



Rocky Mountain Wa Shonaji Quilt Guild

Washonaji Quilt guild



President's Corner...

My, my, how quickly this year is speeding by!!!
Can you believe we are ending the first quarter of 2018 already?

Wa Shonaji has been so busy already this year.

A few highlights...

- Quilts were on exhibit at the *Aurora Municipal Building* for the month of January. Our quilts are used as a backdrop for many of the Martin Luther King (MLK) Celebration presentations and talks that are shared with the community via the news media.

- February 5 – May 25, 2018 – Exhibit at the Rocky Mountain Quilt Museum in Golden, CO – Our exhibit is titled “*My Road to Denver,*” and it is in conjunction with the men’s exhibit titled “*Boys Just Wanna Have Fun Too.*” Many of us attended the opening reception on Friday, February 9, 2018. It was packed with people and we received many favorable comments about our exhibit.

- Colorado Fabrics had an *AWESOME* display of quilts made by members of our Guild at their store during the month of February. These featured quilts were made by Brenda Ames, Camilla Edwards, Marcia Walker and Joanne Walton, This display was in conjunction with the celebration of Black History Month. Our quilts were right up front and could not be missed. There has been a lot of positive feedback for that display from their customers as well as on their Facebook page. Hope you had a chance to go see it.

- February 19 - *Snowy, Snowy Front Range* – What a day it was

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 The block of the month headed by Artie Johnson provided several beautiful illustrations of those who completed their blocks. Several of us contributed our \$1.00 to the guild fund.

for those of us who braved the elements to put on an AWESOME Wa Shonaji Trunk Show for the Front Range Contemporary Quilters. We were all anticipating and hoping the meeting would be cancelled, but NOT. The compliments from their members ranged from ... *“That was the best Trunk Show I have ever been to”*... *“How long did it take to put this Trunk Show and the script together?”* Thanks to Marcia Walker for being the “holding station” and for the food she had ready for us to enjoy before heading to the FRCQ’s meeting on that snowy day and evening. In the end, Pat Moore commented *“If I had not come out tonight, I would have missed all of beauty from the falling snow.”* It just shows, if you look for the positive, you can always find it. Thanks to all who participated in any way, and for those of you who would have attended, had it not been for the inclement weather.

- Yes, Mamma Hen wanted to make sure all of her chick got home safely.



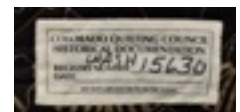
- Roberta Weadley, program chairperson sent us a lovely thank you card and a treat brownie.

- We have been invited to present a Trunk Show at Colorado Fabrics in April and in Estes Park in September. *Did I say Wa Shonaji is Awesome?*

- Camilla Edwards has scheduled some exciting *programs* for the remainder of the year. Check the website for details.


- Our *membership* is strong with 47 members. Welcome to our new members: Charlese Anderson, Carla King, Paulette Jackson and Netta Toll.

- May 12 is our *Documentation Day* by the Colorado Quilting Council, at the Red Shield Community Center. If you have questions, direct them to our *Historian*, Chris Jacques.



- Our *Secretary* Geneva Lottie, and our *Treasurer*, Nannette Locke have provided us with sound, and outstanding records of and for what is pertinent to our Guild. Our *librarian*, Stephanie Hobson is willing to bring books to the meetings if you have something in particular you are looking for, that is in our library collection.

- *Parliamentarian*, Susan Morrison, and her committee are working toward updating our By-laws and keeping them current in accordance with the needs and structure of our Guild. As you read this, you will know that Pennie Estrada has worked so diligently at making sure the *Newsletter* is timely and informative. All of our *Standing Committees* are standing tall and reporting as necessary.
 - “Are you UFO challenged” (UnFinished Objects) facilitated by Artie Johnson will get underway in April and will end in September. You will select three projects you want to complete by September. More information can be found on the website.
- RMWSQG has been actively participating in the Charity Sew-In’s at eQuilter in Boulder. Thanks to De Lois Powell for organizing these for us. The next Sew-In is Saturday, March 17.
- The *25th Anniversary Committee* seems to be very focused with planning some very interesting activities for us in 2019. Can’t wait for more details to unfold.
- August 1 – September 27, 2018 – *Annual Exhibit* at Blair-Caldwell African American Research Library is well underway. The exhibit title is titled: “*Botanical Expressions.*” Your *no larger than 12.5” x 12.5”* quilt is due in April. *My how time flies.* Linda White has scheduled ongoing monthly tidbits of information that have been presented during our meetings. I do hope you have found them useful. Questions, contact Linda. Our opening reception will be Saturday, August 11, from 12:00p.m – 4:00 p.m.

 WE extend our deepest condolences and sympathy to Edith Shelton in the loss of her beloved husband Robert Shelton.

“May her sorrows be patched and her joys quilted.”

Sewfully,
Joanne

The February 2018 meeting of Rocky Mountain Washonaji Quilt Guild marked the celebration of the Guild's 24th birthday as well as African American History Month. The group celebrated at Antioch Baptist Church with first, its Board Meeting, and second, the General Members Meeting. The celebration ended with an unbelievable meal of goodies generously prepared by members. Some dishes came from the RMWS Quilt Guild's famous cookbook.

Did I mention that a celebratory "meal" of soups, salads, meats, desserts was enjoyed by all! Our thanks to members of the Hospitality Committee who so generously donated time during the general meeting to set the table. O, how the table was decorated! Along with food, there was a prominent display of Guild colors and special gifts-to-Quilters available on a first see, first grab basis (courtesy of the Hospitality Committee Chair). As the enjoyment ran into overtime, our special presentation on the history of the Guild by Helen Kearney, founding member, was agreeably postponed (to be shared at our next meeting).

Karen von Phul guessed closest to the number of rocks in the table's floral center piece and won it, along with a box of chocolates to share (if she so desires). Our runner up, Eloise Hawkins, also received a special gift. Our thanks to all who participated in the guessing game! We look forward to special celebrations on our next anniversary!

RMWS Quilt Guild Hospitality Committee

Karen Blackmon was the winner of the contest, how many rocks in the vase, as she proudly poses with her roses.

Guess who went the extra mile with this Wonky House complete quilt?





Charity Quilt Sew-in at eQuilter (eQuilter.com)

Members of the RMWSQ Guild once again supported charity quilt preparations, hosted by eQuilter (5455 Spine Rd. E., Bolder, CO 80301) for victims of recent hurricanes in the U.S. and abroad. Five members (Artie, Brenda, Chris, Stephanie, and De Lois) participated on Saturday, March 17, 2018.

At lunch time, we took a break from our machines to listen to a presentation by two graduate students and their professor from Colorado University (CU). These CU students and Professor, part of the Engineers without Borders Team, traveled to Nepal last summer to begin discussions around an engineering project designed to facilitate improved school attendance for young Nepali girls. On their trip, quilts prepared by the eQuilter Charity Sew project were presented to young mothers. The CU team is requesting additional quilts from eQuilter to be taken to Nepal in late May.

Several of the RMWSQG members' quilts were loaded up for travel to Miami, FL and then on to St. Martens where they are also much needed and appreciated. We were rewarded with hot coffee and tea, and "green" treats in honor of St. Patrick's Day. As always, we were given our choice of scrap fabric packets. Stay tuned for announcement of the next eQuilter sew-in date! We look forward to continued support of this important outreach project.

By De Lois M. Powell, Coordinator

My joy is not in the completing the UFO, but in finding or dreaming up and starting the new quilt project. De Lois Powell



PREPARING FOR JANUARY MARTIN LUTHER KING EXHIBIT

How about this gorgeous setup committee for the MLK exhibit?



At the Exhibit



1st quarter



AURORA MUNICIPAL STANDS PROUD

OUR TREASURE
NANNETTE



Dr Powell all
hands



ANGELS ALL
AROUND
WASHONAJI GUILD



TRUNK SHOW



Neither rain nor snow will stop the trunk show

Trunk show packers flex their brawn



THE CHOIR STARTS OUT WITH THIS LITTLE LIGHT OF MINE,



Mary rocks that Casio as the choir lifts their voices in song.

Trunk Show Continued



Wa Shonaji QG Newsletter
Christine Jacques
Ask Sister Stitcher



Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100x100, with lots of natural light. Oddly enough, it never needs cleaning either.

Sister Stitcher is on a soapbox about Labeling Quilts.

Dear Sister Stitcher, that pesky Historian is all in my grill about “documenting my quilts.” What is that girl on about? Why should I stir my sweet self to document my quilts? My kids don’t need a label to know I made their quilts.

Dear Sister,

Have you ever gone to a yard sale and found a quilt? One of those with some fading, one that you just know has a story? You pick it up, you ask the Yard Sale Person about it. And the Yard Sale Person doesn’t know a blessed thing about it. The Yard Sale Person thinks her mom’s Aunt Ruthie made it for a cousin when she was a baby. There is no label saying “Lovingly made by Ruthie.”

Or you see a well-loved quilt in a museum. The docent tells you all she can about its construction, how it came to the museum, but the museum doesn’t have any of the quilt’s personal history. She can’t say anything else.

Isn’t that disappointing? You want to know the story. You feel sorry for the quilt. It doesn’t know who it is.

It takes 5 minutes to write down some essential information on a scrap of muslin: who made the quilt, for whom, where it was made, and the date it was made. Sewing it on to the quilt takes another 5 minutes. There it is: 10 minutes to stake your place on the quilting map. If your kids lose track of their quilts, the label may help them come home.

We have lost enough history, for one or another reason. We label and document our quilts because they are our stories. We should be the ones telling them.

Don’t slap down that pesky Historian too hard. She’ll get over herself.

Now if you’ll excuse Sister Stitcher, she’s going to cut some muslin for her labels.

ROCKY MOUNTAIN QUILT MUSEUM "BOYS JUST WANNA HAVE FUN"

STEVE BOWLEY

Smile ladies!
You've done
us proud



WOW LOOK
AT THAT
ONE

You have to stand back
to see the lady with the
red hair



The Road to Denver at the Rocky Mountain Quilt Museum



New member Laura Buchanan



Mystery Quilters.
PEEK A BOO,
CAN'T SEE YOU



Erna Sanderson

Robin Bean



From UFOs to OFUs (Objects Finished UP)

There are many names for those unfinished quilt projects we all have stashed in our closets, under the bed or in drawers, in boxes or bags...WIPs (works in progress), UFOs (unfinished objects), NFUFO (nearly finished UFOs), BBUFO (barely begun UFOs), PIPS (projects in process), WISPs (works in slow progress), WIVPs (works in very slow progress), PIGs (projects in grocery sacks). We started them because we liked them but for one reason or another we put them aside to finish at another time. Wouldn't it be nice to see those quilt projects completed instead of hiding them away for a few more years.

Warning Signs of a UFO:

- Project too Big—Are you suddenly aware of the fact that the project you fell in love with could take the next decade to finish?
- Project Too Hard—Identify the problem.
- Project Too Boring—Is your project putting you to sleep?
- Project Too Ugly—Not everything comes out like we imagine.
- Project Too Painful—From headaches to sore muscles, some projects can take more of a toll on you than others.

TAKE TIME TO FIND A SOLUTION AND ORGANIZE —Perhaps some of those things can be repurposed into projects such as book cover, quilt block postcard, small pillow, gift bags, needle books, pincushions, zippered pouches, etc. And now you are ready to start tackling those UFOs and make them OFUs.

During our first Challenge, there were 26 projects completed. We are now beginning our second UFO Challenge and hope to top that number. This UFO Challenge will last from April through October 2018 with a chance to complete three projects which end up totally quilted, bound, embellished if desired, and ready for use.

Artie -
Words of Wisdom



Wa Shonaji Quilt Guild's Annal Documentation event!
Saturday, May 12, 2018
8-4
Red Shield Community Center
2915 High Street, Denver

Preserve your history with the Colorado Quilting Council's Documentation volunteers as we photograph, measure and research your quilts. The data is then entered into CQC's database.

So what happens at Documentation?

Here's a summary of what to expect when you bring quilts to be documented.



- You may bring up to **5** quilts to document. They should be clean and free of pet hair.
- You fill out form for each quilt you would like to document. Forms will be given out at the April and May guild meetings.
- The first quilts and their forms enter the documentation queue at 8:30 AM, ready to move on through Photography, Recording, and Research. It takes time to do a good job at each step. The earlier the quilts are brought in, the better. Ideally, all quilts should be in the documentation queue by 11, and the last quilts moving to Research by 2.
- CQC documents 50 quilts in one session. Your Historian stops scheduling when 50 quilts have been scheduled.

- CQC mails you copies of your documentation forms and photographs, for \$6 per form. Bring a check or cash for the total sum, and a self-addressed, stamped envelope for the copies.

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How much does it cost to mail my forms?
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Right. What about hosting?

- For hosting purposes, we arrive by 8 AM. Your Historian will see if we can get in at 7:30, if Hospitality would like. CQC arrives by 8 AM for their setup. They would certainly appreciate a hand!
- WSQG provides refreshments and lunch for CQC and our members. Your Hospitality Chair, DeLois Powell, is on deck for that. She will certainly appreciate your help!

- 1 quilt: 1 legal-sized envelope, 1 stamp
 - 2: legal-sized envelope, 2 stamps
 - 3: 6x9 manila envelope, 3 stamps
 - 4-5: 9x12 manila envelope, 4 stamps
- You can always add another stamp!*
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So how can I be a Hostess with the Mostest?

So glad you asked! You can step up with Hospitality and with Documentation, to turn our wheels on that day. CQC will let you know what they need, and a number of WSQG members have worked with Documentation before.

QUARTERLY BIRTHDAYS

JANUARY

- 8 January - Helen Stubblefield
- 15 January - Kathy Bonafide

FEBRUARY

- 8 February - Pat Moore
- 13 February - Geneva Lottie

March -

- 5 March - Joanne Walton
- 14 March - Milinda Walker
- 18 March - Carolyn Borwick
- 18 March - Linda White
- 20 March - Barbara Robinson
- 21 March - Pennie Estrada
- 25 March - Susan Morrison
- 28 March - Mary Lassiter

A birthday is just the first day of another 365 day journey around the sun. Enjoy the trip.

