



Rocky Mountain Wa Shonaji Quilt Guild

May 2025

Try a New Block; Help with a Trunk Show; Learn Kawandi Quilting; Travel to Lincoln Museum

Lots to do, learn, and see in May and June. Mark your calendar to join us!

May 3, Regular Meeting plus First **UFO Challenge** due; Blocks of the Month due. **Arrowhead Block Workshop** with Brenda Ames. \$10 member fee. Contact Linda White for info; sign up at meeting or with Linda.



May 5, **Loveland NCQ Trunk show** 1:30 p.m. Best Western Plus, 5542 US Hwy 34, Loveland CO. More info on page 3 or contact Joanne Walton.

June 7, Regular Meeting; Blocks of the Month due; **Kawandi workshop** with Lynette Johnson, \$10 member fee. Sign up and pay at the May meeting—see pages 5 and 6 for more information on Kawandi!



June 19–22, Come one, come all! We are on our way to Lincoln, NE, to visit the **International Quilt Museum**.

Dates: June 19–22, 2025

Hotel: Super 8 Wyndham Hotel (hot breakfast included)

Check in Thursday, 3pm; check out Sunday, 11am

Driving to Lincoln...leaving Thursday morning (about a 6-1/2 hour drive)

Friday and Saturday visits to Museum and quilt shop(s)

Driving to Denver...leaving Sunday morning

Cost:

Van: about \$100 each (\$50 rental + \$50 for gas) This may vary by a few dollars depending on how many people go.

Hotel: \$278.42 for two in a room for all three nights; split - \$139.21

Museum: \$8

Food: est \$20 a meal

Any questions please contact Karen von Phul

All program information is available on the website under Meetings and Calendar. Click on the class name to see details, e.g., Supply List or check your latest newsletter.

Inside

President's Message.....	2
New Members.....	2
Loveland Trunk Show	3
UFO info	4
Netflix Documentary	4
Enter RMQM Exhibit	5
Kawandi Workshop	6
Come to Retreat!.....	8
April Show 'n Share	8
Joette's Travels.....	12
May, June Birthdays	14
Karen's Quilt in Exhibit... ..	15
Allen: Quilt Your Voice! ..	16
Show 'n Share Forms.....	19
Try a Small Format	21
Area Textile Events.....	23
NoCo Shop Hop	24

Upcoming Programs

- May 3—Arrowhead Quilt Workshop with Brenda Ames
- June 7—Kawandi workshop with Lynette Johnson
- July 12 (2nd Saturday)—Christmas in July small projects
- August 2—Sweatshirt Jacket with Karen von Phul
- September 6—Garden Party and Exhibit at Joette's

President's Message

First, I would like to welcome the new members to Wa Shonaji. We are incredibly happy to have you join us as we all learn more about quilting.

Second, I am hoping you all enjoyed Allyson Allen's presentation on protest quilting. I was impressed by what motivates her to make the quilts and the number of quilts she makes while tending to her mother. (See page 16 for a report on her presentation.) Thanks to Linda for arranging this presentation.

Finally, as of July 1, Deborah Sweatt is leaving her position of Vice President of Membership.

Thank you, Deborah, for your service to Wa Shonaji. It is my pleasure to announce that Reniese Johnson has accepted the position of VP of Membership, and the Board approved. Our congratulations and thank you to Reniese. Deborah will work with Reniese to ensure a smooth transition. Please support them both through this organizational change.

Have fun quilting!

—Joette Bailey-Keown, President

Members New to Wa Shonaji



Jennifer Williams-Molock wants to start a new generation of quilters in her family. Her grandmother and aunt preceded her. She has always appreciated quilts and is now ready to learn to make them.



Yvette Lewis-Molock has always been interested in her grandmother's quilting. Now she's ready to try it for herself.



Gabrielle Williams wants to learn to quilt like her mom, Wendy Williams, another new Wa Shonaji member.

Wa Shonaji to Present Trunk Show in Loveland

It's time for us to present our **AWESOME** Trunk Show to the League of Northern Colorado Quilters on Monday, May 5, 2025 at 1:30 p.m.

We should arrive there by 12:30 to set up so that we are ready present our Trunk Show to them at 1:30.

The Trunk Show will be a narrative about quilts and quilting. Our theme is *A Trunk Show: Historic Narrative of Quilting from an African-American Perspective*. It will contain historical information about quilts and quilting, including, but not limited to, historical contributions made by African Americans and others to the quilting world. As you know, WE *celebrate diversity* within our Guild.



You will **NOT** want to miss this Trunk Show because there are some **AWESOME** and thought-provoking ideas and quilts that will be presented.

Thanks in advance to those of you who have volunteered to be holders and folders, under the leadership of Stephanie Hobson and Linda White, and to the members of the Chorus, under the leadership of Mary Lassiter. Wa Shonaji is **AWE-SOME!**

The location and address is **Best Western Plus (5542 US Hwy 34, Loveland, CO located at the southwest corner of the intersection of I-25 and US 34)**. For most of us it is a straight drive up I-25. Reach out and carpool if that is appropriate for you.

Check out the League's website to see the advertising for our Trunk Show. www.lncq.org/home

Thanks to all of you who have contributed quilts to this Trunk Show. Remember, if you did not participate in this one, we will be involved in a Trunk Show again for the Fort Collins Modern Quilt Guild on September 11, 2025, in Fort Collins. The time for this show is 7 p.m. More information will be forthcoming as the date gets nearer.

Wa Shonaji is **AWESOME** and to have the Chorus is such a bonus to the Trunk Show script.

Sewfully,

Joanne Walton, Exhibits Coordinator

Committee Members: Stephanie Hobson, Mary Lassiter, Linda White

**I just fired myself from
cleaning my house. I don't like
my attitude and I got caught
quilting on the job.**

Bonnie K. Hunter, Quiltville.com

May 2025 * 3

Your First Completed UFO Due This Saturday, May 3

The 2025 UFO to OFU Challenge is well on its way. On our eight-month journey to reduce the number of UFOs, Rocky Mountain Wa Shonaji has 12 members committed to completing four projects each this year. **Completed** means totally quilted, bound, decorated, labeled, and ready for use.

Our 2025 challengers include Ann Worsen-croft, Geneva Lottie, Connie Turner, Brenda Ames, Joanne Walton, Linda White, Karen von Phul Blackmon,

Adrienne Bryant, Lynette Johnson, Cassandra Sewell, Nonetta Pierre, and Wendy Williams.

The May 2025 meeting is the first month to show #2 on your UFO list as a finished project or OFU. We congratulate Wendy Williams and Nonetta Pierre for finishing their May projects and showcasing them at the April meeting during Show and Share.

Keep Quilting!

—Reniese Johnson



“The Quilters” Documentary Premieres May 16

In this award-winning documentary, men in a Missouri maximum-security prison design and sew beautiful, personalized quilts for foster children.

Netflix’s promotion explains. “The Quilters follows the daily lives of several quilters inside the sewing room at South Central Correctional Center, a Level 5 maximum-security prison in a

small town two hours south of St. Louis, Missouri.

“From design to completion, the men reveal their struggles, triumphs, and sense of pride in creating something beautiful in this windowless, sacred space deep with the prison walls.”

To see the trailer, go to Youtube.com and search for The Quilters.



Call for Entries for Wa Shonaji Exhibit at RMQM

This exciting challenge is open to all members of Rocky Mountain Wa Shonaji Quilt Guild: create a quilt using the color blue to be exhibited at Rocky Mountain Quilt Museum in Golden, Colorado. The theme is “My Jazz Has the Blues.”

Your submission can be a traditional, modern, applique, or textile art quilt or a music quilt, but it has to have blue in it somewhere. All entries must have been completed after January 1, 2024. The deadline for entry is November 1, 2025.

- The entry must consist of at least two layers and be held together by some form of stitching, whether by hand or machine.
- The quilt must be no smaller than 24" in width and no wider than 60" in width.
- Each member may enter up to three (3) quilts.

Each quilt exhibited at RMQM must have:

- Four-inch (4") finished sleeve attached to the width of the top edge of the quilt minus 1" at each end to allow for the hanging system. Please DO NOT include any rods or slats. The museum has its own system.
- All submissions must be labeled with the quilt's title and dimensions (width X length) and the quiltmaker's name and contact information.
- The entry must be clean and free of pet hair, smoke, and odor. Please be sure to trim any

loose threads and secure all seams.

- RMQM is unable to accept any three-dimensional quilts or irregularly shaped quilts that require unusual hanging requirements.
- Entries must be available for the duration of the exhibit.
- Accepted quilts may be offered for sale. RMQM will retain a 40 percent commission on quilt sales. Sold quilts must remain on display for the duration of the exhibit.
- Quiltmaker agrees that the supplied quilt images may be used for exhibit promotion and publicity, in print and online.
- Cloth identification label must be sewn securely to the lower-right corner of the back and must include the quilt title and name of the quiltmaker.
- An Artist Statement including any details you feel will give RMQM a full understanding of your work, past exhibit experience, press releases etc., resume, biography, and headshots; also list your techniques and materials used.
- Two (2) color digital images of each quilt—(1) overall and (2) a detail at 300 dpi or greater, maximum size 6" (1800 pixels) on the longest side.
- All works are insured as soon as they are received by RMQM.



Pick Up Kawandi Quilting at June 7 Workshop

Kawandi Style Quilting

“Kawandi” means quilt. It is a hand-stitched quilt made from scraps of fabric.

Kawandi-style quilting is a traditional craft of the Siddi people. The Siddi are descendants of the African Bantu people who were brought to South-east Asia as slaves by Portuguese merchants and Arab traders. These African immigrants often served as domestic help and field workers. Others served as military mercenaries in India and Pakistan during the 15th and 16th centuries. There is a 50,000 strong Siddi population across India, of which a third live in Karnataka. The Siddis are known for their unique style of quilting called Kawandi. Kawandi is made through a distinct patchwork process of quilting using recycled cloth. The placement of fabric scraps in geometric patterns is often embedded with religious symbols, such as rice in the center of the Kawandi that wishes the recipient a full belly. The quilts are usually made for family members by older women who can no longer work in the fields.

The construction of a Kawandi is from the outside edges into the belly of the quilt. The Kawandi is made up of three layers, as normal quilts. The top layer is made of scraps with the edges turned under and stitched together with batting laid inside. The actual quilting stitch is in a spiral direction, with the hand stitching lines ap-



proximately ½ inch apart. Perle cotton thread is commonly used for hand stitching (size 8 or 12, if available). Embroidery floss can also be used (2–3 strands).

A Kawandi is considered “naked” if a “Phula” (flower) is not inserted in each of the four corners of the Kawandi. The phula are small triangles that stick out at each corner. They serve no particular purpose, yet the Kawandi isn’t considered finished without them.

Wa Shonaji Quilt Guild will hold a workshop on the basics of Kawandi after the June 7, 2025, general meeting. We will create a small project that will enable each of you to become familiar with the process and introduce you to a wonderful new genre of fiber arts. Member fee \$10.

Lynette Johnson

I have been a quilter since 1995. As a native of Colorado, I went to school in the Denver area schools and attended the University of Colorado in Boulder where I graduated in 1975. My career of forty plus years has always been land and real estate related. The first 10 years I was a real estate closer for various mortgage companies and title companies performing the closing and settlement of residential properties. I eventually evolved into

(continued on page 7)

More Kawandi Quilting

large commercial building transactions. In 1989 I entered the world of Oil and Gas, working in various positions in the Land Department.

The detailed analysis of contracts and legal documents was a natural progression into my passion for quilting. I have always appreciated the craftsmanship of quilts but never had the nerve to venture into making my own. In 1994 I met Jessica Vaughn, and she mentored me through my first quilts. As many of you know, she was quite the task master when it came to the basics of quilting. I give her all the credit for my “scant” quarter inch seams and my ability to follow pattern instructions, but we all eventually find our own genre of quilting. During the later years of my career, I traveled a lot and had a lot of down time in airports and hotel rooms. I started taking portable, packable hand projects that I could work on. My early projects were appliqué, but in recent years I have mastered hand embroidery that I work into my patchwork quilts. I find that they provide an individual touch that makes my quilts unique.

I retired in 2020, during the worst of Covid. My planned retirement of travel and ‘me time’ were cast aside, and I am now a grandma to a four-year-old who is currently in preschool. I celebrate



Use your Kawandi quilt to make attractive accessories.



Lynette Johnson will share the techniques of Kawandi quilting at the June 7 workshop.

the school days where I have uninterrupted time to do what I love, “QUILTING.”

In January 2025, Linda White, current Program Director, asked me to teach a workshop for Wa Shonaji Quilt Guild. I offered to do appliqué or hand embroidery, but she asked me if I would do “Kawandi” style quilting. I’d never heard of it before, but since it was quilt related, I said, “Sure.” After a lot of online research and several practice pieces, I have started down a new path of fiber art and another form of hand work that I am thoroughly enjoying.

Quilting has been my passion for many years. It can be an isolating hobby that you can get lost in. In 2024 I rejoined Wa Shonaji Quilt Guild to be among people with a similar love for quilting. I hope that I can contribute to the organization in inspiring and sharing or love of quilting.

— Lynette Johnson

Retreat to the Mountains with Wa Shonaji

Imagine quilting for four glorious days without interruption. No cooking. No washing dishes; no laundry. Wear your pajamas if you want. Sleep or no sleep; nap whenever you want. Swap fabric, patterns, techniques, opinions, laughter with quilty friends. Or do nothing. Take a walk. Restore your soul. The hard part is deciding what to do...

Join Wa Shonaji members at the annual Fall Retreat, Oct 9–12, at the Highlands Camp and Retreat Center in Allenspark, CO—a gateway to Rocky Mountain National Park. Bring your \$75 deposit and your form (on the website) to the May 3, June 7, or July 12 meeting (the earlier, the better) or mail your payment and form to PO Box 370405, Denver, CO 80237-0405. After July 12,

attendance will be open to the public so get your place while you can.

Choose to come any time Thursday, the 9th, or Friday, the 10th, when it's convenient for you and when you can get away. Full payment is due in September. These were last year's prices, including the \$75 deposit, just to give you an idea. This year's may be a few dollars more. Karen will let us know when the Center has set them.

\$249—meals start with lunch on Thursday

\$233—meals start with dinner on Thursday

\$175—meals start with lunch on Friday

\$164—meals start with dinner on Friday

If you have any questions, contact Karen von Phul.



April Show 'n Share



Dr. Adrienne Bryant



Di Nyce Brooks-Gough



Completed comfort quilts made at the March 2025 workshop. Left to right, Di Nyce Brooks-Gough, Billie Hall, Linda White.

More April Show 'n Share...



Nonetta Pierre shows off her first UFO turned OFU!



Joette Bailey-Keown



Louie Walker



Wendy Williams first OFU is a Quilt of Valor.

More April Show 'n Share...



Stephanie Hobson



Above, Priscilla Brown's Sampler Quilt; at left, Priscilla finished the quilt her mom started.



When I'm Not Quilting... by Joette Bailey-Keown

Many of you know that I occasionally travel to Los Angeles mostly to see my two grandchildren. In my travels, I always like to include quilting related activities as I am always looking for inspiration and/or quilts to admire. In my recent trips to LA, I saw/experienced the following:

I attended the South Bay Quilter's Guild quilt exhibit. The exhibit featured Alita Aldridge whose quilting mostly focuses on African American art quilts. When I spoke with Alita, she said she had started quilting seven years ago and when she started quilting, she was not interested in doing traditional piecing. Of course I was surprised by her short tenure as a quilter. Her quilts were exceptional as you can see below.



Joette with Alita Aldridge

In San Francisco, I visited the de Young Museum where I saw a Bisa Butler quilt, "All Power to the People," pictured at top right. The museum also had an impressive African art collection consisting of figurines, baskets, masks, etc.



Bisa's quilt above; masks and figures at left and below at the de Young Museum.



(continue on page 4)

More California Quilts with Joette...

I visited the Palos Verdes Art Museum, which had quilts on exhibit, some of which are pictured on this page. The quilt designs ranged from simple to complex. The exhibit included small and large quilts. Totally enjoyable!

I found another quilt shop in Pacific Grove, CA and managed to buy more fabric that I did not need! No pictures required.

The lesson here is that, as a quilter, you can always find something related to quilting to see and/or experience. I do!

—Joette Bailey-Keown



Bi
sa
's



May Birthdays

20th – Adrienne Bryant

21st – Iris Hawkins

23rd – Daryn Miller



Machine pieced and quilted by Artie Johnson



Machine pieced and quilted by Artie Johnson

June Birthdays

2nd – Wendy Williams

4th – Steve Bowley

8th – Annie Mabry

8th – Helen Stubblefield

8th – Netta Toll

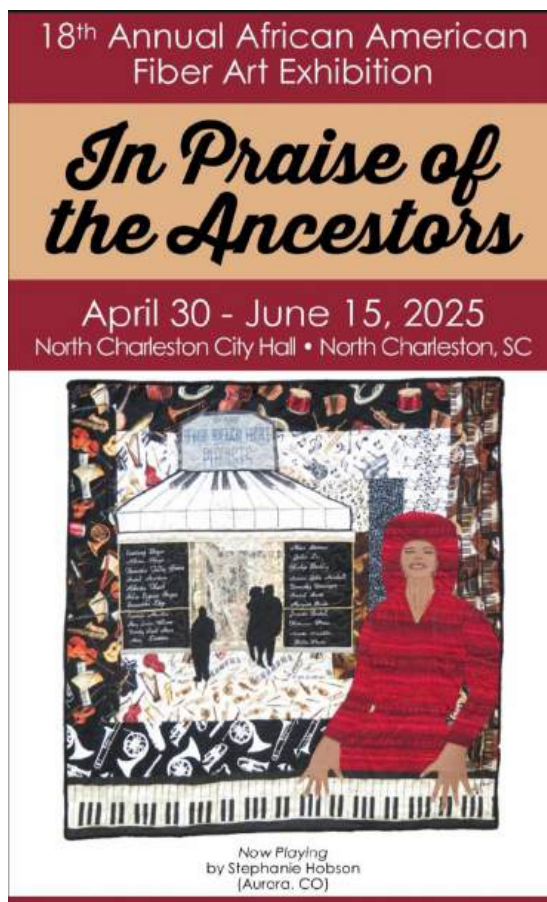
26th – Camilla Edwards

Karen von Phul Quilt Chosen for African-American Fiber Art Exhibit

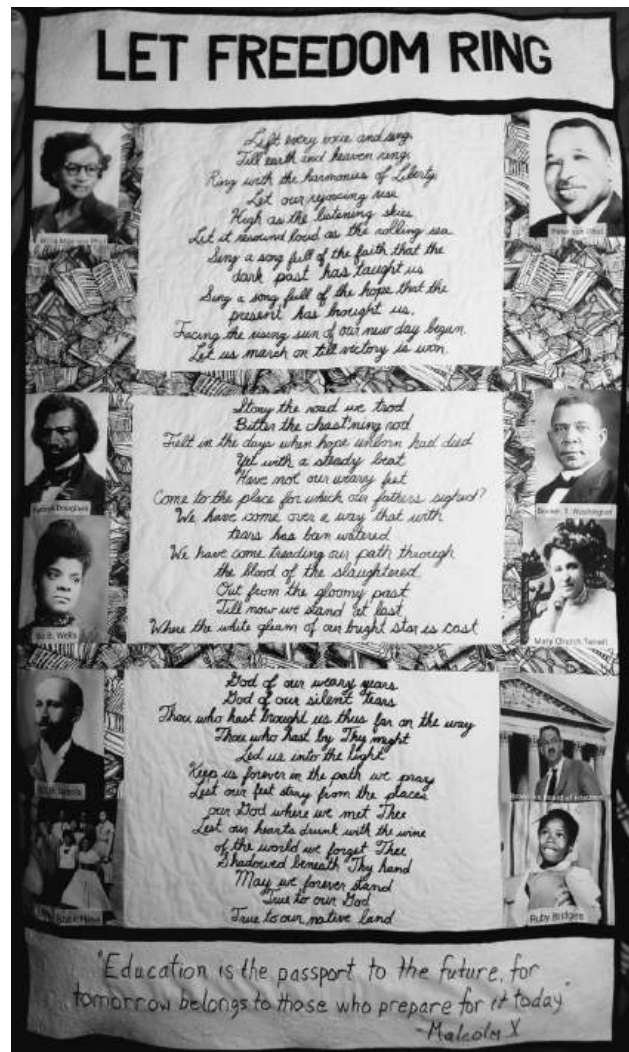
Karen von Phul's quilt is hanging in front of the second and third floor stairwells to welcome people to the City of North Charleston (SC) Cultural Arts Center. The quilt honors her grandparents who are educators. In another Wa Shonaji tie-in, Stephanie Hobson's quilt entered last year was used to advertise the call for entry.

This year's theme is "In Praise of the Ancestors." Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives.

No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have brought us to this place. Artists have highlighted a figure from our collective African American history or from their own family's history. Fiber pieces in this 18th annual exhibit cover a vast range of topics that have great significance for the African American community.



Stephanie's quilt above; Karen's shown at right.



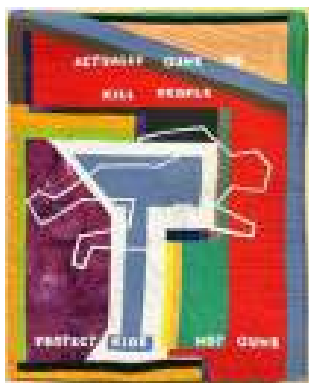
April Meeting: Allyson Allen on Censorship vs Artistic

At the April 25, 2025, meeting of Rocky Mountain Wa Shonaji Quilt Guild, artist and master quiltmaker Allyson Allen presented her lecture "Censorship vs Artistic Expression." Allyson started her lecture by talking about how the current political environment presents us with daily challenges in expressing our frustrations and concerns. She also expressed that using art as an outlet will keep us artists healthy and sane. "Art will be the last medium of expression and conveyance of information," she said.

Allyson then went on to discuss an incident in which her art was censored. In 2022, her exhibit called *Piece-ful Protest* was displayed in the Wells Fargo bank building in Laguna Beach, CA. The themes of the quilts in the exhibit included racism, women's rights, and climate change. Her quilts were taken down after three or four individuals (who were not part of the Laguna Beach community) were "offended" and complained to the bank's manager.

However, this censorship of Allen's work would not last. Within five days of her exhibit being pulled from the bank, Allyson was contacted by a neighborhood church that had enough space to host the exhibit. The incident at the bank would mark the end of a 22-year relationship between the bank and the Laguna Beach Community Art Project Program.

Allyson then discussed some of her individual pieces. She stated "my exhibit is my protest" and explained the themes and contexts behind the following quilts:



Color Blocks (2019) 28"x33" was inspired by Eugene J. Martin (an African-American visual artist). The words on the quilt read: "Actually guns do kill people. Protect kids not guns." This quilt is a denunciation of gun violence and mass shootings.

Peace Bomb (2020) 21"x41" depicts a red, white, and blue bomb that reads "Peace Is Cheaper." This quilt has an anti-war theme and can be seen as a criticism against the military industrial complex.



13th (2019) 36"x38" addresses the dire situation of mass incarceration. The barcode and barcode number on the quilt symbolize how incarcerated people are referred to as numbers rather than with their names. Additionally, the number

13 on the quilt refers to the 13th amendment, which abolished chattel slavery. However, slavery has never truly gone away, as incarcerated people are often forced to work for little (pennies on the hour) to no pay at all. The privatization of prisons and the prison industrial complex exacerbate these human rights violations. Furthermore, Black people are incarcerated at the highest rates. One could say that slavery in the United States was never actually abolished; rather it transitioned from the plantation to the prison.

Red Hat Society (2020) 30"x30" depicts a red hat that reads "Make Racism Wrong Again." Below the hat are the words "H8 is NVR G8." This piece is a clear condemnation of the racist ideology of Trump, his supporters, and the infamous slogan "Make America Great Again." Allyson explained how she wants her pieces to start a conversation and thus creates her art to be issue-focused and thought-provoking.



(continued on page 17)

More Allyson Allen...



War Kills (2020) 38"x45"
Allyson mentioned how so much of her protest art is relevant over and over again. That is to say that all of the oppression and injustice that Allen's art interrogates were occurring decades (and centuries) ago, are still occurring in this day and age, and will unfortunately continue to occur for the foreseeable future.

War Kills is an anti-war quilt that was created in 2020. Still, Allyson talked about how this quilt is relevant to the Russian invasion of Ukraine in 2022 and the current and ongoing genocide of Palestinian people in Gaza.



War Cry (2020) 38"x 45" is a replica of a painting by Native American Payómkawichum artist Fritz Scholder. The piece says, "All of YOU Are Immigrants." The word "YOU" is larger than the rest of the words in the sentence, thus emphasizing it. Ultimately, this land belongs to the various indigenous communities

that existed and thrived prior to European colonization and theft of said land. *War Cry* reminds us that we live on stolen land.

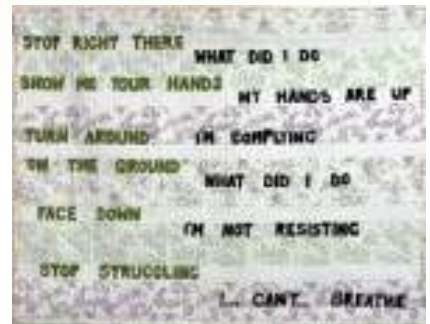


Viral (2019) 32"x49" reads "Don't let hate go viral." While this piece was made in 2019, Allyson said it could be a statement against the anti-Asian hate that was prominent during the Covid-19 pandemic.

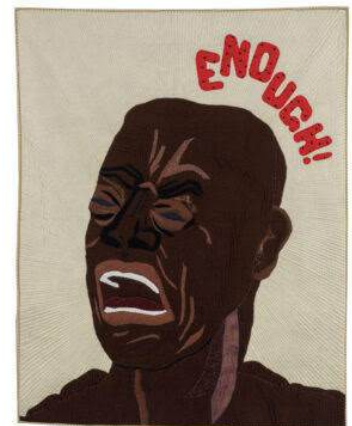
#BlackLivesMatter portrays a protest with signs that read "Excessive Force" and "His Hands Were Up!" This quilt tackles the subject of police brutality against Black people.



Excessive Force (2020) 56"x48" is a response to the murder of George Floyd, with Floyd's words "I Can't Breathe" on the bottom of the quilt.



Enough (2019) portrays a Black man screaming "Enough!" Allyson explained how *Enough* is about racial profiling and discrimination against Black folks. When will enough be enough?



(continued on page 18)

More Allyson Allen...



Some Assembly Required (2024) 16'x16' was made with upcycled and repurposed textiles, plastic, and aluminum. It was made in two separate pieces because it was too heavy to roll up and transport all in one piece. Both pieces have to be installed when the quilt is set up, hence the title. After installation, the quilt is a whopping 16 feet tall by 16 feet wide.

In 2024, Allyson was presented with the Golden Scissors Social Impact Award from the Craft Industry Alliance. This award was in recognition of her *Piece-ful Protest* quilt exhibit. When asked about any upcoming exhibits, Allen described her new *Cowboy Culture* exhibit for Mancuso. *Cowboy Culture* will feature African-American cow-

boys, Asian cowboys, Mexican cowboys, and women cowgirls. Allyson specifically mentioned Charlie Sampson, who is the first African-American bull riding champion. She acknowledged that Charlie Sampson is still alive and discussed how there are so many things that are currently happening that are still “firsts.”

To conclude, Allyson recommended that we share our issue-focused work at our quilt guilds and in other calls for entry. She said that starting small and sharing our protest quilts on a smaller platform is still important and valid.

Many thanks to Allyson Allen for her powerful and insightful presentation to Wa Shonaji.

—Daryn Miller

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

Linda, Karen Make Big Art in a Small Format

Karen von Phul and Linda White entered pARTiculars semi-annual community art show for spring. See their efforts pictured here. pARTiculars is an art gallery and teaching studio in Lafayette, CO that features jewelry, painting, fiber art, ceramics, photography, and more by local artists.

The public is invited to view the art and vote for their favorites—maybe Karen's and Linda's? Winners will receive prizes.

The full range of art will be available for viewing until the end of May or at this link <https://particularsart.com/course/spring-2025-6x6-community-art-show/>

This event is also offered in the fall. Anyone interested is invited to purchase a 6"x6" panel and create art to be hung on the wall for sale. This is an opportunity to challenge yourself to work in a small format or try out a technique.



Linda White's 6"x6" "Ghost Flower"



Karen von Phul's "Copper Delight" (left) and "Urban Foliage" (right), both in mixed media, 6"x6" format, and available for sale at pARTiculars in Lafayette.

Check out The Quilt Index, the online documentation source with interviews on Textile Talks and Alex Anderson. You can also read about the submission form, etc. There are nearly 97,000 quilts in this Index. You can do this as an individual.

Google "The Quilt Index" to bring up a couple of videos and several info links.

**I FINALLY LEARNED WHAT THIS DRAWER IS FOR.
IT'S WHERE YOUR SEWING VITAMINS GO!**



Area Textile Events

Rocky Mountain Quilt Museum

200 Violet St., Golden, Mon–Sat 10–4; Sunday 11–4. \$13 adults; \$10 seniors; members free.

Till July 19, **Exhibits**, “SAQA Broad Spectrum: Abundant Palette” and “Colorado Japanese American Women’s Quilt Project”

Sunday at the Museum, May 4, 2 p.m. Colorado Japanese Women’s Quilt Project Panel. June 8, Antique Quilt Road Show Panel. Pre-registration required! Call the gift shop 303-277-0377 Members free, others \$15

May 17, **Fabric & Friends**, Annual Fundraiser & Luncheon,

More info at www.rmqm.org

Colorado Quilting Council (CQC)

Meetings are held via Zoom and in person at St. Philip Lutheran Church, 7531 Kendall Blvd, Littleton. In-person guest fee \$10. Workshops for members only.

May 17, **Meeting**, 10 a.m. *Design Process How Do I Quilt It?* with Christa Watson

May 18, **Workshop**, 9 a.m.–4 p.m. Lakewood. *Walking Foot Wonders and Freemotion Favorites*

June 28, **Meeting**, 10 a.m. *Everything but the Cotton* with Julia McLeod

For more info, visit www.coloradoquiltingcouncil.com. Or contact Pam Ballard CQC.VP.Programs@gmail.com. She can give you Zoom info.

Quaking Aspen Quilt Guild

Third Thursday, noon. Boulder Valley Christian Church, 7100 S. Boulder Road, Boulder, or Zoom.

May 15, **Meeting**, *Color the World with Quilts* with Dana Jones

May 16, **Workshop**, *Demystifying Design for Foundation Paper Piecing* with Dana Jones

June 19, **Meeting**, *Behind the Scenes* with Scott Flanagan

Contact vp-programs@quakingaspenquiltguild.org or visit the website at www.quakingaspenquiltguild.org

Denver Metro Modern Quilt Guild

Second Wednesday at Table Public House, 2190 S Platte River Dr, Denver 80223. 7 p.m. In-person and Zoom. First meeting free; then \$5 fee. To attend as a guest, email president@denvermetromqg.org

May 14, **Meeting**, *Labeling and Documenting Your Quilts*

June 11, **Meeting**, *QuiltCon Project Design Brainstorming*

For more information, visit www.denvermetromodernquiltguild.org

Columbine Quilt Guild

Second Monday at Denver Church of Christ, 6925 Carr St., Arvada, at 6:30 p.m. In-person and Zoom. Guest fee \$5.

May 12, **Meeting**, *Ice Dyeing* with Kim Oleson, Burlison TX by Zoom

June 9, **Meeting**, Rocky Mountain Quilt Museum

For more information columbineqq@gmail.com or www.columbinequiltguild.org

Arapahoe County Quilters

Second Thursday at Our Father Lutheran Church, 6335 S Holly St, Centennial 80121. 6:30 pm. In-person and Zoom. Guest fee \$8.

May 8, **Meeting**, *From Traditional to Contemporary Art Quilts* with Diana S. Fox

June 6 (9 a.m.–5 p.m.) and June 7 (9 a.m.–4 p.m.), **Festival of Quilts XVII**, *World of Color* at Cherry Creek Presbyterian Church, 10150 E Belleview Ave, Cherry Creek 80111

Register for meetings at acqcolorado.org. For information www.acqcolorado.org

Quilt, Craft, and Sewing Festival

May 29–31, 10 a.m. to 5 p.m., 500 Fairgrounds Dr., Castle Rock

Grab Your Shopping Bag and Go to the Northern Colorado Shop Hop

Thirteen quilting shops are getting all gussied up to welcome quilters during the Northern Colorado Shop Hop, June 5–14. All stores will be open 9 a.m. to 6 p.m. every day, including Sunday, June 8. Geographically, the shops range from Broomfield to Fort Collins, from Estes Park to Fort Morgan. Visit nocoshophop.com/about for more information, including an interactive map.

A free block pattern for the NoCo Shop Hop Quilt will be available at each shop in addition to a grand prize, door prizes, and fun events. Participating shops include:

The Quilt Store, 12710 Lowell Blvd., Broomfield, CO 80020

On Pins & Needles, A Pieceful Place, 39 N Main St, Brighton, CO 80601

SewBo, 2576 Baseline Rd, Boulder, CO 80305

Creative Traditions, 115 S Interocean Ave, Holyoke, CO 80734

MDQ Designs, 205 Elm St, Julesburg, CO 80737

Inspirations, 19562 County Road R 7/10, Marked as E 8th Ave, Fort Morgan, CO 80701

Maggie's Sewing & Fabric, 1450 Main St, Longmont, CO 80504

The Presser Foot, 2430 Main St, Longmont, CO 80501

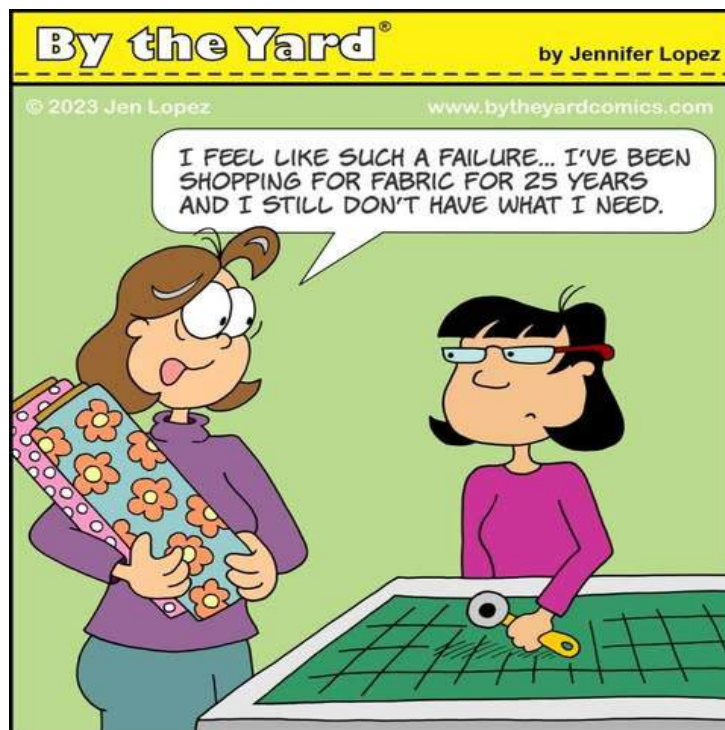
The Sewing Circle, 4112 S College Ave, Suite 112, Fort Collins, CO 80525

The Fig Leaf, 2834 S College Ave, Fort Collins, CO 80525

Sew Downtown, 3820 W 10th B3, Greeley, CO 80634

Peak to Peak Stitching, 363 E Elkhorn Ave, Suite 201 (inside US Bank building), Estes Park CO 80517

Wild Oats Sewing Company, 649 Denver Ave, Loveland CO 80537



Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We educate ourselves and share our knowledge with others, based on the motto "Each One Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome.

MONTHLY MEETINGS

11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit www.washonaji.org or email washonaji@gmail.com



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Editor Julie Marsh