



Rocky Mountain Wa Shonaji Quilt Guild

September 2025

[No meeting September 6](#)

Sept 13 Backyard Garden Party at Joette's House

Let's get "Scrap Happy" and meet for lunch and quilt viewing at Wa Shonaji's annual Backyard Garden Party Saturday, Sept 13. The non-meeting will start at 11 a.m. at the home of Joette Bailey-Keown in north Thornton. Members will provide salads to share for lunch. If you haven't signed up, you may still bring your yummiest salad or dessert.

Arrive early if you have quilts to display. With or without a quilt, you may volunteer to help install the quilts.

Sept 11 Our next **trunk show** will be presented to the Modern Quilt Guild in Fort Collins, Thurs, Sept 11, 7 p.m. Poudre Valley REA, 7649 Rea Pkwy. It's too late to add more quilts, but never too late to support Wa Shonaji by showing up to cheer and help. For info, contact Joanne Walton, Exhibits Coordinator; Committee Members: Stephanie Hobson, Mary Lassiter, Linda White.

Oct 4 In **October** Wa Shonaji's own Valerie White will present "You Saw It on the Quilt Show. Now See it in Person." Valerie will lecture and demonstrate Gelli Plate Printing, Mono Printing, and Silhouette Cutting Machine plus quilts made with these techniques. See her photo and bio on page 3. Members \$10. Contact Linda White or see her at the Backyard Garden Party to sign up.

All program info is available on the website under Meetings and Calendar. Click on the class name to see details, like the Supply List, or check your latest newsletter.

Scrap Quilt—a quilt made from a variety of different fabrics, often using leftover scraps from other projects.

Spaces are still available for the **Wa Shonaji Retreat**, Oct 9-12, at the Highlands Camp and Retreat Center in Allenspark, CO. Your final payment is due Sept 6; no refund after that date. If you want your money back, you must find a replacement. Prices range from \$167.75 for Friday afternoon arrival to \$265 for Thursday morning arrival. See the July newsletter or the website or contact Karen von Phul if you have interest and/or questions.

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Upcoming Programs

- September 13 (2nd Saturday)—Garden Party at Joette's
- October 4—Valerie White
- October 9–12—Retreat

President's Message

My Quilting Adventures Continue...

In August, I attended a meeting of the African American Quilters of Los Angeles (AAQLA). I was specifically interested in observing their best practices and/or how their practices differed substantially from Wa Shonaji. Of course, the best thing about the meeting was the “show and share.” Just like Wa Shonaji, they have some amazingly creative quilters. Two things that stood out about the AAQLA were:

- New members received an AAQLA tote bag that contained an AAQLA water bottle, a brochure about the guild and a name badge quilt kit. I did not count but most members had on their name badges.
- Regarding Block of the Month (BOM), the block assembly was demonstrated using a display board that held the pieces. (I did not see instructions being handed out for the block assembly so perhaps members knew how to get them.) Completed blocks from the prior month were raffled off to a BOM participant who would then finish the quilt to be donated to one of the charities they supported. They mentioned firefighters and foster children as organizations/charities they support.

I will review these and other best practices with

our Board to determine if they merit further consideration and/or adoption. We are always looking for ways to grow Wa Shonaji so any suggestions you have would be greatly appreciated.

Wa Shonaji Update

September 13, we will have the Backyard Quilt Show at my home in Thornton. Members will bring quilts to hang on racks, in the trees, on the swing, etc. This year, the theme is “Scrap Happy.” The goal is to highlight how scraps can be used to make beautiful quilt art or utilitarian quilts.

While we are seeing quilts, we'll eat, drink, and have a good time with other quilters and non-quilters. You can invite your friends/family but please let the Hospitality Committee leader, Kathy Byers, know how many people you intend to bring. We may even play a few games. IT WILL BE FUN!

Note that if it rains, we will move the show inside the house so...

I look forward to seeing all of you.

—Joette Bailey-Keown, President

PS Find Joette's address on the Guild membership List emailed to you by Reniese Johnson.



Save the Date!

Wa Shonaji's Holiday Luncheon

Saturday, December 6, 2025

11 a.m.-3 p.m.,

Hilton Garden Inn, 14275 Lincoln Street, Thornton, CO.

Sign up and pay at October 4 and November 1 meetings

To play Mr. and Mrs. Wright, bring a **\$15 gender neutral gift**.

Guests are welcome!

Contact Linda White with any questions.

Show Off Your Third Completed UFO Saturday, October 4



UFO #1 on your list is scheduled to be shown at the October 4 meeting. The extra month accommodates the September Backyard Quilt Show. But your last one—**#4**—is still due in November! And the grand prize will be awarded in November.

Remember, **completed** means totally quilted, bound, decorated, labeled, and ready for use. Please complete the UFO for Show and Share form (on page 20 of this newsletter) and return when you present your OFU; only one copy is needed. This will help provide accurate info for the newsletter and website.

CONGRATULATIONS to Nonetta Pierre, Connie Turner, Linda White, and Wendy Williams for completing their May UFOs on time.

The remaining schedule is:

- Jul/Aug/Sept complete #1 on your list to show at the **October 4 meeting** (Adapted schedule due to September's Garden Party)
- Sept/Oct complete #4 on your list to show at the **November 1 meeting**.
- November UFO/OFU Challenge drawing.

Keep Quilting!

—Reniese Johnson

Quilting...cheaper than therapy...sometimes!

Wa Shonaji Honorary Member to Speak, Demo at October Meeting

Valerie C. White lives in Denver, Colorado, and has been creating mixed-media art quilts for over two decades. Her work can be found in numerous publications and private collections, which includes the permanent collection of the National Quilt Museum in Paducah, Kentucky, the Renwick Gallery in Washington DC, and the Denver Art Museum here at home.

Valerie earned a BFA (1973) from Howard University in Washington, DC, and an M.A. (1986) in Guidance and Counseling from Virginia Polytechnic University in Blacksburg, Virginia.

In 1998, Valerie retired from the District of Columbia Public Schools in Washington after 25 years of committed service as an Art educator and Guidance Counselor. She continues to share her passion for textiles, presenting lectures and teaching nationally, and devoting her time to creating Art in her home studio.

Her work is widely exhibited in the United States and internationally; recently appearing as the featured artist in the Art Quilting Studio magazine 2022 Winter issue, *Quilting Arts Magazine* "last word" article.



Valerie facilitated three "Quilting Arts TV 2023" episodes, which are currently airing on the Public Broadcast Station.

As the newest National Quilt Museum board member in Paducah, Kentucky, she finds time to support and preserve the art of "Quilt Making" with energy and vigor.

Committee Reports

Comfort Quilts

Thank you, members! As of July 2025 the Guild has a total of 37 comfort quilts in our inventory. The workshop in March produced several 9-Patch quilts that members donated to our stash. Last year quite a few uncompleted tops were donated to Wa Shonaji and were completed by our members, also adding to our inventory. And of course some of our birthday folks—Stephanie Hobson, Linda White, Billie Hall, Joanne Walton, and De Lois Powell-made contributions.

Keep Sewing, and We'll Keep Growing,
Nanci Vaughn

By-Law Change

At the April 2024 Board meeting a motion requesting the elimination of the Office of Librarian was submitted.

In May the motion was presented and approved by the membership and became effective immediately. Members possessing a copy of the By-laws can strike out all information referencing the Office of Librarian, **located in Article IV, Officers, Section 3., G.; and Section 7, Duties of Guild Officers, G.**

Or when the website is updated, you may print out the updated page.

—Nanci Vaughn, Parliamentarian.

Board Member Nominees Needed for 2026

Could this be an opportunity for you?

The Guild is looking to fill the Ballot for potential Executive Board leaders for 2026. All positions are open. If you would like to add your name to the Ballot for one of these positions, please contact me, Nanci Vaughn.

Our Board consists of:

- The President
- Vice President of Programs
- Vice President of Membership
- Secretary
- Treasurer
- Historian
- Newsletter Editor
- Exhibits Coordinator

Please reference our By-laws (available on Wa Shonaji's website) for a description of “**Officer Duties,**” under **Article IV, Section 7;** or contact the current Board member holding the position you may be interested in.

The election will take place in November at the Guild’s regular meeting. Since ballots will need to be tallied, confirmed, and prepared in October, it would be appreciated if you have your response in by September.

Thank you, Your Parliamentarian,
Nanci Vaughn

Easy Pay

Wa Shonaji continues the move to increase our digital presence. We started by creating a Facebook account. This was followed by joining Instagram—thanks to Cassandra Sewell for setting up these platforms. Continuing the move to better serve members, Alan White set us up on Paypal as a payment option for members, in addition to cash or check, for select activities.

Now we have a debit card as a means to pay for purchases and expenses. Rules governing use of this card were drafted and approved by the Executive Board. These will be incorporated into the Standing Rules and available for viewing on the website. Basically, members who need to purchase items for the Guild must submit a request to the President or the Treasurer who will make the purchase online with the debit card. This will mean members will not have to pay out-of-pocket and wait for a reimbursement, though of course they still can if they want.

~ Connie Turner, Treasurer

Hurray for Alfreda Kemper!
She won the drawing for wearing her
name tag at the July meeting!
Will you be next>?

Members Present Quick Holiday/Gift Projects at July Workshop



Five Wa Shonaji members shared fast, easy-to-make projects that make excellent holiday gifts—or a little somethin' for yourself.

Above Stephanie Hobson shows off her quick zippered bags. At right Joanne Walton reveals the secrets behind a bowl cozy. Below Karen von Phul demonstrates how to make rope bowls.



Above, Sandra Coleman holds her teacup pin cushions. Below, Mary Lassiter shows off her "JOY!" banner.



July Show 'n Share



Elaine Miller, the quilter who claims she doesn't quilt



Top left, Mary Lassiter and her Kiwandi; left, DeLois Powell; above, Billie Hall



I apologize to DeLois and Billie—I had camera issues and even Linda cut off the bottom of your quilts. But we got enough to see how beautiful they are! jm

More July Show 'n Share...



At left, Wendy Williams
Below left, Yvette Lewis-Molock
Below, Kathy Byers



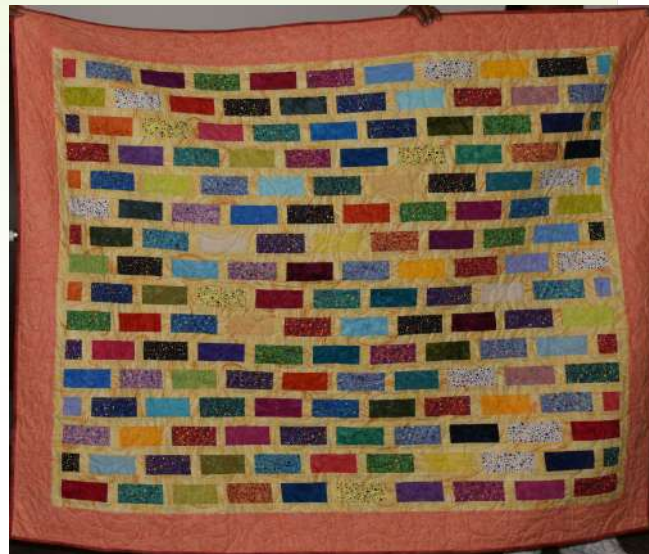
More July Show 'n Share...



All three by Joette Bailey-Keown



July UFOs



Above left and right, Nonetta Pierre

Below, Wendy Williams

Below right, Linda White



Celebrated Fiber Artist Shares Her Time in Denver with Wa Shonaji

In late July Renée Fleuranges-Valdes, African-American quilter and fiber artist, gave a lecture and workshop for Colorado Quilting Council (CQC). Wa Shonaji's Sandra Coleman, also a CQC member, not only attended both events but was fortunate enough to spend some personal time with Renée during her three-day visit.

Our Honorary member Luana Rubin welcomed Renée and her husband Bob to eQuilter and her studio Thursday for a tour and then lunch. They traded stories, and Luana shared her latest work with Renée and her husband.

Members of the Wa Shonaji Quilt Guild were also privileged to spend time with Renée at the Rocky Mountain Quilt Museum on Friday, July 25, 2025, for their opening reception featuring Ricky Tims and Sue Sherman. It was a lovely opportunity for many of us to meet Renée in person. Those in attendance representing Wa Shonaji were Linda White, Stephanie Hobson, Joanne Walton, Kathy Byers, De Lois Powell, Brenda Ames, and Joette Bailey-Keown.



On Saturday, July 26, Renée was the presenter for a meeting of the Colorado Quilting Council. Karen von Phul and Sandra Coleman were in attendance. Renée shared with the audience her journey as a fiber artist. She has enjoyed working with textiles for as long as she can remember. Learning from her mother, she was making her own clothes by the time she was 12 years old. Renée inherited a quilting stash from the mother of a dear friend in 1999, and after taking a quilting class at a quilt



Wa Shonaji members Karen von Phul and Sandra Coleman flank African-American quilter and fiber artist Renée Fleuranges-Valdes following her lecture to CQC.

shop, she propelled herself from a utilitarian quilter into a fiber artist. Renée's award-winning quilts have been shown throughout the United States at quilt shows and in art galleries. She'll even teach a signature class on a Mediterranean cruise in 2027!

Karen said, "I had the pleasure of seeing Renée's lecture at the CQC meeting in July. She is a very inspiring person and very welcoming. She talked about how she started and how she ended up doing art quilts. Her motto is to find 'JOY'!"

After Sandra spent the next three days hosting Renée, she exclaimed, "She's the most wonderful person!"

On Sunday, Renée taught a class for CQC on the *Warrior Woman!*, a workshop using the tech-



The project "Warrior Woman!" used applique and collage.

More Time with Renée...

niques of applique and collage. Students—including Sandra—were invited to create their own versions of a woman to be reckoned with.



Sandra and Karen enjoyed her company so much that they scheduled a lunch for her to meet other members of Wa Shonaji. Renée and 11 members of the Guild dined at the Common Good @ the Benson Hotel on the Anschutz Campus. A fun afternoon was spent sharing our quilting journeys with Renée, and she in turn shared with us her journey. She has a book coming out soon titled *Becoming the Light: A Journey of Self Discovery Through Fiber Art*.

Thank you, Sandra and Karen, for organizing the lunch and to Sandra for being the hostess ex-



From left, Linda White, Deborah Sweatt, Joette Bailey-Keown, Renée Fleuranges-Valdes, Karen von Phul, Sandra Coleman, Joanne Walton, Brenda Ames, Mary Lasiter, Kathy Byers, and Stephanie Hobson.

traordinary during Renée's visit to the Mile High City.

One of Renée's goals as she travels is to visit every African-American quilt guild in America to become acquainted with how they view the past and the future of quilting. Toward this end, she becomes a member. And, yes! Renée has joined Wa Shonaji. Welcome!

—Sandra Coleman, Karen von Phul,
Joanne Walton

Does Your Jazz Have the Blues? Are you Working on Your RMQM Exhibit Quilt?

Entries for Wa Shonaji's exhibit at the Rocky Mountain Quilt Museum, scheduled for October 18, 2027, through January 15, 2028, are due **March 6, 2027**. There's plenty of time!

All members of Wa Shonaji are eligible to create a quilt including the color blue for exhibit at the museum in Golden, Colorado. The theme is "My Jazz Has the Blues."

Your submission can be a traditional, modern, applique, or textile art quilt, but it has to have blue in it somewhere. All entries must have been completed after January 1, 2025.

The entry must be a traditional layered quilt, 24"–60" in width, and it must have a 4" finished sleeve. Each member may enter up to three (3) quilts.

Label your entry with its title and dimensions (width X length) and your name and contact information.

Prepare an Artist Statement and two digital images.

For more details, see the July 2025 Wa Shonaji newsletter or contact Karen von Phul.

August Show 'n Share



At left, Karen von Phul and her Kawandi; the two below, Linda White (can you find the llama in the bottom one?)



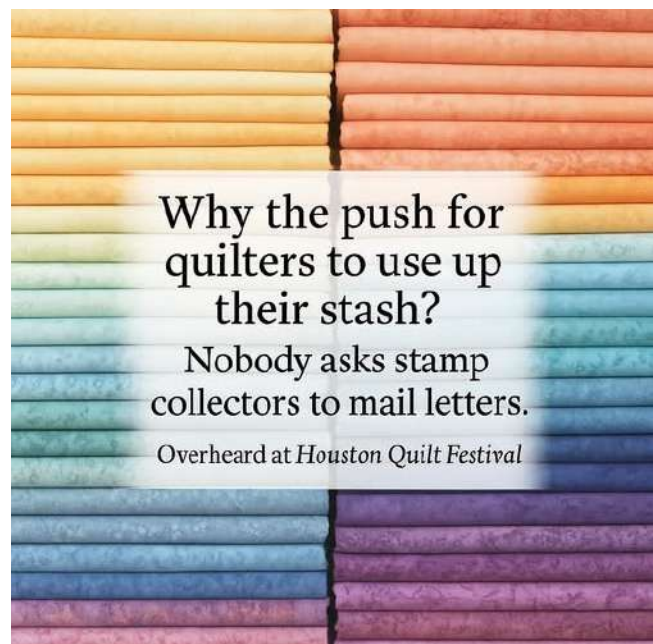
More August Show 'n Share...



Top left, Deborah Sweatt and her Kawandi

Top right, Nonetta Pierre

Above, Priscilla Brown





Welcome New Members!

Left, Pat Allen joined Wa Shonaji a couple months ago when she decided to get back into quilting. We're eager to get to know you, Pat!

Right, Renée Fleuranges-Valdes travels extensively as a professional artist, speaker, author, and teacher. She resolved to become acquainted with all the African-American guilds in America, and to do that best, she joins so she can meet the other members and keep up with their activities.



Clock Is Ticking... A Few Spots Available for Fall Retreat

Rocky Mountain Wa Shonaji's 2025 Fall Retreat is coming up fast! Join Wa Shonaji members and friends Oct 9–12, at the Highlands Camp and Retreat Center in Allenspark, CO.

Bring your payment and form (on the website) to the September 13 meeting; mail them to Treasurer Connie Turner, 3645 Leyden St., Denver, CO 80207; or pay securely online with PayPal: Go to WaShonaji.org, click on the three horizontal lines under the logo; scroll down to "Shop"; click on "Deposit for 2025 Retreat."

Attendance is now open to the public.

Final payment is due September 6—no refunds after that day. To get your money back, you'll

have to find a replacement.

Choose to come any time Thursday, Oct 9, or Friday, Oct 10. These prices *include* the \$75 deposit.

\$265—arrive after 9 a.m. Thursday, Oct 9; meals start with lunch on Thursday

\$252—arrive after 1:30 p.m. Thursday; meals start with Thursday dinner

\$180.75—arrive after 9 a.m. Friday, Oct 10; meals start with lunch on Friday

\$167.75—arrive after 1:30 p.m. Friday; meals start with Friday dinner

Contact Karen von Phul if you have any questions.



Karen von Phul Teaches Patchwork Jacket Class

After our August meeting, Karen von Phul taught us how to make patchwork jackets using a sweatshirt and fabric scraps. Karen brought a few beautiful examples of these jackets to show to the class.

During the class, Karen demonstrated the processes of making the jacket. First, she showed us how to cut the sleeve cuffs, neck band, and hem off a sweatshirt. She also demonstrated how to cut the sweatshirt open at the sleeves and at the front. Karen then explained that the

sweatshirt needed to be cut in these ways so it would lie flat when sewing the fabric scraps onto it. Karen also described how the fabric scraps are sewn onto the sweatshirt using a zigzag stitch.

Overall, Karen's patchwork jacket class was a lot of fun. We now know how to make nice jackets, just in time for fall and the cooler weather!

—Daryn Miller



Karen von Phul shows off one of her jackets.



Karen explains how to make the jacket to Yvette Williams, DiNyce Brooks-Gough, and Joanne Walton.

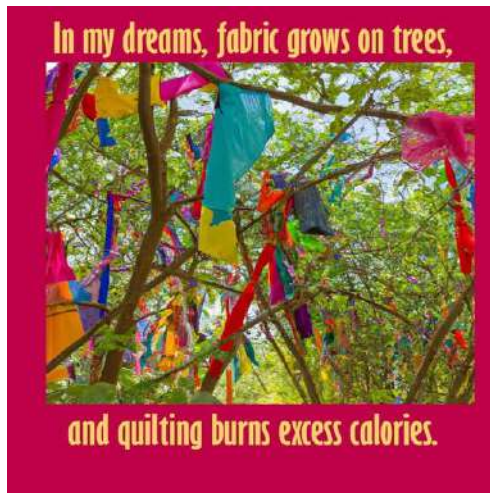
More of Karen's Jacket workshop...



Priscilla Brown used a purple theme for her jacket.



Joanne Walton had a beautiful array of scraps for her project.



Quilter:

Someone who uses fabric, thread, and a little bit of magic to stitch together stories that warm the heart and cover the soul.



"Back in my day," my quilting friend Mabel says, "you could walk into a fabric store with just two dollars and come out with a yard of fabric, a spool of thread, some needles, and even a little ribbon!"

She shakes her head and says, "But now? Too many dang security cameras."

Vrijheids Museum—Freedom Museum—in Groesbeek, Netherlands

On our 2025 Rhine and Mosel River Cruise, we visited the Freedom Museum close to the German border. It was previously known as the National Liberation Museum.

The museum houses artifacts and maps of the liberation of the Netherlands at the end of World War II. It is not one story, but a telling from many perspectives. Among the displays of all things personal and of war was an unexpected exhibit.

Mies Boissevain-Van Lennep, a member of the Dutch resistance, was imprisoned by the German occupying forces. She was sent a scrappy scarf made from pieces of fabric from family and friends. After the war, she organized the Dutch

Liberation Skirt celebrating Dutch Liberation Day, May 5, 1945.

The patchwork had to be sewn onto a skirt creating a “new” skirt. The date of May 5, 1945, was embroidered on a triangle at the hem. Some people also embroidered special family or national events or when the skirt was worn on Liberation Day. Then the skirt could become one of the 4,000 that were registered with the maker’s name, date of birth, and address. The skirt was stamped, and an official number was embroidered on it. Then the skirt could be worn on Dutch national holidays or May 5 anniversaries.

— Linda and Alan White



September Birthdays

- 1st – Deborah Sweatt
5th – Ann Worsencroft
6th – Joette Bailey-Keown
12th – Mary Sharp
18th – Nancy Adamchak
18th – Gloria Montgomery
19th – Sandra Coleman
22nd – Elorise Hawkins
28th – Amy Shaffer



Machine pieced and quilted by Artie Johnson



Machine pieced and quilted by Artie Johnson

October Birthdays

- 16th – Reniese Johnson
27th – Karen von Phul

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

Area Textile Events

Rocky Mountain Quilt Museum

200 Violet St., Golden, Mon–Sat 10–4; Sunday 11–4. \$13 adults; \$10 seniors; members free.

Till Oct 18, **Exhibits** “Timestamps” Ricky Tims and “Voices of Wildlife” Sue Sherman

Sunday at the Museum, Sept 14, 1–3 p.m. Legendary Ladies; Oct 12, 1–3 p.m. TBD. Pre-registration required! Call the gift shop 303-277-0377 Members free, others \$15

Oct 4 and 5, **Echter’s Quilt Show** Registration though Sept 30 on RMQM website

Oct 20–Jan 17, **Exhibits** “Quilts Inspired from Down Under” Bonnie Murphy; “The Grandeur of the Moment” Linda Anderson

More info at www.rmqm.org

Colorado Quilting Council (CQC)

Meetings at 10 a.m. via Zoom and in person at St. Philip Lutheran Church, 7531 Kendall Blvd, Littleton. In-person guest fee \$10.

Sept 25, 26, 27, **Quilt-a-Fair** Celebrate Quilting! Boulder County Fairgrounds, Longmont

Oct 25, **Meeting** “Your Sewing Machine: How It Works and What You Can Do to Keep It Running Great”

Workshop (for members only) 9 a.m.–4 p.m. Oct 26, “Singer Featherweight Maintenance Workshop” Colorado Adventure Point, Lakewood

For more info, visit www.coloradoquiltingcouncil.com. Or contact Pam Ballard CQC.VP.Programs@gmail.com. She can give you Zoom info.

Denver Metro Modern Quilt Guild

Second Wednesday at Table Public House, 2190 S Platte River Dr, Denver 80223. 7 p.m. In-person and Zoom. First meeting free; then \$5 fee. To attend as a guest, email president@denvermetromqg.org

September 10, **Meeting** “Adventures in Quilting (AIQ) Show”

Oct 8, **Meeting** “Sashiko workshop”

For more information, visit www.denvermetromodernquiltguild.org

Columbine Quilt Guild

Second Monday at Denver Church of Christ, 625 Carr St., Arvada, at 6:30 p.m. In-person and Zoom. Guest fee \$5.

September 8, **Meeting**, “Seeing Double” Tammy Silvers, Zoom from Georgia

Oct 13, **Meeting**, “Hands on Mindfulness” Lauren Kingsland, in-person and Zoom

For more information columbineqqg@gmail.com or www.columbinequiltguild.org

Arapahoe County Quilters

Second Thursday at Our Father Lutheran Church, 6335 S Holly St, Centennial 80121. 6:30 pm. In-person and Zoom. Guest fee \$8.

Sept 11, **Meeting** “The Importance of Knowing Your Quilt’s History and Getting an Appraisal” Gina Kleppinger, in-person and Zoom

Oct 9, **Meeting** “Talk Color Magic” Julia Graves

Workshops Sept 13 “Let’s Get Wavy Tote” Gina Kleppinger; Oct 11 “Luscious Luster,” Oct 18 “Shimmering Triangles,” both with Julia Graves

Register for meetings, workshops at acqcolorado.org. For information www.acqcolorado.org

Quaking Aspen Quilt Guild

Third Thursday, noon. Boulder Valley Christian Church, 7100 S. Boulder Road, Boulder, or Zoom. \$10 guest fee. Workshops for members only.

Sept 18, **Meeting** “Hear My Voice: Art Inspired by the Marginalized Women from Prison to Uganda” Susan Brooks

Oct 16, **Meeting** “Precision Piecing and Hand Quilting” Katie Zahm

Workshop (members only) 10 a.m.–3 p.m. Oct 17, “Free Motion Quilting” Nancy Doyon

Contact vp-programs@quakingaspenquiltguild.org or www.quakingaspenquiltguild.org

Hands All Around Fall Sale

Ascension Lutheran Church, 1701 W. Caley Ave, Littleton CO 80120

Fri, Sept 12, 10 a.m.–4 p.m.; Sat, Sept 13, 10 a.m.–3 p.m. Fabric, kits, precuts, books, patterns, UFOs, notions, finished items, more!

Longmont Quilt Guild

Boulder County Fairgrounds, 9595 Nelson Rd, Longmont CO

18th Annual Quilt Show, Fri Oct 17, 9 a.m.–7 p.m., Sat Oct 18, 9 a.m.–4 p.m.

Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective.

We educate ourselves and share our knowledge with others, based on the motto "Each One Teach One." We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome.

MONTHLY MEETINGS

11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit www.washonaji.org or email washonaji@gmail.com



Thank you to all contributors as noted plus Sandra Coleman, Linda White, Karen von Phul, Reniese Johnson, Daryn Miller, and "associate editor" Joanne Walton for their wonderful additions to this newsletter.

Editor Julie Marsh