



# Rocky Mountain Wa Shonaji Quilt Guild

## Wa Shonaji Celebrates 25 Years of Quilting



Wa Shonaji kicked off its 25th anniversary year Saturday, February 2, 2019, with a formal tea, held at the United Church of Montbello. Over 40 members were in attendance dressed to the nines in hats and formal attire. It was amazing to see so many beautiful people come together to celebrate the longevity of our organization.

The room was adorned with doll exhibits provided by guild members Stephanie Hobson and Marcia Walker. The quilting skills of our guild members were exhibited in every available space in the room.

The Tea began with the guild members lifting their voices to sing “Lift Every Voice” in honor of Black History Month. Then we sat down

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### Upcoming Programs

- April—Sew-in
- May—Hanging Sleeves; Labeling Bags
- June—Make a Bag
- July—3 Workshops
- August—25th Anniversary Exhibit Reception
- September—Jelly Roll Race

## Wa Shonaji Celebrates 25 Years continued...

to enjoy our formal tea! The menu consisted of several flavors of tea, scones, petit desserts, and finger sandwiches. The spread looked amazing and tasted just as good! Catering was provided by the Capital Tea Company, Denver.

Our program began with a welcome to members and the distribution of 25th anniversary pins to all members. The pin will become a “collector’s item,” as they will only be distributed to members during the 2019 year. So, if you haven’t received yours, please be sure to let us know!

Our guest presenter, Ms. Julia Ellington, created a collage to top each table with a wealth of knowledge on famous/not-so-famous and known/unknown African Americans in the history of the United States and the world. We cannot thank her enough for sharing her gifts, knowledge, and talents with us; but we did what only quilters can do! We presented her with a quilt as a gift.

The committee outlined their plan of events for the upcoming year. The first of these being a local shop hop to quilt shops in Lyons, Loveland, Fort Collins, and Windsor. The trip will be an all-day outing in June. Hey! Who can resist a full day of FABRIC shopping? Not any quilter that I know! The trip is open to all members (and friends of members) until the minibus is full.

Oh! I wouldn’t dare forget all of the amazing hats!!! Some were creative, some were small; but ALL were gorgeous. Three members were selected to represent the amazing taste that our guild



*Three winning hats! Elorise Hawkins, Julie Marsh, and Artie Johnson.*



*A very proper tea...*



*Founder Helen Kearney*

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*The first meeting of Rocky Mountain Wa Shonaji Quilt Guild occurred February 19, 1994, in the family room of Helen Kearney.*

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## Wa Shonaji Celebrates 25 Years continued...



*Stephanie Hobson with her handmade dolls*



*Joanne Walton*



*Milinda Walker*



*Sandra, Linda, Karen, and Erna*

members have! Believe me this is one of those times when you wish you could give awards to everyone in the guild!!!

Finally, we acknowledged the sole founding member in attendance, Helen Kearney.

I'm not sure if the original members ever thought the guild would still be here 25 years later, and have grown to over 50 members! But as they say in the world of quilting, each quilt starts with a needle, thread, and scrap of fabric. Likewise, our guild started with a small group of women, and to them we say THANK YOU!

—Wa Shonaji 25th Anniversary Committee



*Camilla Edwards*

Photos by Cassandra Sewell

## President's Corner

Congratulations!!

Here we are celebrating 25 years as a quilt guild! I am so glad that Helen Kearney invited me to my first meeting about 24½ years ago!!

Thank you to Cassandra Sewell and the 25th Anniversary Committee who organized our Tea to celebrate! It was a wonderful time and we saw some beautiful outfits, hats, and quilts!!

As we go forth into this 25th year, I look forward to seeing your current projects and enjoying the workshops and challenges that we have coming up. Invite someone to come to a meeting with you!

Keep quilting,  
Milinda Walker  
President

## 25 Years of Rocky Mountain Wa Shonaji Quilt Guild

Rocky Mountain Wa Shonaji Quilt Guild was organized February 1994, by founder Helen A. (Kearney) Thobani. Charter members—Mary Brewer, Gwinn Downton, Betty Everette, and Josie McKissick—supported Helen in this endeavor. The entire group of dedicated fiber artists and quilters represented their heritage and set out to continue teaching the arts from an African American perspective. Members advocated educating each other by sharing knowledge and techniques during workshops. “Each One Teach One” became the guild’s motto.

The name “Rocky Mountain” represents the region of the country (Far West) and “Wa Shonaji,” derived from the Swahili African language, literally means “People Who Sew.”

During the early years, 1994 to 2000, the Guild established By-Laws and held quilt exhibits at Denver’s Koelbel Library, Boulder Public Library, and Rocky Mountain Quilt Museum in Golden, Colorado. The first raffle quilt, a red and white Irish chain, was made. Membership gained ground and the Guild continued to grow.

In years 2001 to 2006, the Guild continued with exhibitions at the Colorado Historical Museum, Red Rocks Community College, and Stiles African American Heritage Center. Dr. Raymond Dobard, writer and lecturer, visited the Guild and presented a review of the book *Quilt Patterns and the Underground Railroad*. Guild quilts supported “Gabriel’s Daughter,” the Story of Clara Brown held at the Central City Opera House.

The Guild’s membership continued to grow and created numerous new opportunities for the Guild to learn new quilting techniques. An after-school quilting program at the Red Shield Community Center was created. Basic quilting techniques were taught and children completed their projects showing off their artistic skills as well as their sewing and quilting skills. Five quilts were exhibited at the Denver Center for the Performing Arts as part of a fund raiser for the play *Gee’s Bend*. The Guild members served with other quilters in the community as guides for the *Gee’s Bend* exhibit held at the Denver Art Museum. In addition, the Guild designed two quilts for events held at the Blair-Caldwell Library in conjunction with the Democratic National Convention held in Denver in 2008.

In 2009, the guild celebrated its 15<sup>th</sup> year anniversary. Four of the members participated in the exhibit “Fabric as a Story: African Influences on Contemporary Quilts” held at the Lakewood Civic Center. Guild members created and designed the raffle quilt for the Herbert L. “Hooks” Jones Chapter of the Tuskegee Airmen, and they continued to exhibit at the Aurora Town Center, Lindsey-Flanagan Courthouse, Regis University, and other venues in the Denver Metro area. Fiber artist and honorary Guild member Valerie White presented a Trunk Show and Lecture in early 2013. The Guild also conducted six-week-long classes for Somalia women residing in Aurora, Colorado. Wa Shonaji Guild members created quilt triptych panels and

April, May, June Birthdays

Cassandra Sewell, April 10

Marcia Walker, April 20

Iris Hawkins, May 21

Steve Bowley, June 4

Netta Toll, June 8

Helen Stubblefield, June 8

Helen Kearney, June 11

Erna Sanderson, June 11

Camilla Edwards, June 26



donated them to the Redline Art Gallery. The Guild also participated in the Denver Art Museum's program "SPUN: Adventures in Textiles" and taught many quilting techniques and classes from May 19, 2013, through September 22, 2013.

From Boca Raton to Beaverton and from Lancaster to Los Angeles, we look back as the Guild celebrates 25 years of service and dedication in Colorado's and the Denver Metro Area's quilting community. Fellowship and friendship have sustained the Guild for a quarter of a century.

The Cookbook shared wonderful recipes, some old, some new, and some handed down through the generations, with family, friends, and the quilting community. In sharing these recipes we were blessed.

Fifty members of all quilting levels attend Executive Board and General Membership meetings each month giving their input as to what will make the Rocky Mountain Wa Shonaji Quilt Guild a nurturing organization and a deposit of talents for years to come.

A storied play of Quilt History is a yearly production to Quilt Guilds in the Denver Metro Area. Also, the Annual Quilt Exhibit at the Blair-Caldwell African American Research Library features the talents of guild and honorary members.

A collaboration with the Rocky Mountain Quilt Museum in 2018 "Journey to Denver"

was viewed by hundreds of museum visitors.

The Dr. Martin Luther King Celebration in Aurora (yearly invitation) exposes the Aurora Community to Quilting. The Aurora Town Center in past years was also a stage for the Member made Quilts to interface with many interested visitors.

Continue quilting!  
Nannette O. Locke





## RMWSQG Quilts Turn Heads at Aurora Municipal Building

During December 2018 and January 2019, Rocky Mountain Wa Shonaji Quilt Guild made its annual appearance at the Aurora Municipal Building for an exhibit commemorating Dr. Martin Luther King. As usual each year, it was a blustery cold day. However, we persisted by delaying the installation by only one day, because of the inclement weather.

Marcia Walker decorated the display case, featuring three dolls designed by Sandra McAsian of the McAsian Doll Company. Also in the case were three books about quilting: *Lest We Forget: The Passage of Africa to Slavery and Emancipation* by Velma Maia Thomas, with photos and documents from the Black Holocaust Exhibit; *Spirits of the Cloth* by Dr. Carolyn Mazloomi and Faith Ringgold, which celebrates the African American quilting tradition; and *Signs and Symbols: African Images in African Quilts*, in which quilt expert Maude Southwell Wahlman explores beliefs retained by descendants of Africans in the New World and demon-



RMWSQG quilts star on Aurora community media.

strates how these beliefs are represented in their textiles.

The quilts that lined the hallway of the second floor of the Aurora Municipal Building included: Karen Blackmon's "Life in the Jungle," Stephanie Hobson's "Broderie Perse," Artie Johnson, "Fireworks and Artie's Quilt," Mary Lassiter's "Consider the Lilies," Nannette Locke's "Part of God's Plan," De Lois Powell "True Blue," Edith Shelton's "Wonders of Nature," and Joanne Walton's "African Prints." As always, the quilts received many positive comments, as people passed them in the hallway. Did I say Wa Shonaji is AWESOME?

The theme for this year's commemoration was "Embracing the Vision, Mak-

ing It Happen!" Aurora was the first city in Colorado to host week-long events honoring the timeless message of Dr. King, by celebrating the life and legacy of one man's dream of nonviolence, equality, and freedom for all. You can see some of the quilts used as a backdrop for many of the televised talks and presentations during the 2019 Dr. Martin Luther King Commemorative Celebration at [www.auroratv.org/video/mlk-jr](http://www.auroratv.org/video/mlk-jr). These talks are shared with the community via the news media. You will also see some of the quilts by members of the Wa Shonaji Quilt Guild used in prior years as a backdrop on this website.

—Joanne Walton

Display case

## Sister Stitcher



*Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100x100, with lots of natural light. Oddly enough, it never needs cleaning either.*

*Dear Sister Stitcher, what do you like to listen to while you're quilting?*

—Curious

Dear Curious,

Of course Sister loves her music. Classical is good background for tasks that require concentration. When Sister is working on something easier, she reaches for jazz, rock, hip hop, punk rock, heavy metal...anything that makes her happy. Sister does not grudge herself a private singalong despite her cracking vocal chords. And if she dances a little to some disco, there's no one to see her!

Often Sister listens to audiobooks, borrowed from the library. The right reader can make an audiobook come alive, such as *Brown Girl Dreaming*. When she's listening to a book, the hour spent binding a charity quilt just flew by. The library also saves Sister's money for fabric. (Choosing between the quilt shop or the book store can bring her to tears.) Sister counts her

five library cards among her favorite quilting tools. Did you know that the [IdeaLab at the Rodolfo "Corky Gonzales branch of the Denver Public Library](#) includes a longarm quilting machine? You could listen to a humming longarm machine **and** an audiobook at the same time!

Also podcasts. A Facebook group led Sister to [Just Wanna Quilt](#), a New Orleans-based research and interview podcast started by Tulane law professor Elizabeth Townsend Gard. Putting law and quilts together, Gard started off talking about intellectual property and copyright as related to quilting. Now the project includes The Quilting Army, which pieced a quilt recently for an Innocence Project client. Its impressive guest lineup includes one of Sister's favorites, Vanessa Vargas Wilson, known as The Crafty Gemini. Sister is down for this.

Looking at Spotify, there are three other podcasts that seem interesting:

- [Hip to be a Square](#), from two modern quilters and cat lovers.
- [Friendship Album, 1933](#) begins with a book about 5 unlikely friends who become friends through quilting. It sounds charming.
- [The Quilting Company Podcast](#), a new kid on the block, talking about "the lifestyle and the quilts." Carrie Sisk, a Littleton quilter, is on their lineup. Sister is looking forward to knowing this quilter better.

Surely there are more out there, and surely there must be some hosted by an AA quilter. What do **you** listen to, WSQG sister stitchers?

—Chris Jacques

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*Earnestine Simmons, Boulder, submitted the block design that won the logo contest in August 1994; it continues to be the Guild's logo today.*

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# January Show & Share



*Brenda Ames*



*Brenda Ames*



*De Lois Powell*



*Chris Jacques*



*Nanci Vaughn*



*Nanci Vaughn*



*Linda White*



*Milinda Walker*





## January Show & Share



*Marcia Walker*



*Marcia Walker*



*Joanne Walton*



*Artie Johnson*



*Camilla Edwards*

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*Helen Kearney led the Guild's first workshop September 25, 1994, on flying geese—still the bane of many members' existence!*

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# January Show & Share



*Geneva Lottie*



*Geneva Lottie*



*Geneva Lottie*



*Camilla Edwards*



*Linda Hernandez*



*Nannette Locke*



*Nannette Locke*



# January Show & Share



*Elorise Hawkins*



*Elorise Hawkins*



*Nanette Locke*



*Nanette Locke*



*Brenda Ames*



*Stephanie Hobson*



*Marcia Walker*



## March Show & Share



*Susan Morrison*



*Connie Turner*



*Stephanie Hobson*



*Artie Johnson*



*De Lois Powell*



## 2019 Retreat

Highlands Presbyterian Camp/  
Retreat Center,  
Allenspark, Colorado

Hello Sister/Brother Stitchers,

Just a little note that the Guild's retreat this year will be held Thursday, October 31, through Sunday, November 3.

Start thinking about projects you would like to put together uninterrupted—no cooking, no housework.

It's just you and the machine... and of course, what happens at the retreat, happens during our 25<sup>th</sup> Anniversary!

— Karen von Phul

## Committee Reports



### 25th Anniversary Shop Hop

A few seats remain for the North Metro Shop Hop, Saturday, June 22. This all-day chauffeured mini-bus tour will visit several local quilts shops just north of Denver. Cost \$65. For info email [cassewell@gmail.com](mailto:cassewell@gmail.com).

—Cassandra Sewell

### Exhibits

**June 11**—Trunk show at Longmont Quilt Guild

**August/September**—Our Guild's 2019 Exhibit—"Wa Shonaji - 25 years: Embracing the Past, Envisioning the Future!"—at Blair-Caldwell African American Research Library. Thirty-three members drew the name of a block to make in a traditional or modern way to suit the theme for the exhibit.

Several have already finished their blocks ahead of the **6 April due date**. Now they have time to make a wall hanging on the same theme for the side walls.

—Linda White

### Documentation

Wa Shonaji will hold its annual Quilt Documentation Saturday, May 11, at a Denver location to be announced.

Each member may bring up to 5 quilts to be photographed, researched, and labeled for Colorado Quilting Council's state-

wide Quilt Registry. We'll host CQC's Documentation Committee for lunch. As your Historian, I will work with Past President Joanne Walton and the Hospitality Committee on logistics for the day. Stay tuned!

—Chris Jacques

### Hospitality

The Rocky Mountain Wa Shonaji Quilt Guild's Hospitality Committee is responsible for establishing a friendly, comfortable atmosphere at Guild Meetings and Events, and the social events of 2019 will be reflective of the various programs.

Executive Board Meeting begins around 9:15 a.m. on the first Saturday of each month. De Lois Powell, former Hospitality Committee Chairman, makes the best coffee service. Many Members drive for 45 minutes to an hour to get to the meeting and a cup of caffeine is just the ticket. The coffee is always delicious!

**Saturday, May 11, 2019** – Quilt Documentation Day with the Colorado Quilting Council; service to include a Healthy Light Breakfast and Lunch

**Saturday, August 10, 2019** – 25th Anniversary Exhibit Opening Reception at the Blair-Caldwell African American Research Library; service to include Light Refreshments

Members of the committee are Elorise Hawkins, Iris Hawkins, Geneva Lottie, Moira Jackson, De Lois Powell, Joanne Walton, and Helen Kearney.

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## Getting to Know... Connie Turner

My quilting began after I attended a Wa Shonaji luncheon with my cousin in December 2009. She had started quilting and thought I might be interested in learning also. I really wasn't interested, but after seeing all the beautiful quilts on display, I decided I wanted to be affiliated with this guild so that I, too, could learn to make something "half" as awesome. I had taken several sewing classes in high school and used to make a few of my clothes. I tired of this as I decided it was easier to buy outfits than make them but convinced myself that this would not be the case if I learned to quilt.

My quilting is still evolving. I generally start with a pattern and will often change the arrangement "just because" and to challenge myself to try something different.

I am inspired by fellow quilters near and far. My fellow guild members have encouraged and inspired me to stick with it. (I often threaten to bring every piece of fabric in my stash for a giveaway and call it quits. Fortunately, this is always a passing thought as I am a quilter for life.)

I have two rooms in my house dedicated to quilting. One houses my cutting table, a side table, boxes of batting, rulers, and scrap bags. The other has my various machines, gadgets (that I've told myself are needed to improve my quilting. Many of these sit idly by, waiting to be used), and ironing station. In the hallway is my organizer where the "stash" is kept. (I couldn't understand at first why my fellow quilters felt the need to have so much fabric on hand and told myself that this was not going to be me – ha!)

My other passion is gardening. I find it much more relaxing than quilting. (I stress about every aspect until the project is done.) I tend not to do much quilting during the summer as I prefer to be outdoors playing in the dirt.

I have a great appreciation for the art of quilting and want to do my part to preserve the craft. Many a quilt has told a story. The story gets passed down, re-told or inspired by someone. I can remember going to my grandmother's



*Connie Turner celebrates Mardi Gras in New Orleans.*

house and seeing quilts she had in her trunk. These were not fancy but handstitched pieces of fabric. After I started quilting, I regretted deeply that I didn't ask if I could have one as a keepsake.

I remain a member of Rocky Mountain Wa Shonaji Quilt Guild because of their motto "Each one teach one." I have learned so much about the art of quilting from the various members, who are always willing to provide direction or assistance. The workshops that are offered have allowed me to try new and different techniques and to grow beyond my comfort zone. I'm on a journey and am enjoying the ride.



## Getting to Know... Sandra Coleman

### How did you start quilting?

I learned of the Rocky Mountain Wa Shonaji Quilt Guild (RMWSQG) when I was offered an invitation to visit by Nanette Locke. Viewing the talented outcome of quilters during show-and-share, I was immediately transported to a time when I lived in California and frequently visited Piecemakers Country Store to view all the impressive quilts as well as other home-grown arts. My first and only class there was to make the Sun Bonnet Sue pattern. Visit the website to view the awesomeness of this place at [www.piecemakers.com](http://www.piecemakers.com). My dream was to retire from a career in Nursing and sew all day!

Four years into retirement and I am getting more joy out of being amazed at the quilting production of others than my quilting creations and wondering why more quilters have not turned their art into a business.

In my observations, I tend to lean more toward the art of modern quilting yet I am bothered that modern quilting seems to betray the definition of the origin of quilting's beginning and purpose. As it has developed more into an art form, a statement that probably makes sense only to me.

### Do you have other passions besides quilting?

Yes, I have other passions in life though not so much artistic. Healthcare, health disparity, and health and wellness education of the consumer is still very high on my radar. When it comes to health in this country... "them that got will get and them that don't will never have" *unless* each one teaches one.



### What is important to you about quilting?

It's important to me that the history and art of quilting continue; yesterday's quilting and today's modern quilting as art and that it be inclusive of all. This can be appreciated in the quilt shows as only RMWSQG does it best. Not only are you presented with quilting history and quilting storytelling, you are also transported from past to present. We cannot bury the quilting story and call it history but seek to resurrect quilting with the involvement of the younger generation into the art world.

### Describe your quilting space.

Every room in my home, car, and quilt shops. I have a traveling quilting space as I have not defined the space in my home as I continue to down-size.

### Why do you belong to RMWS Quilt guild?

My membership in quilt guilds is not exclusive to the RMWS Quilt Guild. I belong to four quilting guilds! It's important to appreciate the diversity of quilting and I get that with guild membership. However, I am most inspired by RMWS Quilt Guild because of its commitment to the historical significance of quilting yet keeping pace with the present. And with that being said, is there a better location for the home base of RMWS Quilt Guild than the Blair-Caldwell Library in Historic Five-Points of Denver?

### What would you change if anything, about quilt guilds?

Involvement by members! Quilting guilds will never evolve with participation at the board level done by 20 percent of the membership. If I could change one thing, there would be an annual election of Guild Board and a 3-6 month mentorship by anyone interested in becoming an incoming member into a board. Most people fear being placed in a governing role without knowledge of the process; mentorship is one way to qualify those interested.

Happy Quilting!

## Guide to Quilting Pre-Cuts

<p><b>Fat Quarter Bundle/Stone Roll:</b>          -Approximately 18 inches by 22 inches          -A quarter yard of fabric cut into a rectangle          -4 fat quarters equivalent to 1 yard fabric</p>	<p><b>Fat Eighth Bundle:</b>          -Approximately 9 inches by 22 inches          -An eighth yard of fabric cut into a rectangle          -8 fat eighths equivalent to 1 yard fabric</p>
<p><b>Color Story:</b>          -One yard pre-cut bundle          -Similar to fat quarter bundle but in a larger size          -Usually one piece of each fabric in the collection</p>	<p><b>Dessert Roll:</b>          -5 inches by 44 inches          -Cut into long strips          -Usually 20 fabrics per roll          -Equivalent to approx. 2 3/4 yards fabric</p>
<p><b>Jelly Roll/Bali Pops/Strip Pack/Rolie Polie/Design Roll/ Pixie Strips/Roll-Ups/Double Scoop/Pinwheels/Karats:</b>          -2 1/2 inches by 44 inches          -Cut into long strips          -Usually 40 fabrics per roll          -Equivalent to approximately 2 3/4 yards fabric          -Note: "Jelly Roll" is a trademarked name registered specifically to Moda</p>	<p><b>Honey Bun/Skinny Strips:</b>          -1 1/2 inches by 44 inches          -Cut into long strips          -Usually 40 fabrics per roll          -Similar to a Jelly Roll but thinner strips          -Equivalent to approx. 1 2/3 yards fabric          -Note: "Honey Bun" is a trademarked name registered specifically to Moda</p>
<p><b>Charm Pack/Bali Snaps/Single Scoop/Karats:</b>          -5 inches by 5 inches          -Pre-cut squares          -Usually 40–42 fabrics per pack          -Equivalent to approx. 3/4 yard fabric          -Note: "Charm Pack" is a trademarked name registered specifically to Moda</p>	<p><b>Mini Charm Pack:</b>          -2 1/2 inches by 2 1/2 inches          -Pre-cut squares          -Usually 40–42 fabrics per pack          -Equivalent to approx. 1/4 yard fabric</p>
<p><b>Layer Cake/Bali Crackers/Stack Pack/Patty Cake/ Sundae/Karats:</b>          -10 inches by 10 inches          -Pre-cut squares          -Usually 40-42 fabrics per pack          -Equivalent to approx. 2 3/4 yards fabric          -Note: "Layer Cake" is a trademarked name registered specifically to Moda</p>	<p><b>Honeycombs/Hexagons:</b>          -6 inches by 6 inches          -Pre-cut hexagons          -Usually 40–42 fabrics per pack</p>
<p><b>Twice the Charm:</b>          -5 1/2 inches by 22 inches          -Pre-cut rectangles          -Usually 15 fabrics per pack          -Equivalent to approx. 1 yard fabric</p>	<p><b>Turnover:</b>          -6 inches          -Pre-cut half square triangles          -Usually 80 per pack</p>
<p><b>Frivol:</b>          -7 inches by 7 inches          -Pre-cut squares          -Usually 42 fabrics per pack          -Specific to Moda Fabrics</p>	



## Committee Reports continued...

Thanks to the Members who are bringing refreshments (“Potluck donations”) on the first Saturday of the month. We are always looking for other coffee-loving, friendly people to be part of the Hospitality Committee.

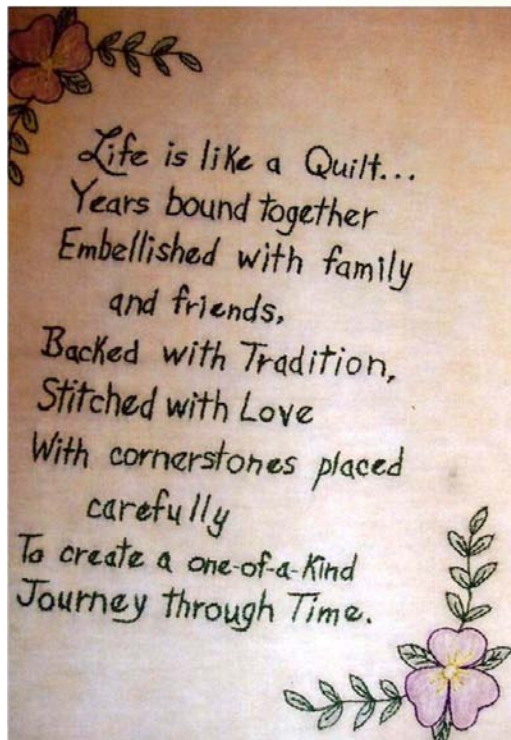
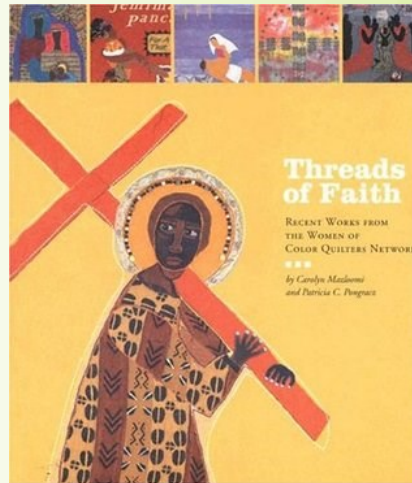
—Nannette O. Locke

### Librarian

The end of March concludes Women’s History Month 2019. The theme of this year’s National Women’s History Alliance is Visionary Women: Champions of Peace and Nonviolence.

Continue to honor women throughout the year with a book in the Guild’s library that is of particular interest this month: *Threads of Faith: Recent Works from the Women of Quilters Network*, by Carolyn Maloomi. This book includes a picture of a quilt by Kyra Hicks and a quilt “Ode to Harriett Powers” by Peggy Hartwell. This also contains a small picture of Harriett Powers’s “Bible Quilt,” with a picture of one of the quilt squares near the back cover.

—Stephanie Hobson



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*Gwinn Downton was elected Guild president in 1996 and worked to involve the Wa Shonaji Guild in the Colorado Quilting Council’s quilt documentation program.*

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## Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We both educate ourselves and share our knowledge with others, based on the motto "Each One, Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interest or skill levels, are welcome.

### MONTHLY MEETINGS

10:30 a.m., first Saturday of each month (unless it's a holiday) at the Blair-Caldwell African-American Research Library, 2401 Welton Street, Denver

For more information, visit [www.washonaji.org](http://www.washonaji.org) or email [washonaji@gmail.com](mailto:washonaji@gmail.com)

## Textile Doin's in the Area

### Springtime in the Rockies Quilt Shop Hop

[www.RockiesShopHop.com](http://www.RockiesShopHop.com)

The Ranch, Loveland, Colorado, First National Bank Building, 9 a.m.–5 p.m., Friday, April 19, and Saturday, April 20. Shop at over 18 quilt and sewing machine shops from northern Colorado and southern Wyoming! Quilt challenge with the theme of "Camping."

### Rocky Mountain Quilt Museum [www.rmqm.org](http://www.rmqm.org)

Fabric and Friends fundraiser and luncheon, 11 a.m. to 3:30 p.m., Saturday, April 13 at the Arvada Center for the Arts & Humanities.

Current exhibits "It Takes Two to Tango: Collaboration Quilts" and "All in the Family: Family and Album Quilts" from the RMQM Collection are on display through April 20.

Denver Metro Modern Quilt Guild will meet at the museum at 7 p.m. Wednesday, May 8.

Sunday at the Museum, May 19, presents Henry Hite on Red, White and Blue Quilts.

### Columbine Quilt Guild

<https://sites.google.com/view/columbinequiltguild>

Monday, April 8, 6:45 p.m., Sherri Lynn Woods, keynote speaker for QuiltCon 2019, will discuss modern, improvisational quilting.

Monday, May 13, Barbara H. Cline, traditional block layout/design

Monday, June 10, Jamie Davis, Baltimore Album Quilts

### Sister Fred's Quilt Arts [du.edu/duma](http://du.edu/duma)

Through April 26, the quilts of Dr. Frédérique Chevillot, or Sister Fred, will be exhibited. She pieces used and worn-out clothing to focus on mindful creation and instilling new life into old fabrics. University of Denver Museum of Anthropology.

### Arapahoe County Quilt Guild [www.acqcolorado.org](http://www.acqcolorado.org)

May 9, Cheryl Lynch, Mini Mosaic

June 14-15, Festival of Quilts 2019

Many, many thanks to Mary Lassiter, who contributed wonderful bits and pieces to this issue.

Thanks to Chris Jacques for most of the Show & Share photos.

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