



Rocky Mountain Wa Shonaji Quilt Guild

Check Out Guild Events in October, November

September 2—The next **Beginner Quilting Class** will be held 10 a.m. to 1 p.m., this Saturday, at CrossPurpose.

September 9—**Monthly Meeting: Backyard Quilts at Joette’s Home** Vice president of programs Joette Bailey-Keown invites Wa Shonaji members and guests to her backyard for a show of amazing quilts (rain or shine), lots of chatter, and a tasty lunch prepared by her wonderful husband. noon–4 p.m. See Membership list for Joette’s address.

September 27–29—**Installation of the Denver International Airport Exhibition** Joette Bailey-Keown will let you know if your help is needed to put up Wa Shonaji’s portion of the DIA quilt and fiber exhibition.

October 7—**Monthly Meeting: Mike Klicek**, who specializes in making paper-pieced mini quilts, will present some of those quilts to the Guild. Mike has made over 200 minis, so seeing part of his collection will be a special treat.

October 28—**Viewing of DIA Exhibit and Lunch.** Be sure to sign up as clearance is needed to enter Concourse C to view the large quilt.

Joette will send emails with more details on these events.

Because of the "irregular" venue for the next meeting, there will be no Show 'n Share on September 9. It will return in October. If you have something to share, send a photo to Linda White by Monday, October 2, for the October 7 meeting.

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Upcoming Programs

- September 9—Backyard Quilts, Joette Bailey-Keown
- October 7—Mike Klicek’s mini quilts
- October 13–16—Retreat
- November 4—Gift Sew-In
- December 2—Holiday Luncheon

Meet Just Some of Wa Shonaji's New Members in 2023

Wa Shonaji has so many new members this year! The newsletter will introduce them to you over the next few issues so you can get to know them more quickly. Like all Wa Shonaji members, they're fascinating people. Introduce yourself when you see them. And we'll highlight more soon.



Edna Jones



Deborah Sweatt



Thedora Jackson



Daryn Miller

Edna Jones

I learned to quilt by hand when I was 12 years old, and now I want to renew myself by quilting again. I'm just thrilled to see the work of all the women. My husband is on hospice, and quilting and the wonderful members have lifted me up and taken off some of my burden.

Deborah Sweatt

I joined Wa Shonaji on my first visit during Black History Month. The meeting room was packed with bright energetic women surrounded by unbelievably beautiful works of art created by these women. I felt warmly welcomed; I knew I'd come to the right place to find kindred spirits.

I've been sewing and quilting since I was nine years old. My skills are still at the beginning level because I've never really challenged myself. The true art quilters in this guild will push me and share their expertise with me.

The joy of quilting for me is the process of taking pieces of fabric and turning them into functional, useful objects.

Thedora Jackson

I'm new to quilting, but I am a seamstress with experience in tailoring and pattern making. I knit and crochet at an advanced level. I look forward to learning piecing and quilting.

I have a retail business specializing in African clothing and jewelry. I import African laces from the UK.

Daryn Miller

I joined Wa Shonaji because I am an African American quilter, and I wanted to be part of a quilting community. I have been quilting for a little over two years. I would like to practice free-motion quilting more, and I am interested in trying long-arm quilting.

I enjoy quilting because I can be creative and express myself, while also making gifts for others.



Committee Reports

Librarian

A few good books are in need of new homes.

Review of the Guild's library books on hand was completed this past weekend. Brenda Ames, Geneva Lottie, Nanci Vaughn, Rosemary Sherrell, and myself looked at all 326 books. A decision was made to keep only 24 books, one DVD, and a May 10, 2021, issue of the *New Yorker* magazine that contains a very interesting article about renowned African-American artist Winfred Rembert. He died a few months before the article was published.

In October, I will begin bringing stacks of books for the Give Away table. Cash donations for these are encouraged, and a box will be on the table so you can do so anonymously. Every month we have a meeting I'll bring a few more and a few more until all currently residing at my house are gone. Books not taken by the end of the meeting will be recycled.

—Connie Turner

Parliamentarian

Edith Shelton is preparing for the 2024 Board elections. All positions are open. The new president will appoint committee chairs, but if you're interested, feel free to volunteer. If you'd like to serve your guild, please contact Edith or committee members Pennie Estrada, Linda Hernandez, and Deborah Sweatt. Find their contact info on the Membership list.

Last Chance to Voice your Opinion

Member De Lois Powell poses a thought-provoking question:

Is piecing and quilting an EXACT art?

Please provide a brief explanation to support your YES or NO response. Email it to De Lois or to washonaji@gmail.com

30th Anniversary Committee

Tick tock - tick tock - tick tock...

The clock's a-ticking and soon it will be April 6, 2024—the date of Wa Shonaji Quilt Guild's 30th anniversary celebration. The committee is working hard to put together an event that will be talked about for years.

We welcome any and all ideas as we are just in the initial planning stage. Again, the clock is ticking, so please offer your ideas soon.

We meet every other Thursday on Zoom. Our next meeting is September 7. Contact me if you need the Zoom link or to share your idea(s). Or contact other committee members: Adrienne Bryant, Geneva Lottie, Gloria Montgomery, Joanne Walton, Karen von Phul, Marcia Walker, Netta Toll, and Susan Morrison.

—Connie Turner

Exhibit Report

October – December 2023 is our Guild's next scheduled exhibit. The quilts will be on display at the *Martin Luther King Jr. Library*, 9898 E. Colfax Ave., Aurora, CO 80010 and the *Tallyn Research Library*, 23911 E. Arapahoe Road, Aurora, CO 80016.



Once Marcia and I survey the areas available to us, we will be asking you for quilts. We know we can always count on your support.

Originally they asked us to display October – November and have now asked if we would do three months.

Stay tuned for more information.

Wa Shonaji is AWESOME!!!

Sewfully, Joanne Walton, Exhibit Coordinator
Mary Lassiter, Marcia Walker, and Linda White, Committee Members

Hospitality

Volunteers for October are Moira Jackson, Glenda Trees, and DeLois Powell.

Monica Lynn Introduces Her Sons' Friends to "the Cult"!

Wa Shonaji member Monica Lynn has introduced some of her son's friends to quilting. She let us know how it's going...

Yesterday, Jeff and Adam came over for a day of quilting along with another one of my son's friends who ALSO wants to learn to quilt. I'm not sure this is normal, but it was fun! The new student is Kevin Humphrey, but we've called him Buzz since he was 8. In addition to being an accomplished mechanical engineer, he is quite the artist and very creative.



Crocheter Adam is now a quilter!

The guys are going to get together one more time before the next class for a "Bro Sew" to finish everything up. I sent them off with fabric for the log cabin. Buzz caught on quickly and is looking forward to making a king-sized quilt. I talked him down to a smaller quilt for the first one! He was fascinated by the sewing machine, spent time playing with different stitches, and



Jeff Tenant and Kevin Humphrey admire the afghan crocheted by Adam Eberl for Monica.

wants to buy one. Jeff seems to be a bit of a perfectionist and worked slowly but steadily. He may need some help with relaxing a bit—he tends to hold on to the fabric causing some strange tension. It ironed out just fine, but he may need some guidance. He is already excited about the possibilities for his next quilt. Adam is on a roll. I just got a text from him and it turns out he's been quilting today. He has my mom's sewing machine and is learning how to thread and oil it. He's been watching YouTube videos and wants to send me tips he found on binding quilts. He's also looking forward to shopping with Cassandra. One more tidbit. He crocheted me an afghan blanket that he gave me yesterday. Yes, I cried. You can see it in the photo.

So, I wanted to share with you some things that we learned/ran into while working on the rail fence variation that might help other students. Things that are obvious to experienced quilters but might not be to new quilters.

1. An overview of where the students are going on this pattern might be helpful. I stopped Adam from cutting $16\ 1\frac{1}{2}'' \times 3\ \frac{1}{2}''$ pieces. He'd only cut two of them before I saw what he was doing! The real lesson is to read the whole pattern first. That said, it was not obvious to the guys that

Monica Lynn Introduces ...

they were going to cut long strips, sew them together, and then cut them into $3\frac{1}{2}$ " x $3\frac{1}{2}$ " squares.

2. When sewing the strips together, start at opposite ends for each seam. It helps prevent the fabric from bowing.

3. When cutting, cut each strip slightly wider than $1\frac{1}{2}$ ". Sew the first two strips together and then trim only the middle strip to $1\frac{1}{4}$ " from the seam. Sew the third strip on, then trim the outside strips to the correct size ($1\frac{1}{4}$ " from the seam on each side). Getting that perfect $\frac{1}{4}$ " seam is really hard and this took some of the pressure off.

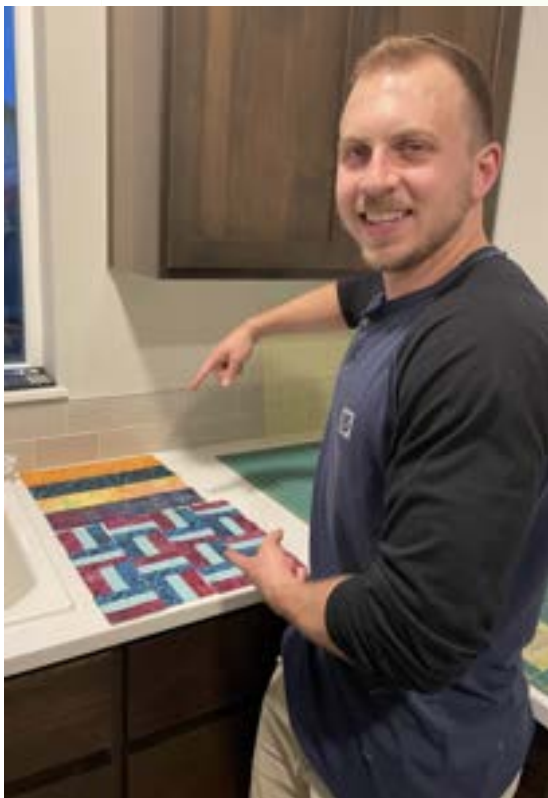
Pressing matters. At first Buzz's blocks seemed smaller than $3\frac{1}{2}$ ". But then we noticed that he rushed through the pressing and the seams were not pressed all the way open. There weren't a lot of irons there last time so we didn't spend

time on how to press seams, but it may be worth it. I showed the guys and it helped. The blocks still aren't exactly $3\frac{1}{2}$ " x $3\frac{1}{2}$ " but hey!—learning to “fudge it” is part of the process, right?

I won't be at the August class, but I'll be there in September. Unless Buzz gets a machine, they will be sharing one machine. Otherwise, I'll make sure they have the tools they need.

I'll also make sure Buzz gets signed up and everything.

By the way—this class is such a great idea. I know it's a lot of work, but look at all the people that you are inducting to the cult!



Kevin "Buzz" Humphrey shows off his blocks.



Jeff Tenant displays nice even strips.

Wa Shonaji Makes New Quilters

Wa Shonaji's Beginning Quilter class exemplifies the Guild's motto "Each One Teach One." Twelve students are learning the intricacies of cutting apart fabric and sewing it back together from a dedicated group of volunteer members who choose to pass along our art. As classes continue, teachers and helpers are needed every month. Contact Joette Bailey-Keown or Marcia Walker if you have a skill to pass along.



Gloria, Lois, Freda, and Kathy listen attentively.



Member Cassandra Sewell discusses the finer points of 1/4" seams.

New Quilters...



Left, Cassandra and Kathy discuss the next step.

Below, Kevin and Jeff evaluate a finished block under the practiced eye of Sandra Coleman.



UFO Challenge 2023 Comes to an Exciting Finale

We're at the end of our UFO Challenge for 2023. July's participants who finished their last and final projects were Brenda Ames, Priscilla Brown, Edith Shelton, Joanne Walton, Linda White, and me. Kudos to one of our newest members who entered the Challenge late also completed her project for July. Congratulations to all those who finished their projects. There were twenty-five UFOs completed in six months. Hooray!!!

For those who are still working on your UFOs, set manageable goals and don't try to confront the

whole mountain at once. Celebrate every quilt that you complete.

Brenda Ames was the lucky winner whose name was drawn for the pile of cash. Good luck and don't spend it all in one place.

Have a great summer!

—Artie Johnson



Brenda Ames' third and final UFO is completed!



Brenda accepts the Challenge prize in cash from Coordinator Artie Johnson.

July Show 'n Share of Completed UFOs



Joanne Walton



Edith Shelton



Linda White



Priscilla Brown

More July Show 'n Share...



Above, Deborah Sweatt; top right, Artie Johnson in honor of Pauline Short Robinson, the first African-American librarian in Denver; bottom right, Joette Bailey-Keown



August Show 'n Share



Left, Mary Lassiter; right, Linda Hernandez



Left, DeLois Powell; right, Brenda Ames and DeLois Powell



More August Show 'n
Share



Geneva Lottie



Brenda Ames Decodes the “Mystery” of Paper Piecing

In preparation for Wa Shonaji’s 30th anniversary, member Brenda Ames led a workshop in August on paper piecing. The resulting samples are shown below.

Guild members will use that skill to make blocks for a commemorative crazy quilt. Each member may take a packet with a foundation piece and fabrics. In January Rita Meyerhoff will lead a workshop on embellishments to make these blocks spectacular! Few spots remain; contact Joanne Walton to sign up.



Success! Beautiful paper-pieced lilies.



Left to right: Daryn Miller, Camilla Edwards, and Karen von Phul concentrate on their lilies.



Wa Shonaji quilters take instruction from Brenda on the fine art of paper piecing.

Navigating Copyright for Quilters

Information drawn from the *Villa Rosa Designs* blog, November 2022, April 2023

A reader asked blogger and designer Tricia Maloney (tricia@villarosadesigns.com) how she feels about secondhand selling of her patterns and donating a pattern to a guild or library/collection. Some attorneys say this is illegal, but some pattern designers say they prefer that patterns be used rather than thrown away.

Tricia replied that copyright law is complex and confusing—even for lawyers. Emphasizing that these are her personal opinions, Tricia said she wants to see her books in libraries so they are used. As long as the book or pattern was purchased legally at some point, it should be shared among interested persons. (She means the *original book* should be shared, not a photocopy of a pattern.)

“If you didn’t write it or create it, you do not own the right to copy it or distribute it!”

– Susan Levin

Secondhand Selling

Tricia argues that, if selling secondhand books or patterns was an infringement of copyright law, then how can sellers resell goods on eBay, Amazon, and Etsy? What about used book sales at the local library? Or garage sales and flea markets? Why aren’t we all thrown in jail or fined for buying or selling secondhand goods?

Tricia wholly supports the secondhand sales industry for many reasons—

1. It reduces waste
2. It helps people afford goods they need
3. It can help someone else in some way (for instance, the actual information in a book/pattern or the sale of the item supporting a charity)
4. Secondhand sales (and the search for desirable items) can be a lot of fun
5. It employs people and can provide or supplement income
6. An “old” item to you might be a “new” item to someone else
7. It is a form of recycling.

The copyright question arose at Tricia’s guild

meeting as members discussed a pattern for their next raffle quilt. She proposed they choose a pattern and seek permission from the designer. Another member suggested using a “free” pattern in a magazine. But it isn’t really free because someone paid for that magazine, which is also protected by copyright laws.

In fact, most magazines carry a copyright notice on their masthead (listing of personnel near the front). They usually say something like reproduction without *written* permission is prohibited. No one may copy, reprint, or distribute material *for commercial use* [for profit] without permission. A quick email to Editorial Comments or Questions should yield a quick response. Templates and patterns may be photocopied *for personal use* only. Quilts made from any element of a magazine pattern may be publicly displayed at quilt shows or donated to charity *with credit given* to the designer and magazine.

What Exactly Is Copyright?

The website of the US Copyright Office, www.copyright.gov, has a section with [frequently asked questions](#) and defines copyright as:

... a form of protection grounded in the U.S. Constitution and granted by law for original works of authorship fixed in a tangible medium of expression. Copyright covers both published and unpublished works.

Tricia referred to her friend and mentor, Cheryl Weiderspahn, who published an article about copyright on her website.

Cheryl explained that Copyright Law, established in 1710, protects the creator’s “intellectual property.” Copyright cannot protect a thought, concept, idea, or intention, but when in physical and visible form, the work is protected even without fees or paperwork. Using the symbol © followed by the year and the artist’s name constitutes a “public notification” that the artist intends to claim

her rights. If it's in a tangible form (you can hold it and read it), it's protected. Ask permission.

A copyright lasts for the life of the creator plus 70 years, unless a family heir files for an extension to renew it. After that, it is in "Public Domain," allowing anyone to use the work.

Many Public Domain works are available to copy legally. Also, there are copyright-free sources such as some of the EQ5 [Electric Quilt] designs. More than 3 million results popped up in a Google search for the topic "public domain quilt patterns"! Take the time to look, ask for necessary permission, and grant credit where due.

It is not true that changing a pattern—no matter how much or how little—makes it your own design. If the work is in any way recognizable as the work of another artist, and you use it without permission, you have created a derivative work of art, which is an infringement on the original artist's work and a violation of Copyright Laws.

If you're copying an item or using a pattern without paying for it, even if you aren't making any money—because you're not selling the work or you made it for charity—you could be infringing on the artist's copyright. The law is not based on how much money YOU make, but on how much money the artist might lose had she been able to charge you for your use. Artists are in the business of selling their designs. If they don't sell enough, they can't keep designing new ones, and the entire creative community suffers in the process.

A quilter asked if she could make one of Tricia's vests to donate to a charity auction. Of course Tricia granted permission. It was her choice to enable the quilter to raise money for a worthy cause. Can she also make one for her niece for a Christmas gift? Of course—Tricia sees that as her own personal use. Would Tricia have granted permission for her to make four vests from her pattern and sell them for profit at a local gift shop? No way! Tricia said it's unlikely she would know that the vests were sold, but the quilter should know she didn't abide by copyright.

This is why each student in a class must purchase the pattern or book being taught; otherwise

the artist is being denied her income. If the student paid for that class, may she make and sell those items? Not without the designer's permission.

At a craft fair, you might decide you can make the item without the pattern so you take a photo. This is copying and not legal. It denies the artist her earned income. You should not photograph an item unless you have bought the pattern.

If in doubt, ask permission and give credit.



For more information:

U.S. Copyright Office: 202-707-3000

Copyright Information Office: 202-479-0700

To request a publication: 202-707-9100

www.copyright.gov

Here are more resources about copyright and quilting. It's a good idea to read different opinions and interpretations to figure out how you will comply with copyright laws.

Copyright.gov—[Copyright Law of the United States](http://www.copyright.gov)

IP Bytes by Loyola University of Chicago Law: [Quilting and Copyright Part 1](#)

IP Bytes by Loyola University of Chicago Law: [Quilting and Copyright Part 2](#)

National Quilter's Circle: [Quilting and Copyright Rules](#)

Sewing is Cool: [Royalty Free vs. Public Domain Quilt Patterns](#)

Tabber's Temptation: [Quilting & Knitting and Copyright Law](#)

Kathleen Bissett—[How Copyright Affects the Quilter](#)

Studio Art Quilt Associates: [Copyrights and Quilting](#)

Quilting Daily Podcast: [Copyright and the Quilter](#)

History Colorado Displays Inspirational Crazy Quilt

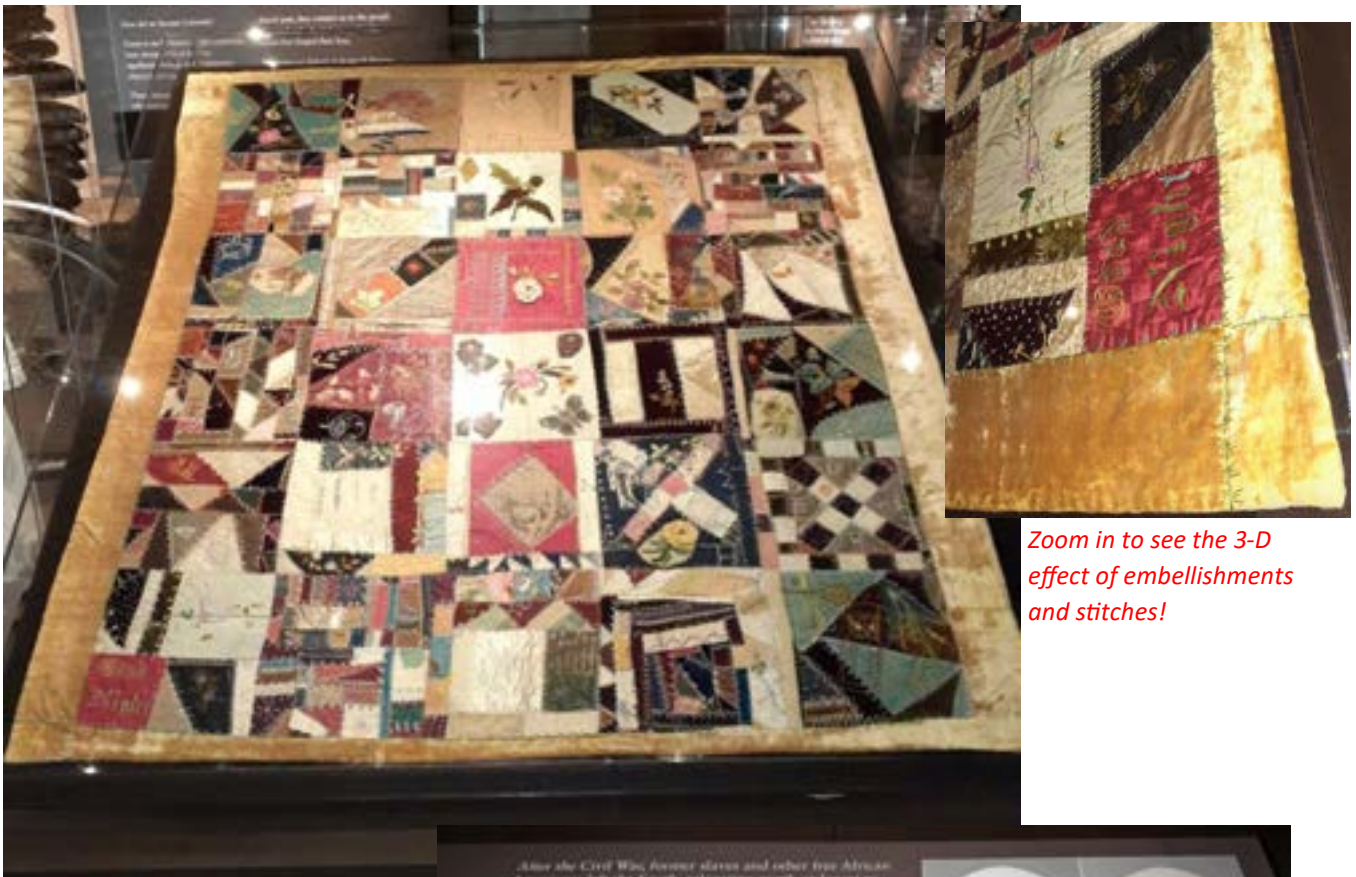
In anticipation of the joint creation of a crazy quilt commemorating Wa Shonaji's 30-year anniversary, I'd like to share a wonderful example of crazy quilting I had the pleasure of viewing at the History Colorado Museum.

The exhibit, "The Centennial State in 100 Objects," is also the subject of a book *Becoming Colorado: The Centennial State in 100 Objects*, by William Wei, professor at CU Boulder.

Item 43, named Florence Bell's Legacy is a crazy quilt completed by the former slave in 1893, taking three years. After her death in 1985, her husband John brought the quilt to Colorado.

I hope we are inspired as we enjoy the process of creating our blocks, with each one's own special touch.

—Carolyn Somerville



Zoom in to see the 3-D effect of embellishments and stitches!





*Wa Shonaji is meeting new members of the guild—here are some original members of the **new** Rocky Mountain Wa Shonaji Quilt Guild, probably during the guild's first year, 1994–1995.*



Absolutely gorgeous quilt by Barbara Robinson! These blocks are also great inspiration for a barn quilt. The hard part is which one to choose!



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September Birthdays

1 Sept – Deborah Sweatt
1 Sept – Lois GoLightly
5 Sept – Ann Worsencroft
6 Sept – Joette Bailey-Keown
12 Sept – Mary Sharp
18 Sept – Gloria Montgomery
19 Sept – Sandra Coleman
22 Sept – Elorise Hawkins

October Birthdays

16 Oct – Reniese Johnson
21 Oct – Nannette Locke
25 Oct – De Lois Powell
26 Oct – Shirley Esher
27 Oct – Karen von Phul
30 Oct – Jane Weaver

Entry Forms for Echter's Quilt Show Due September 16

Enter your quilt in Echter's Annual Fall Quilt Show. Your quilt may win a Viewer's Choice prize of \$50 Echter's gift certificate; one will be awarded in each category.

The show will be held October 6, 7, 8 at the Greenhouse, 5150 Garrison St, Arvada. Requirements and entry form are available on Rocky Mountain Quilt Museum website, rmqm.org. See the link on its home page.

An entry fee of \$20 per quilt will be charged.

All entries will be accepted into the show unless they do not meet show criteria, exhibit poor quality construction, or are misrepresented by entry photo. Three categories are Small, Medium, and Large. A 4-inch sleeve, cloth label, and photo are required. Your entry must not have been shown previously at Echter's. Accepted quilts may be offered for sale (60 percent to seller / 40 percent to RMQM).

This installment of *Sister Stitcher* was first published in the January–March 2019 issue of the *Wa Shonaji* newsletter.



Sister Stitcher

Have you met Sister Stitcher? She is a mythical quilter whose quarter inch never wavers, whose bobbin never runs out, and who finishes her projects on time. She lives in a house that never needs cleaning, with a spouse who cooks and holds up quilts as requested. Her studio space measures 100x100, with lots of natural light. Oddly enough, it never needs cleaning either.

Sister Stitcher reveals what she listens to while quilting.

Dear Sister Stitcher, what do you like to listen to while you're quilting?

—Curious

Dear Curious,

Of course Sister loves her music. Classical is good background for tasks that require concentration. When Sister is working on something easier, she reaches for jazz, rock, hip hop, punk rock, heavy metal... anything that makes her happy. Sister does not begrudge herself a private sing-along despite her cracking vocal chords. And if she dances a little to some disco, there's no one to see her!

Often Sister listens to audiobooks, borrowed from the library. The right reader can make an audiobook come alive, such as *Brown Girl Dreaming*. When she's listening to a book, the hour spent binding a charity quilt just flies by. The library also saves Sister's money for fabric. (Choosing between the quilt shop or the book store can bring her to tears.) Sister counts her five library cards among her favorite quilting tools. Did you know that the IdeaLab at the Rodolfo "Corky" Gonzales branch of the Denver Public Library includes a longarm quilting machine? * You could listen to a humming longarm machine **and** an audiobook at the same time!

Also podcasts. A Facebook group led Sister to "Just Wanna Quilt," a New Orleans-based research and interview podcast started by Tulane

law professor Elizabeth Townsend Gard. Putting law and quilts together, Gard started off talking about intellectual property and copyright as they relate to quilting. Now the project includes "The Quilting Army," which pieced a quilt recently for an Innocence Project client. Its impressive guest lineup includes one of Sister's favorites, Vanessa Vargas Wilson, known as The Crafty Gemini. Sister is down for this.

Looking at Spotify, there are three other podcasts that seem interesting:

- Hip to Be a Square, from two modern quilters and cat lovers.
- Friendship Album, 1933 begins with a book about five unlikely friends who become friends through quilting. It sounds charming.
- The Quilting Company Podcast, a new kid on the block, talking about "the lifestyle and the quilts." Carrie Sisk, a Littleton quilter, is on their lineup. Sister is looking forward to knowing this quilter better.

Surely there are more out there, and surely there must be some hosted by an AA quilter. What do **you** listen to, WSQG Sister Stitchers?

*Update: The Denver Library System does not currently have a longarm machine, but there are sewing machines, quilting machines, and Cricut machines, and embroidery machines are coming soon!

Trail Officially Named for Winston Walker

The name of Winston Walker, husband of Wa Shonaji's president Marcia, is now formally on the trail dedicated to him. Five Wa Shonaji members attended the naming ceremony July 10: Marcia, Linda and Al White, Netta Toll, and Joanne Walton. Three more hiked the trail July 11: Stephanie Hobson, Ann Worsencroft, new member Vicki Tomlin (who used to hike with Winston), and Ann's friend Lisa.

"It was perfect weather; we made some doggy friends, and someone had decorated the trail with rock art," Ann said.

Winston K. Walker Loop Trail is located at O'Fallon Park near Evergreen. News outlets reported that history was made when the trail was named after "influential Black outdoorsman Winston Walker." He was iconic in breaking down barriers that shut out people of color from outdoor activities. He led thousands of people through the Colorado wilderness. He was also an accomplished photographer and took many guild and quilt photos as well as trail images.

Walker died in 2019 but now, his legacy is being honored by those who looked to him as a mentor.

Jessica Newton, executive director/founder of



Vibe Tribe Adventures, stated, "Winston said to me, before he passed away, 'Jess, I need to teach you everything I know about the outdoors.' ... I think he knew he was getting sicker and sicker and I'm just grateful that he was able to be my mentor to actually help carry on the next generation to encourage the Black and Brown community to embrace adventure."

The previously unnamed path begins at the west trailhead from the parking area of O'Fallon Park.

Ann, Stephanie, and Vicki check out the route of Winston Walker Trail.

Wa Shonaji Member Launches Website

Mary Go Round Quilts is now up and running! The (almost) eponymous website is the brainchild of Wa Shonaji member Mary Davis, who calls herself the creative force behind the site. Her aim is to promote her own quilts and designs and to highlight quilters, pattern designers, and fabric designers of color.

The site includes tutorials, pattern PDFs, and quilts for sale. Membership is available with perks such as free quilt patterns, live Q&As with featured designers of color, access to the Facebook community, a monthly Sip-n-See chat, and more.

Visit marygroundquilts.com to poke around—bet you'll find something of interest.



Quilters Anonymous



Area Textile Events

Rocky Mountain Quilt Museum

200 Violet St., Golden, Mon–Sat 10–4; Sunday 11–4. \$12 adults; \$10 seniors; members free.

July 17–Oct 14, **Lea McComas** *A Stitch in Time/Moments Captured in Fabrics and Thread* and **Sharon L. Schlotzhauer**, *Joy in the Journey* plus **Jane Mathews** *Take Cover*, art quilting in paper

September 10, **Sunday at the Museum**, 2 pm. Lea McComas on her quilting journey

October 8, **Sunday at the Museum**, 2 pm. Dana Jones, *Around the Blocks: Creating Quilts from Blocks Traditional to Contemporary*

Oct 16–Jan 13, *25 Years of Scraps: 19th Century Patchwork Divas* and *Diana Fox Solo Exhibit, Outside the Frame's Edge*

More info at www.rmqm.org

Colorado Quilting Council (CQC)

Meetings are held via Zoom and in person at Waterstone Community Church, 5890 S. Alkire St., Littleton 80127. In-person guest fee \$10.

Sept 21, 22, 23, **Quilt-a-Fair 2023**, Boulder County Fairgrounds, Longmont. New floor plan, kids' exhibit, and National Parks quilts. Visit www.coloradoquiltingcouncil.com

Oct 28, **Meeting**, Ilene Bartos: *Borders, Sashings and More*. Workshop Oct 29: String Piecing Reimagined

For more information, visit www.coloradoquiltingcouncil.com. Or contact Pam Ballard CQC.VP.Programs@gmail.com. She can also give you Zoom info.

Columbine Quilt Guild

Second Monday at Denver Church of Christ, 6925 Carr St., Arvada, at 6:30 p.m. In-person and Zoom. Guest fee \$5.

Sept 11, **Meeting**, Jane Hauprick from Maryland: *How Should I Quilt This?*

Oct 9, **Meeting**: Debi Grundmeier, *"The Spirit of Quilting: How I've Learned From, and Been Challenged By, Other Quilters"*

For more information columbineqq@gmail.com or www.columbinequiltguild.org

Arapahoe County Quilters

Second Thursday at Our Father Lutheran Church, 6335 S Holly St, Centennial 80121. 6:30 pm. In-person and Zoom. Guest fee \$8.

Sept 14, **Meeting**, Dana Jones, *Japanese Fabric from Vintage to Contemporary*

Sept 16, **Zoom Workshops**, *Fabulous Free Form* with Dana Jones and *Circling Charley: Quick & Easy Inset Circles*

Oct 12, Open House with our Charity Partners

Oct 12–22, Online Auction to raise funds for charitable quilt activities; quilts, totes, more: <https://fundraiser.support/ACQAuction>

For information www.acqcolorado.org

Quaking Aspen Quilt Guild

Boulder Valley Christian Church, 7100 S. Boulder Road, Boulder, or Zoom. Third Thursday, noon.

Sept 21, **Meeting**, Jean Impey, "Cre-a-tiv-ity and has someone stolen yours?" Workshop, Sept 22

Contact vp-programs@quakingaspenquiltguild.org or visit the website at www.quakingaspenquiltguild.org

Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We both educate ourselves and share our knowledge with others, based on the motto "Each One, Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome.

MONTHLY MEETINGS

11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit www.washonaji.org or email washonaji@gmail.com



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Editor Julie Marsh