



# Rocky Mountain Wa Shonaji Quilt Guild

July 2025

[Meet on Second Saturday in July—July 12](#)

**July: Holiday Demos;**

**August: Make a Sweatshirt Jacket**

Yes, it's early, but you can start thinking about Christmas at Wa Shonaji's **July 12** (second Saturday) **meeting**—or just make an item that you like. Five members will demonstrate five projects: bowl cozies, a Joy banner, pincushions, and quickie little zipper gift bags. Feel free to bring your machine if you'd like to sew along. \$10 member fee; contact Linda White.

Also at this meeting, the second **UFO Challenge quilt** (#3 on your list) is due. Contact Reniese Johnson. And of course we'll have Show 'n Share and Block of the Month.

Following the **August 2 meeting**—on the FIRST Saturday, as normal—Karen von Phul (at right) will show participants how to transform a sweatshirt into a beautiful quilted jacket. Those who have signed up will receive a supplies list. \$10 member fee; contact Karen. See Karen's bio on page 22.



The **September 13 Garden Party** will feature a quilt exhibit with the theme "Scrap Happy." Start sorting through your scrap quilts now so you can show them off.

Our next **trunk show** will be for the Modern Quilt Guild in Fort Collins, September 11, 7 p.m.. For info, contact Joanne Walton, Exhibits Coordinator; Committee Members: Stephanie Hobson, Mary Lassiter, Linda White.

All program information is available on the website under Meetings and Calendar. Click on the class name to see details, like the Supply List, or check your latest newsletter.

## Kudos to Wa Shonaji Members!

Quilts by Steve Bowley and Alan White have been accepted into the 18th Biennial Men's Exhibit at Rocky Mountain Quilt Museum Jan-April, 2026! Quite prestigious!

Priscilla Brown wore her nametag to the June meeting and won the first nametag prize! Will you wear yours July 12?

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## Upcoming Programs

- July 12 (2nd Saturday)—Christmas in July small projects
- August 2—Sweatshirt Jacket with Karen von Phul
- September 13 (2nd Saturday)—Garden Party and Exhibit at Joette's

## President's Message

### Quilting Inspiration

As I write this, I'm hoping all of you are enjoying your summer and finding time to quilt and/or improve your quilting skills. I am.

Now to quilting inspiration... Besides our common love of fabric, I am sure we share the ways we are inspired for our quilts. Here are some things we could have in common:

- We all have a whole lot of quilt pictures on our phones. I have hundreds. When I take those pictures I think... that is so pretty or I love those colors or... maybe I can make that quilt. In all cases, we are inspired to quilt better and/or differently.
- We can see quilt patterns in almost anything, for example... carpet patterns (Lynette), stained glass windows (Joette) and farm shapes (Julie).
- We may have a favorite quilt artist and/or quilter. I must admit that I don't, but in my book collection, I have *Bisa Butler—Portraits*, *Faith Ringgold American People*, and *Of Salt and Spirit Black Quilters in the American South*. I am so looking forward to learning what inspires these quilters.
- Many of us may have a relative who inspired us, then showed us how to quilt.

I'm hoping that whatever inspires you to quilt makes you enjoy quilting even more.

### Wa Shonaji Update

Can you believe that we are halfway through 2025? Where has the time gone? I always look forward to the classes and events sponsored and/or hosted by Wa Shonaji. In September, we will have the Backyard Quilt Show at my home in Thornton. At the Backyard Quilt Show, members bring quilts to be hung on quilt racks, in the trees, on the swing, etc. This year, the theme is "Scrap Happy." The goal is to highlight how scraps can be used to make beautiful quilt art or utilitarian quilts.

While we are seeing quilts, we'll eat, drink, and have a good time fellowshiping with other quilters and non-quilters. You can invite your friends/family but please let the hospitality Committee leader, Kathy Byers, know how many people you intend to bring. We may even play a few games. IT WILL BE FUN!

Note that if it rains, we will move the show inside the house so... I look forward to seeing all of you.

—Joette Bailey-Keown, President

## Your Second Completed UFO Due Saturday, July 12

**UFO #3** on your list is scheduled to be shown at the July 12 meeting. Remember, **completed** means totally quilted, bound, decorated, labeled and ready for use. Please complete the UFO for Show and Share form (on page 21 of this newsletter) and return when you present your OFU; only one copy is needed. This will help our newsletter editor when including information/photos about your OFU in the newsletter

**CONGRATULATIONS** to Nonetta Pierre, Connie Turner, Linda White, and Wendy Williams for completing their May UFOs on time.

The remaining schedule is:

- Jul/Aug/Sept complete #1 on your list to show at the **October meeting** (Adapted schedule due to September's Garden Party)
- Sept/Oct complete #4 on your list to show at the **November meeting**.
- November UFO/OFU Challenge drawing.

Keep Quilting!

—Reniese Johnson



## Wa Shonaji Tours International Quilt Museum in Lincoln, Nebraska

Eleven intrepid Wa Shonaji members and friends took to the road June 19–22 to tour the International Quilt Museum and to shop, shop, shop. They also ate and laughed, as they do.

*Stephanie [Hobson] said, “Going to the quilt shop. I am not afraid.”*

*Bury me behind the quilt museum. Share my quilts with family and friends.*

*This Brenda said.*

*What a wonderful time was had by all. Many fabrics, collection and new color. Ready to go again. Lots of sharing and stories.*

—Brenda Ames

Thursday and Sunday were travel days, but also days for getting to know one another, bond-



*The International Quilt Museum on the campus of the University of Nebraska, Lincoln.*

*At Fabric Bash, we show off our bags! Left to right, staff member Kathy, Karen von Phul, Nonetta Pierre, Stephanie Hobson, Priscilla Brown, Deborah Sweatt, Joette Bailey-Keown, Tahira Hasim, Nikki Scates, Edna Jones, Julie Marsh, Brenda Ames, and Lynette Johnson.*





## More Quilt Museum Trip...

ing, laying out plans, and laughing. The group traveled in two vans for about 8 hours each way. We saw lots of cows and corn. The wind was amazing at a steady 22 mph with gusts up to 50 mph. It made driving and just opening car doors challenging. And the heat. The saving grace was knowing that Denver was only 3 or 4 degrees cooler on those days.

*I brought back a greater feeling of connection, joy, and community from 10 wonderful women!*  
—Deborah Sweatt

On Friday, we shopped! The Quilted Moose, Celtic Quilter, Fabric Bash, Cosmic Cow, and the Farmhouse. They were all different but all excellent. One a little more modern, one more traditional. All worth a visit if you're in the area. Celtic Quilter was notable for planning a bus trip through New England in 2026 and a cruise for this fall! Quite ambitious.

We all are grateful to Ashanti Nikki Scates, Priscilla Brown's niece. Nikki lives in Omaha and

took time from her very busy schedule to recommend quilt shops and restaurants in the area. All of her suggestions were excellent, and we thoroughly enjoyed her company.

*There were so many things I liked about the trip. As a Christmas ornament fanatic, I got 2 from the museum gift shop. I can't wait to put them on my tree this year. I also liked meeting a fellow Army recruiter wife (one of the ladies at Fabric Bash). We had a long conversation about that being one of the hardest assignments for Army families (has the highest divorce rate) & I gave her some advice while letting her know that they can make it through. Finally, I loved getting to know the ladies. We can buy fabric anywhere, but it's the relationships that make life worthwhile.*

—Nonetta Pierre

And Saturday we gathered at the International Quilt Museum for a "backstage" tour and time to enjoy the exhibits and peruse the gift shop. What a

*At Celtic Quilter, (left to right) Lynette Johnson, Nikki Scates, Stephanie Hobson, Karen con Phul, Deborah Sweatt, Priscilla Brown, Tahira, Nonetta Pierre, Julie Marsh, Brenda Ames, and Joette Bailey-Keown.*



## More Quilt Museum Trip...



*Lindy describes the acquisition process among newly acquired quilts.*

treasure! The museum is owned by the University of Nebraska, which offers one of the very few masters degrees in anything related to quilting. The hour-long tour included how they choose which quilts to accept, how they maintain and store the collection, and what they collect besides actual quilts, plus more.

A committee chooses from items that are offered by the public. They consider the quality of the piece and which category the item belongs to—for instance, they have plenty of log cabins but are eager to accept more quilts by African-Americans! When the museum has the quilt in hand, it's kept in a quarantine room for two weeks and sometimes put in a freezer for two days to kill anything that might be living there. No critters allowed!

*I am glad I did the "behind the scenes tour" at the museum! I gained a better understanding of the museum's decision when accepting quilt donations. I enjoyed the many quilt shop stops!*

*—Karen von Phul*

*A new IQM acquisition. "What We Will Use as Weapons: A List of School Supplies" by Virginia (Ginny) Robinson, Chapel Hill, NC On the front, Ginny represents ordinary classroom objects teachers would use to defend their students in a school shooting—bookends, pencils, flasks, jugs of paint, nothing by my words. The quilting outlines the shooter on the front and the teacher on the back. "Our children deserve better than the nightmare we tolerate."*

The museum has more than 11,000 items in its collection from more than 70 countries around the world. Quilts comprise 9,000 of the pieces; the others are "quilt-related" items. We saw some heavily embroidered dresses and 3D fabric "sculptures."

Our guide, Education Director Lindy Clausen, showed us row upon row of drawers where the quilts are stored. Each is refolded every two years! For reasons of conservation, any one piece can be exhibited for only six weeks of any ten-year period. Sometimes visitors are disappointed that a famous piece they've heard of won't be seen again in public for another eight or so years.



*Thousands of valuable quilts are stored in rows and rows of drawers.*





## More Quilt Museum Trip...

Whether you were on the trip or not, do yourself a favor and visit the Museum's wonderful website. Eighty percent of their collection—and more every day—is pictured there. [internationalquiltmuseum.org](http://internationalquiltmuseum.org)

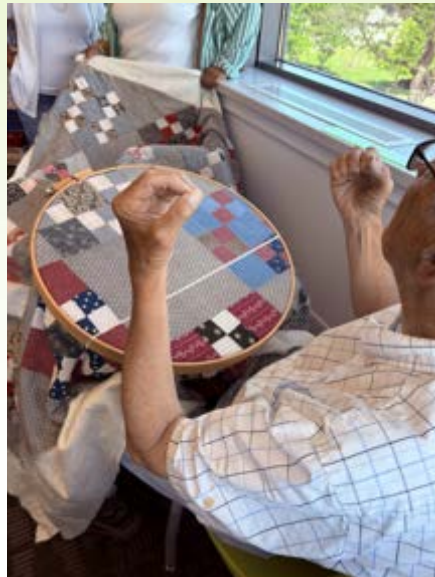
*I would not have missed this trip for anything in the world. I learned things during the fabric store shopping and at the museum, one of the most important is I learned what is needed to store my Mom's quilts and to take them out of storage. I must put them in a freezer first to kill anything that is in them. Then vacuum them. Every place we went to was so hospitable including the folks at the Super 8 hotel.*

*Aunt Edna Jones said she needed this trip so much. After the passing of her hubby, she's been in a fog. But it has cleared now. She's never had so much fun. Laughed so hard. And learned so much. She's really ready to start quilting now. And this is such a wonderful, kind group of ladies. She really feels a part of the group.*

—Priscilla Brown

The current exhibits that we saw included “Red & White Pop-up: Quilts from the Joanna S. Rose Collection,” “Chinese Quilts Today,” “Sara Schellenberg: Within Me there is a Pinwheel,” “Paula Kovarik: Herd,” and “Color Improvisations 3.” “Scribbling Women” included quilts with a message, sometimes written in words, sometimes hinted at in motifs.

Some of us wandered to the third floor where we met a gentleman who was hand quilting a top.



His grandmother taught him when he was seven. He described how the quilter had designed her top, how the colors moved the eye. His stitches were minute! And he stitched two lines for strength. He could have talked all afternoon! And we could have listened. What fun to run into someone so passionate about quilting!

We didn't skimp on food either. We ate at a lot of pubs that had a wide variety of offerings. Some had salmon and some had burgers. We lucked out—all were very tasty.

### *“Red and White Pop-up”*



*Brenda Ames and Lynette Johnson admire the tiny stitches made by this museum volunteer.*

## More Quilt Museum Trip...



*Chinese dress with quilt motifs in "Chinese Quilts Today"*



*In the "Scribbling Women" exhibit, a Harriet Powers quilt is highlighted.*



*A quilt with Kawandi-like stitching.*



*Rod von Phul welcomes us home with some appreciated shade.*



*The Sunflower Quilting Bee at Arles by Faith Ringgold and, above, Obama Inauguration #1 by Susan Shie*



*"Color Improvisations 3" exhibit*

## Wa Shonaji Wades into the Digital Age with PayPal

Wa Shonaji Quilt Guild has always accepted payment for Guild activities—like membership dues or for the retreat—by cash or check. But *now*, we offer another option—PAYPAL (thanks to our website guru Alan White). We are currently trialing this method.

To use PayPal, type WaShonaji.org in your browser. Our main page will appear. On this page, click on the Payments tab. You will be taken to a

page containing information about the retreat and membership and can click on “Retreat Payments” or “Join Us” to begin the payment process.

If you choose to use PayPal, please let me know about your overall experience. Your feedback will be used to determine whether we will continue offering this payment option.

—Connie Turner, Treasurer

## Deadline Extended for Wa Shonaji Exhibit at RMQM

Entries for Wa Shonaji’s exhibit at the Rocky Mountain Quilt Museum, scheduled for October 18, 2027, through January 15, 2028, are now due **March 6, 2026**, instead of the original November 2025 deadline. You have five more months to complete your quilt!

All members of Wa Shonaji are eligible to create a quilt using the color blue to be exhibited at the museum in Golden, Colorado. The theme is “My Jazz Has the Blues.”

Your submission can be a traditional, modern, applique, or textile art quilt or a music quilt, but it has to have blue in it somewhere. All entries must have been completed after January 1, 2025.

- The entry must consist of at least two layers and be held together by some form of stitching, whether by hand or machine.
- The quilt must be no smaller than 24" in width and no wider than 60" in width.
- Each member may enter up to three (3) quilts.

Each quilt exhibited at RMQM must have:

- A four-inch (4") finished sleeve attached to the width of the top edge of the quilt minus 1" at each end to allow for the hanging system. Please DO NOT include any rods or slats. The museum has its own system.
- All submissions must be labeled with the quilt’s title and dimensions (width X length) and the quiltmaker’s name and contact information.

- The entry must be clean and free of pet hair, smoke, and odor. Please be sure to trim any loose threads and secure all seams.
- RMQM is unable to accept any three-dimensional quilts or irregularly shaped quilts that require unusual hanging requirements.
- Entries must be available for the duration of the exhibit.
- Accepted quilts may be offered for sale. RMQM will retain a 40 percent commission on quilt sales. Sold quilts must remain on display for the duration of the exhibit.
- Quiltmaker agrees that the supplied quilt images may be used for exhibit promotion and publicity, in print and online.
- Cloth identification label must be sewn securely to the lower-right corner of the back and must include the quilt title and name of the quiltmaker.
- An Artist Statement including any details you feel will give RMQM a full understanding of your work, past exhibit experience, press releases etc., resume, biography, and headshots; also list your techniques and materials used.
- Two (2) color digital images of each quilt—(1) overall and (2) a detail at 300 dpi or greater, maximum size 6" (1800 pixels) on the longest side.
- All works are insured as soon as they are received by RMQM.



## Quilt, Laugh, Learn at Wa Shonaji's Fall Retreat

Rocky Mountain Wa Shonaji's 2025 Fall Retreat is a quilter's dream! Quilt up to 24 hours a day on projects YOU choose; meals are served to you; swap fabric, patterns, techniques, opinions, laughter with quilting friends.

Join Wa Shonaji members and friends (as well as a few relatives) Oct 9–12, at the Highlands Camp and Retreat Center in Allenspark, CO—a gateway to Rocky Mountain National Park.

Bring your \$75 deposit and your form (on the website) to the July 12 meeting or mail them to PO Box 370405, Denver, CO 80237-0405. After July 12, attendance will be open to the public so get your place while you can.

Choose to come any time Thursday, the 9th, or

Friday, the 10th, when it's convenient for you and when you can get away. These prices *include* the \$75 deposit.

\$265—arrive after 9 a.m. Thursday, Oct 9; meals start with lunch on Thursday

\$252—arrive after 1:30 p.m. Thursday; meals start with Thursday dinner

\$180.75—arrive after 9 a.m. Friday, Oct 10; meals start with lunch on Friday

\$167.75—arrive after 1:30 p.m. Friday; meals start with Friday dinner

Final payment is due September 6. No refund after that date unless you can find a replacement.

Contact Karen von Phul if you have any questions.

## Celebrate the Season with Wa Shonaji



Mark your calendar for Wa Shonaji's most festive event of the year! Put your sparkles on for The Holiday Luncheon—11 a.m.–3 p.m., Saturday, December 6, 2025, at the Hilton Garden Inn, 14275 Lincoln Street, Thornton, CO. This is the same venue as 2024.

Signup will be available at the October 4 and November 1 meetings as well as payment by check or cash, or we plan to make payment available through PayPal when we have the details.

Mr. and Mrs. Wright will be there for our game. To play, please bring a **\$15 gender neutral gift**. **Guests who want to play should also bring a gift**. Contact Linda White with any questions.



Today I'm doing nothing because I started doing it yesterday and I wasn't finished.

## Karen, Linda Take Another Betty Busby Workshop

Karen von Phul and I were lucky to sign up for this class with 18 artists designing and painting fabric in April. It was given by Front Range Contemporary Quilters. At right is a photo of two of the many, many, many pieces we painted over the five days. We had taken Betty Busby's class in 2017, so we were familiar with the process, but she also introduced new techniques.

We worked on silk, cotton, and non-wovens to name a few. We worked wet on wet with undiluted paint. Colors could be blended, and paint could be brushed over a textured surface such as stencils or things that could work as a stencil—plastic place-mats for example. You could add rock salt for an interesting effect. You could layer silk over cotton with a texture between for an experiment.

This photo shows the result of layering with an Ikea curtain for texture. We also did sun printing, carrying our efforts inside and outside on a foam core board to not disturb the paint or textures.

We were able to enhance the dried designs with Shiva Paint sticks, Gel pens, colored or Inktense pencils, Sharpies and on and on. We could use our



*Karen, left, and Linda, right*



*Betty Busby is a published fiber artist and teacher who exhibits nationally and internationally.*

own designs or choose from Betty's extensive library to cut non-wovens into shapes on the electric cutting machine (Cameo).

Many exciting painted fabrics resulted from the class which could be cut for use in quilts or made into a whole cloth quilt.

—Linda White

**I ran the first time with my Fitbit on. It detected me running and asked if my life was in danger or if fabric was on sale again.**



## Lynette Johnson Reveals the Secrets of Kawandi at Workshop



“Kawandi” is a hand-stitched quilt made from scraps of fabric. Lynette Johnson shared this technique with a workshop June 7.



## June Show 'n Share



*Deboarh Sweatt, Kawandi, left, and Arrowhead, above*



*Stephanie Hobseon, Arrowhead, below left,  
strip quilt, below right*





More June Show 'n Share...



*Arrowhead by Yvette Lowis-Molock*



*Above, T-shirt quilt by Camilla Edwards;  
at left DeLois Powell*





More June Show 'n Share...



*Above and at right, Mary Lassiter*



*Left, Louie Walker*



## May Trunk Show



*Wa Shonaji presented a trunk show to the League of Northern Colorado Quilters on May 5. The narrative theme was "A Trunk show: Historic Narrative of Quilting from an African-American Perspective." Here, members organize the quilts to be sure they're in the order needed for the commentary.*



May UFOs



*Connie Turner*



*Linda White*



*Lynette Johnson*



## May Show 'n Share



*Louie Walker with his "lit" quilt*



*Above, Linda Hernandez; right, Jen Kingwell –inspired quilt by Linda White; below, Mary Lassiter*



*Wendy Williams*





## Brenda Ames Hosts Arrowhead Block Workshop

After the general meeting on May 3, 2025, Brenda Ames taught a small group of Wa Shonaji members how to make the Arrowhead quilt block. The Arrowhead block comprises 9 patches on the outer four corners and a star-like pattern in the middle. Constructing this block can be a little challenging because it requires cutting and sewing small pieces with precision. Brenda instructed members on how to cut the pieces and demonstrated the order in which to piece the block together. A couple members showed their Arrowhead blocks at Wa Shonaji's June meeting; see page XX.

While it does take a lot of work to make one of these Arrowhead blocks, the result is worth it. By the end of the class, we had beautiful blocks in an array of different colors. Many thanks to Brenda for facilitating this wonderful class!

—Daryn Miller



*Brenda shows how different color placement can change the appearance of the Arrowhead block.*



*Arrowhead block in progress*



*Brenda shows Stephanie Hobson a finer point.*



*Karen von Phul focuses on sewing her strips together.*

## July Birthdays

2<sup>nd</sup> – Lynesha Laws

13<sup>th</sup> – Brenda Ames

14<sup>th</sup> – Mary Toliver-Davis

16<sup>th</sup> – Lynette Johnson

18<sup>th</sup> – Chris Jacques

18<sup>th</sup> – Varna Nolen

18<sup>th</sup> – Mary Pilling

19<sup>th</sup> – Annie Mabry

23<sup>rd</sup> – Louie Walker



*Machine pieced and quilted by Artie Johnson*



*Machine pieced and quilted by Artie Johnson*

## August Birthdays

16<sup>th</sup> – Connie Turner



## SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

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## SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

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## UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_ Age of Quilt \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

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## UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_ Age of Quilt \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

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## Karen von Phul's Textile Journey

Karen von Phul Blackmon is a native of Denver, Colorado, and graduated from Denver East High School. She received a bachelor's degree in Textiles and Clothing with a concentration in Apparel Production from Colorado State University. She was Xi Eta Chapter's first President of Alpha Kappa Alpha Sorority incorporated at CSU.

After graduation in 1982, she went to the Paris Fashion Institute, Paris, France, to study design. When she came home, she went to work for several clothing manufacturing companies in the Denver Metro area as a patternmaker. She teamed up with an associate to create a ski wear company. It was a good run, but having to take care of a family won out, so she then went to work for Dex the Yellow Book for the phone company.

She decided to return to school. She finished her master's degree in Industrial Organization in Psychology in 2014 from Argosy University. She stayed with Dex for 10 years before she started working for the Veterans Administration in Fi-

nance. She has been with the government for 20 years.

Throughout the years, Karen enjoyed being a fashion designer and a quilter. She belonged to the National Association of Fashion and Accessory Designers (NAFAD) for five years until the chapter in Denver dissolved. She participated in numerous fashion shows showing her designs. She continues to sew for a select few. She belongs to Rocky Mountain Wa Shonaji Quilt Guild and Front Range Contemporary Quilters.

Karen's interests have expanded to include fiber artistry. She likes to use copper in her art quilts. She also enjoys different ways to manipulate fabric into something else. She has participated in numerous exhibits including a national exhibit in North Charleston, South Carolina, in 2020, 2022, and 2025.

Her life journey includes three beautiful children and one grandson. She married a second time in 2017 to her soulmate whom she met at CSU.



*Stephanie Hobson opened the current issue of the newsletter for Studio Art Quilt Associates (SAQA) and look at what she found!*

## Area Textile Events

### Rocky Mountain Quilt Museum

200 Violet St., Golden, Mon–Sat 10–4; Sunday 11–4. \$13 adults; \$10 seniors; members free.

Till July 19, **Exhibits**, “SAQA Broad Spectrum: Abundant Palette” and “Colorado Japanese American Women’s Quilt Project”

July 3–12, **Exhibit**, “Kids’ Kamp Quilts”

July 21–Oct 18, **Exhibits**, “Timestamps” Ricky Tims and “Voices of Wildlife” Sue Sherman

July 26, **Workshop**, “Introduction to Dye Painting” Sue Sherman

**Sunday at the Museum, July 27**, 2–4 p.m. Ricky Tims overview of his 30-year career. Pre-registration required! Call the gift shop 303-277-0377 Members free, others \$15

No **Sunday at the Museum** in August; beginning in September **SAM** hours will change to 1–3 p.m.

More info at [www.rmqm.org](http://www.rmqm.org)

### Colorado Quilting Council (CQC)

Meetings are held at 10 a.m. via Zoom and in person at St. Philip Lutheran Church, 7531 Kendall Blvd, Littleton. In-person guest fee \$10. Workshops for members only.

July 26, **Meeting**, art quilter Renee Fleurangez-Valdez

**Workshops** (for members only) 9 a.m.–4 p.m. July 27, “Warrior Woman!” Renee Fleurangez-Valdez, Lakewood, and Aug 24, “Strip-Pieced Mariner’s Compass Basics,” Robin Ruth, Longmont

**Quilt-a-Fair** Celebrate Quilting! Sept 25, 26, 27, Boulder County Fairgrounds, Longmont

For more info, visit [www.coloradoquiltingcouncil.com](http://www.coloradoquiltingcouncil.com). Or contact Pam Ballard CQC.VP.Programs@gmail.com. She can give you Zoom info.

### Quaking Aspen Quilt Guild

Third Thursday, noon. Boulder Valley Christian Church, 7100 S. Boulder Road, Boulder, or Zoom.

July 17, **Meeting**, Annual Picnic, Erie Community Park, Garfield Shelter

Aug 21, **Meeting**, Sheri Cifaldi-Morrill, founder of Whole Circle Studio

Contact [vp-programs@quakingaspenquiltguild.org](mailto:vp-programs@quakingaspenquiltguild.org) or visit the website at [www.quakingaspenquiltguild.org](http://www.quakingaspenquiltguild.org)

### Denver Metro Modern Quilt Guild

Second Wednesday at Table Public House, 2190 S Platte River Dr, Denver 80223. 7 p.m. In-person and Zoom. First meeting free; then \$5 fee. To attend as a guest, email [president@denvermetromqg.org](mailto:president@denvermetromqg.org)

July 9, **Meeting**, mid-year goal check-in; game show

Aug 13, **Meeting**, “Artist Statements”

For more information, visit [www.denvermetromodernquiltguild.org](http://www.denvermetromodernquiltguild.org)

### Columbine Quilt Guild

Second Monday at Denver Church of Christ, 625 Carr St., Arvada, at 6:30 p.m. In-person and Zoom. Guest fee \$5.

July 14, **Meeting**, “Panel Palooza” Cyndi McChesney, Zoom from Virginia

Aug 11, **Meeting**, “Members’ 5 X 5”

For more information [columbineegg@gmail.com](mailto:columbineegg@gmail.com) or [www.columbinequiltguild.org](http://www.columbinequiltguild.org)

### Arapahoe County Quilters

Second Thursday at Our Father Lutheran Church, 6335 S Holly St, Centennial 80121. 6:30 pm. In-person and Zoom. Guest fee \$8.

July 10, **Meeting**, “Fun and Games in Quilting” Mel Beach

July 12, **Workshop**, “Free Styling & Spiraling” Mel Beach

Aug 14, **Meeting**, “Positively Precuts” Scott Flanagan

Aug 16, **Workshop**, “Tuscan Vintage” Scott Flanagan

Register for meetings at [acqcolorado.org](http://acqcolorado.org). For information [www.acqcolorado.org](http://www.acqcolorado.org)



**Rocky Mountain  
Wa Shonaji Quilt Guild**

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We educate ourselves and share our knowledge with others, based on the motto "Each One Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome.

**MONTHLY MEETINGS**

11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit [www.washonaji.org](http://www.washonaji.org) or email [washonaji@gmail.com](mailto:washonaji@gmail.com)



*Is this your bowl? Contact Julie Marsh.*

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Editor Julie Marsh