



# Rocky Mountain Wa Shonaji Quilt Guild

JANUARY 2026

## Upcoming Wa Shonaji Programs

### Wa Shonaji Beginning Quilt Class

To ring in the New Year Wa Shonaji will be offering a Beginning Quilting Class during January 2026. The class will meet each Saturday in January 2026 for four weeks. The classes will meet **January 10, 17, 24, and 31 from 10am-1pm** at CrossPurpose - 3050 Richard Allen Ct, Denver, CO 80205. The focus will be on rotary cutting, piecing, and assembly techniques. At the class completion you will have a completed sampler.

Topics covered will include:

- Overview of quilting: supplies, machine, fabrics, and cutting methods
- Strip piecing
- Triangles and squares
- Completing the quilt top
- Quilting and binding
- Working with quilt patterns

Because of classroom constraints, the size will be limited to 8 people. The class is open to members and non-members.

The fee structure is:

- Members: \$40 for the 4 classes
- Non-Members: \$100 for the 4 classes
- Note: If a person is interested in joining, the annual membership fee is \$40 per year and covers January through December.
- All monies should be paid to the guild treasurer.

The beginner registration form and the membership form can be found on the Wa Shonaji website at:

<https://washonaji.org/home/members-area/forms/>

For those who formally enrolled in the class, a class schedule, supply list, etc was sent out during the Christmas break.

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### UPCOMING

### PROGRAMS:

- January 3 – 6 Quilters/3 Quilts
- January 17 – Quilt Documentation
- January 10, 17, 24, 31 – Beginner Quilting Class
- February 7, 2026 – Black History Month w/ James Keown
- March 7, 2026 – Sew In for Foster Children Quilts/Pillow Cases

# Upcoming Programs Cont'd

## January 3, 2026 – 6 Quilters/3 Quilts

Join Joanne Walton, Karen von Phul, Lynette Johnson, Di Nyce Brooks-Gough, Brenda Ames, and Mary Lassiter as they present and discuss three significant works from their quilting journeys: their first quilt, their favorite quilt, and the most recent quilt they have completed. Through these quilts, the artists will reflect on their personal involvement in quilt making and explore the aesthetics, craftsmanship, and design choices that shape their work. The discussion will also consider the broader function and meaning of quilts in American life—as art, history, tradition, and storytelling. Presented by the Wa Shonaji Quilt Guild, this program invites you to listen as the quilters share their unique “Quilt Stories.” No member fee. Contact Linda White.

**Joanne Walton** - Unlike many of you, I do not come from a quilting family. When we moved from Michigan to Colorado in 2002, I knew that I wanted to learn to quilt and meet new friends. So, by happenstance, I found Rocky Mountain Wa Shonaji Quilt Guild via an obituary in the Denver Post regarding a member of the Guild who had transitioned. I garnered information from that obituary and contacted Helen Kearney, who is the founder of Rocky Mountain Wa Shonaji Quilt Guild. I attended my first meeting in 2003 and became a member. I moved with my fabric in a shoebox, and now... I have been either a board member or committee member every year since I joined.



RMWSQG has been a source of learning and everlasting friendships for me. Yes...Wa Shonaji is AWESOME.

**Mary Lassiter** – I am a quilt artist who finds her “happy place” in creating quilts, quilt art, and all things quilty.



Working with textiles such as yarn, thread, lace, trims, and a wide range of fabrics, I use quilting as a medium for storytelling and connection.

Inspired by personal history, Black history, music, Bible stories, Gullah history, nature, and health disparities, I create each quilt with intention and a clear why. Blending traditional piecing, appliqué, collage, embellishment, and both hand and machine quilting, my work reflects an eclectic, expressive approach.

Deeply influenced by music and the rich history of quilting, I also find joy in teaching and sharing the craft. Through my work, I invite others to engage with stories, tradition, and the beauty of textile art.

**Karen von Phul** - Karen von Phul is from Denver, Colorado, and graduated from Colorado State University with a bachelor's degree in Textiles and Clothing with a concentration in Apparel Production. She also has a master's degree in Industrial Organization in Psychology.



She enjoys creating art quilts using copper and manipulating fabric into something else. She has participated in exhibits locally and national exhibits in North Charleston, South Carolina in 2020, 2022, and 2025.

# Upcoming Programs Cont'd

**Di Nyce Brooks-Gough** – I am originally from New York and have been sewing since I was six years old. In the past, I have sewn wardrobes for clients as well as drapes and furniture slipcovers. I made my first quilt before my first son was born. I am also a knitter.



**Brenda Ames** – In 1994, I moved from Arizona to Colorado and worked in a group of fifteen women, one of whom—an avid quilter with more than 100 quilts—suggested we learn to quilt, joking that “when the top is done, the quilt is finished.” The following year I met Helen Kearney, founder of the Rocky Mountain Wa Shonaji Quilt Guild, while admiring quilts displayed at what was then Denver Fabrics, and soon after I joined the guild. I served as membership chairperson for my first seven years, retired from the telephone company in 2000, and have remained an active member ever since.



Quilting runs deep in my family, with both grandmothers and my mother quilting; my mother made six quilts for each of her children and then stopped. More than 30 years later, I am still a proud member of the Rocky Mountain Wa Shonaji Quilt Guild and have learned so much from outstanding teachers, including Marcia Walker, Lynette Johnson, Artie Johnson, and a host of seasoned quilters.

**Lynette Johnson** - Quilting has been my passion since I began in 1995. For forty plus years, my career was the meticulous world of land and real estate. This served me well as I worked with a mentor, Jessica Vaughn, to learn the basics of quilting. I give her all the credit for my ‘scant’ quarter inch seam allowance. My early projects were appliqué, but in recent years I have mastered hand embroidery that I work into my patchwork quilts. I find that embroidery provides an individual touch that makes my quilts unique.



## January 17, 2026 – Quilt Documentation

Learn more about quilt documentation and how to properly document your quilts. This event will take place on January 17<sup>th</sup> from 10am-1pm at CrossPurpose. Brenda Ames explains this event as follows:

“Come and see. Be a part of the documentation process. There will be one quilt at the event with completed documentation and there will be another quilt there that is requiring documentation. We will be able to see the process. Members will not be required to bring a quilt at this time. If there are any questions, please contact Brenda Ames.”

What does quilt documentation entail? According to the Quilt Alliance, quilt documentation involves labeling your quilt, taking detailed photos of your quilt, and keeping paper documentation of your quilt (writing down your quilt’s story via quilt journaling or on forms that can be found online). Eventually, you can upload pictures of your quilt and any accompanying information into online

# Upcoming Programs Cont'd

public indexes.

Why is quilt documentation important? The Quilt Alliance states that "Quilts are historical documents that contain [valuable] information about the life and times of the maker, their family and their world."

The Quilt Alliance is a "nonprofit 501c3 organization established in 1993 with a mission to document, preserve, and share our American quilt heritage by collecting the rich stories that historic and contemporary quilts, and their makers, tell about our nation's diverse peoples and their communities." For more information, visit [quiltalliance.org](http://quiltalliance.org).

The Quilt Index is another quilt documentation project. The Quilt Index is "an open access, digital repository of thousands of images, stories and information about quilts and their makers drawn from hundreds of public and private collections around the world. The Quilt Index is a digital humanities research and education project of the Matrix: The Center for Digital Humanities & Social Sciences at Michigan State University." For more information, visit [quiltindex.org](http://quiltindex.org).

To find out more about Colorado's involvement with the Quilt Index, click here:

<https://quiltindex.org/view/?type=docprojects&kid=1-111-6>

To see the quilts made in Colorado that are currently in the Quilt Index, follow this link:

[https://quiltindex.org/results/?search=quilts&back=location&state\\_made=Colorado%20\(CO\)\\_](https://quiltindex.org/results/?search=quilts&back=location&state_made=Colorado%20(CO)_)

## February 7, 2026 – Black History Month with guest speaker James Keown

James will be presenting "The Three Most Prominent African American Colorado Residents You Should Know" and "Sights You Should Visit to Celebrate Black History." No member fee. Contact Linda White.

James Keown has been a lead researcher to Dr. Edward Joseph Reed (author of the *New World Black Almanac*, *Black Consumers Guide* and main reference for Michelle Alexander's *The New Jim Crow*). Additionally, he is also a contributing author to Robert Staples' book *Black Singles*, a founding member of the Denver Chapter of President Bill Clinton's Initiative on Race (Executive Order 13050 June 14, 1997), a contributor to Tavis Smiley's *The Covenant with Black America*, an original member of the Jim Beckworth Mountain Club, and a member of the Beckworth Historical Re-Enactors.



## March 7, 2026 – Sew In for Foster Children Quilts/Pillow Cases

Wa Shonaji has committed to making 45 twin-sized quilts for foster children in partnership with the nonprofit Raise the Future. No member fee. Contact Linda White.





# President's Message

## NEW YEARS QUILTER'S RESOLUTION

You may or may not be like me, but I don't usually do New Year's resolutions for the following reasons:

1) Failure is not something I plan to do.

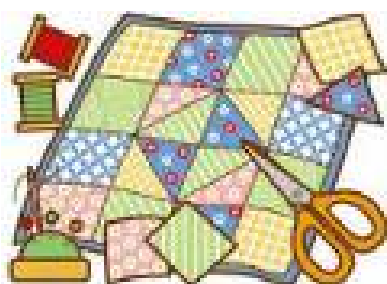
2) Too much emphasis is placed on resolutions– if I haven't changed X in X years, does making a resolution change that?

Having said all that, I decided to make a quilting resolution: to learn **one** new quilting skill in 2026. To ensure that I keep the resolution, I paid for the class (and wasting money is another thing I do not plan to do). The class I'm taking is "Free Motion Quilting." I'm taking this class because I am intimidated by the free motion foot. Now... Stephanie Hobson, Linda White and Carolina Monsalve have all spent time teaching me how to do free motion quilting, but to no avail. I have not tried You-Tube University, but I'm hoping the hands-on/in person learning will help.

You too can learn a new quilting skill in 2026, and maybe you can even teach that skill to other quilters. You will certainly learn new quilting skills through/with Wa Shonaji, and I am looking forward to those learning opportunities.

Happy New Year to the most awesome quilting guild ever!

–Joette Bailey-Keown, President



# New Members

Welcome to our most recent new member!

Joycelyn Rodda



## Block of the Month (BOM) Challenge

### FEBRUARY - BLOCK OF THE MONTH (BOM) FOR FOSTER QUILTS

The first BOM will be the "Heart" block. The finished block should measure 12". The finished quilt size will be 70" X 90".

This block will be demonstrated in the January meeting and instructions will be provided. Many thanks to the Wa Shonaji members who are supporting this community involvement effort.



# UFO Challenge

## Are you UFO challenged?

Are you ready to complete 3 of your unfinished projects this year?  
Are you willing to put up \$1 for each project as a promise to complete?

Name\_\_\_\_\_ Date\_\_\_\_\_

To participate, list below the unfinished projects that you would most like to complete (up to 3 only please). Every 3 months a dice will be rolled and that number will correspond with a number you have assigned to a project. Ex: If the #3 is rolled in January, you will have until the meeting in April to complete the project you have listed in the 3rd spot on your list. We'll roll the dice again in April and then you will have 3 months to finish that project...**That's right, 3 months this year.** Should you complete the project, you get your \$1 back, should you NOT complete the project on time, you will lose your \$1. The dollar lost will go into a kitty and at the last meeting of the Challenge (October 2026), someone's name will be drawn and they will win the pot. A completed project is totally quilted, bound, decorated, labeled, and ready for use. For every project completed on time, your name will be submitted for the drawing – you can have as many as **three** entries for the year 2026.

	Description	Yr Started	Inspiration/reason for Project
1			
2			
3			

# Wa Shonaji Gathers for Annual Holiday Luncheon

On 12/6/25, Wa Shonaji came together for our annual December luncheon. The luncheon took place at the Hilton Garden Inn in Thornton. When you entered the conference room, you were greeted with stunning centerpieces on the tables and beautiful quilts that were hanging all around. President Joette Bailey-Keown kicked off the celebration with her opening remarks. We then remembered our Wa Shonaji angels with a tribute led by Dr. Adrienne Bryant; each angel was represented by a candle. After the tribute, the new 2026 officers were sworn in by Parliamentarian Nanci Vaughn: Reniese Johnson as the VP of Membership, Connie Turner as the guild Treasurer, Lynette Johnson as the Historian (with assistant Nonetta Pierre), Daryn Miller as the Newsletter Editor, and Joanne Walton as the Exhibits Coordinator. Priscilla Brown (who was not present) will be the Secretary (with assistant Deborah Sweatt). The guild then presented a gift to President Joette Bailey-Keown. Joette's gift was an adorable quilt top with quilt blocks that were made at the retreat in October.

After Sandra Coleman blessed the food and we ate lunch, the drawing took place. This year's drawing was unique. A group of lucky Wa Shonaji members won a doll that was made by Stephanie Hobson. Each doll was holding a replica of a quilt made by a member. Following the drawing, Reniese led the "Mr. and Mrs. Wright" game. During the game, members went through the arduous task of determining left from right and passed gift bags in all directions around the circle. By the end of the game, each of us held a quilty gift in our hands. To conclude our gathering, Joette presented the closing remarks, and Gloria Montgomery led the closing prayer.



**Elected board members Joette Bailey-Keown, Reniese Johnson, Connie Turner, Lynette Johnson, Daryn Miller, Joanne Walton**



**President Joette Bailey-Keown receiving her gift**

Thank you to Linda White for securing the space for the luncheon. Thank you to the exhibit committee led by Joanne Walton and assisted by Stephanie Hobson, Linda White, and the quilt lenders. Thank you to Louie Walker, Wendy Williams, Deb Sweatt, Stephanie Hobson and Karen von Phul for making the gorgeous table center pieces. Many thanks to the telephone tree helpers, including Reniese Johnson, Joanne Walton, Julie Marsh, Brenda Ames, Connie Turner and Geneva Lottie. Finally, special thanks to Dr. Adrienne Bryant, Nanci Vaughn, Sandra Coleman, and Gloria Montgomery.



# Holiday Luncheon Cont'd



**Wa Shonaji Angels Tribute**



**Black Santa Panel courtesy of equilter.com**



**Centerpiece by Karen von Phul. Teal was her mother's favorite color.**



**Centerpiece by Stephanie Hobson. Stephanie made the dolls.**



**Centerpiece by Deb Sweatt. She was inspired by Kwanzaa.**



**Centerpiece by Wendy Williams. Wendy made her own village inspired by Frosty the Snowman (her daughter likes Frosty).**



**"Nick" by Linda White**



**Centerpiece by Louie Walker. It had lights that coordinated with music.**



# Holiday Luncheon Cont'd



"Celtic Christmas" by Luana Rubin



Current and past presidents of Wa Shonajji



Sandra Coleman & Steve Bowley



"Seasons Greeting" by Yvette Lewis-Monlock



"Oh, Christmas Tree" by Joanne Walton



"Christmas Roman Stripe" by Linda White



Karen von Phul with her festive Christmas glasses



# Holiday Luncheon Cont'd



**Joanne Walton and Dr. Adrienne Bryant posing with their dolls**



**Joette Bailey-Keown posing with her doll.**



**"Simply Beautiful Christmas Squares" by Artie Johnson**



**Louie Walker posing with his doll.**



**Members who won Stephanie's dolls from the drawing**



**"Hometown Christmas" by Brenda Ames**



**"Patchwork Christmas Trees" by De Lois Powell**



# Holiday Luncheon Cont'd



**"Mystery Quilt" by Camilla Edwards**



**"Christmas Challenge" by Lynette Johnson**



**"Tipsy Trees" table runner by Kathy Byers**



**"Colorful Kwanzaa" by Joette Bailey-Keown**



**"Night Before Christmas" by Karen von Phul**



# Holiday Luncheon Cont'd



**"Amaryllis-Noel" by Karen von Phul**



**"Kwanzaa" by Joette Bailey-Keown**



**Reniese Johnson leading the "Mr. and Mrs. Wright" game**



**Group photo by Linda White**



# Linda White Teaches Christmas Quilt Workshop

After the general meeting on 11/1/25, Linda White hosted a christmas quilt workshop. The pattern was called “Topsy Trees.” It was a stack and slash pattern with a bit of improv. In order to create the trees, we cut our fabrics at various angles and mixed and matched the pieces. The result is an array of trees that are different colors and slightly different shapes. “Topsy Trees” is a perfect project for both winter and Christmas (if you celebrate). Thank you to Linda for teaching this class!



“Topsy Trees” class sample by Linda White



A work in progress



“Topsy Trees” table runner by Linda White



Priscilla Brown working on her project



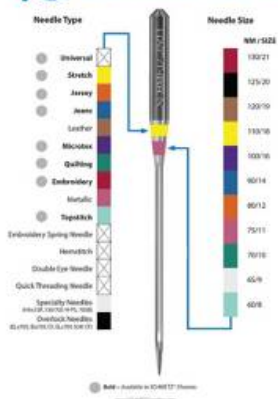
Nonetta Pierre working on her project



# Joanne Walton's "I'm Fed by My Needle and Thread"

On the evening of 11/6/25, Joanne Walton hosted a class over zoom, titled "I'm Fed by My Needle and Thread." Joanne covered the use of needles and threads in quilting. She also discussed the types and sizes of threads and needles for quilting. Joanne also went over the different needle brands, needle anatomy, the different types of needles and their uses, the different types of hand sewing needles, and the various types of needle threaders. Other topics in Joanne's presentation included: different types of pins (flower head pins, appliqué pins, curved safety pins), stacked thread vs cross-wound thread, and different thread weights. The class was intended to assist members in making "museum quality" quilts and to provide to members information that will increase our quilting skills.

"I'm Fed by My Needle and Thread" is the first of several classes that will be presented to help members make great quilts for the exhibit at the Rocky Mountain Quilt Museum in the fall of 2027. Even if you are not planning to exhibit a quilt at the Rocky Mountain Quilt Museum, this information on needles and thread will be valuable when you make your quilts. The slides used in Joanne's presentation will be available on the Wa Shonaji website.



## Sunshine and Shadows:

### January Birthdays:

6th – Billie Hall  
11th – Di Nyce Brooks-Gough  
15th – Gabrielle Williams  
19th – Elaine Miller



**"Happy birthday! Here's to celebrating you and all the wonderful things you create."**

### February Birthdays:

8 th – Pat Moore  
12 th – Geneva Lottie  
14 th – Yvette Lewis-Molock



**"To quilters who stitch love and beauty into everything they do, Happy Birthday!"**

### Goodbye to Our Dear Friend Elorise Hawkins

It is with a heavy heart that we share with you that Elorise Hawkins made her transition on 12/6/2025. Some of our newer members may not know her. She had been a member of Wa Shonaji since 2003. Elorise was a wonderful and talented person who always had a funny/humorous story to tell! She was beloved within the guild and will be dearly missed. May she rest in peace.





# November Show n Share



Quilt by Lynette Johnson



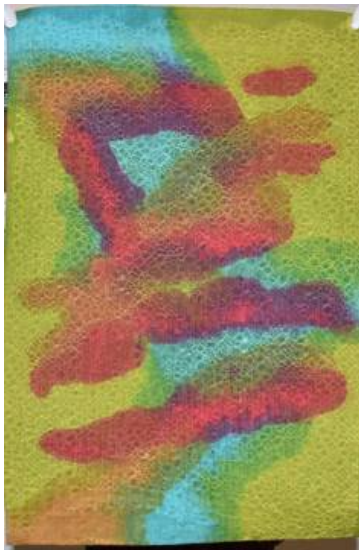
Quilt by Lynette Johnson



Quilt by Lynette Johnson



Karen von Phul's crocheted hat



Quilt by Karen von Phul



Quilt by De Lois Powell



Quilt by Brenda Ames



Quilt by guest Shirley Thomas



A Halloween Quilt



Louie Walker's 3d printed name tag



## Completed UFO's



“Nick” by Linda White

## University of Nebraska Budget Cuts Don't Touch Quilt Museum–Yet

The Board of Regents of the University of Nebraska–Lincoln voted Dec. 5, 2025, to eliminate four departments to address a multi-million dollar budget deficit. One of those on the chopping block is the Textiles, Merchandising, and Fashion Design program. This is the world's only master's degree program in Textile History with a Quilt Studies emphasis.

The International Quilt Museum, which Wa Shonaji members visited last July, is not expected to be affected by elimination of the textiles department at this time, but it raises concerns about the museum's future. While the department and the museum worked together closely, the museum is an independent organization with its own fundraising. It is overseen by the Board of Regents.

–Julie Marsh

## Software and Quilting

I thought I would share some information that you may find interesting about the software we use when generating quilting designs and images. Some of the software is not inexpensive (though some is free), but if you want me to generate something for you, just let me know. Any Rocky Mountain Wa Shonaji Quilt Guild member is welcome to come on over to our home and try it out for yourself.

### Software 1

VisualGPT (<https://visualgpt.io/>) is an online Artificial Intelligence (AI) image generator that I've used recently for photo restoration, room design and quilt display. You can try it out for free online, and additional credits are not expensive if you want more options.

Here is an example of one of Linda's quilts that we thought would look good displayed with a cornfield as the background.



### Software 2

Electric Quilt (<https://electricquilt.com/>) has been around for years and the software has evolved nicely over time. I had an old version and was able to upgrade to version 8 for about \$80. A new copy costs around \$240, so it isn't cheap, especially for occasional use.

Linda had been contemplating a quilt that did not use a typical fixed block-size arrangement. Her idea was to use some specific fabrics from her stash.

# Software and Quilting Cont'd

using odd block sizes with none of the same fabrics touching. Scraps of design papers covered her desk as she explored ideas.

Electric Quilt is flexible enough to support that kind of design concept. I was even able to upload images of the fabrics she plans to use to help visualize the final quilt. This project is still a work in progress, but it gives you an idea of the benefits of designing on your computer and experimenting with your fabric choices. Fun to explore!



## Software 3 & 4

Affinity 3 (<https://www.affinity.studio/>) is an impressive piece of software—and it's free. The marketing model for this downloadable program is that you may choose to purchase credits to use their AI engine, which can turn ideas into images. Even without the AI features, the software is excellent for publishing newsletters, creating designs, and editing images. I've used earlier versions for years.

I've recently been using the Affinity design tools to create fabric strips for a 3-D illusion quilt based on plans I purchased from The Questioning Quilter (<https://questioningquilter.com/>) website. When I see a quilt design I like, I tend not

to introduce many design changes, whereas Linda will see a myriad of additional fabric opportunities to explore.

I first used the program Snagit (<https://www.techsmith.com/snagit/> - about \$32 per year and offers a free trial) to capture screenshots of the finished design from the purchased quilt instruction images. I then added numbers to the squares that use identical fabrics. For example, the number "1" block appears in two locations—just with reverse cuts. I nearly went blind trying to identify all the same-fabric blocks but eventually succeeded.

I use Snagit several times a day to capture images of things I want to remember or modify.



I then used Affinity to lay out a 28" x 18" fat quarter with the required fabric colors and designs, with the idea of sending them to Spoonflower for printing. Trying to locate all of the jelly rolls used in the quilt would be nearly impossible—and quite expensive. Designing my own fabrics and having them printed just made sense...at least in theory.



# Software and Quilting Cont'd

This following example shows the fabric design for the areas identified as diamonds 5 through 8 above. It's still very much a work in progress, but it gives a good sense of the approach. I may finish it in 2026 or so (I hope).

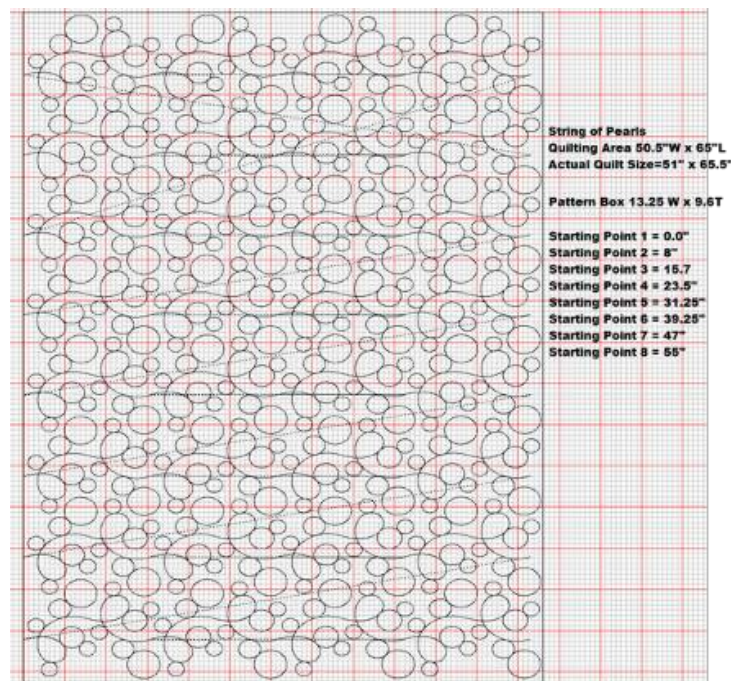


## Software 5

We recently used Art and Stitch (<https://artandstitch.com/>) to lay out nesting options for Linda's longarm quilting. Art and Stitch is a very expensive program (about 1,425 euros) that offers powerful digitizing tools for quilters and embroiderers. As always, feel free to come over and try it out.

Between the two of us, we couldn't calculate a good way to nest the longarm quilting patterns and make the design fit the quilt correctly without leaving a gap at the bottom. The up-front design effort using Art and Stitch really paid off. We were able to test different layout options—whether the design looked better with four or five patterns across, and with seven, eight, or nine rows—to optimize the nesting for an aesthetically pleasing result and, most importantly, to determine the correct starting points.

Linda simply placed pins in the quilt at the locations noted in the Snagit screen capture below, showing the designated "Starting Point." The quilting pattern, String of Pearls, was downloaded from the Urban Elementz website ([urbanelementz.com](http://urbanelementz.com)).



Feel free to let me know if you have any questions or ideas. Cheers!

– Alan White

## Quilts, Inc. Makes Major Announcements

December 3, 2025—Per the International Quilt Festival's Facebook page:

"International Quilt Festival will now be held from November 12-15, 2026 at our usual home of the George R. Brown Convention Center. Classes will begin on November 10, with no Preview Night this year. The show was previously scheduled for late November. In addition, the fall edition of International Quilt Market has been cancelled. Quilt Market, which usually precedes Festival, will also be discontinued entirely." You can check [quilts.com](http://quilts.com) for related announcements.

For the full story, follow the link below:

<https://www.facebook.com/photo.php?fbid=1452309976266272&set=a.695793065251304&type=3>

# Area Textile Events:

## Events in Lafayette, CO

**1) Kristen Poppe**, a Lafayette quilter, received a grant from the Lafayette Public Art Committee to make **a quilt from fabric donated by the community**. Her theme was "Use it up, wear it out, make do or do without". She received lots of fabric from fiber artists. **The quilt will be on display at the Lafayette Public Library until January 30**, on the north wall of the second floor.

**2) The Studio Art Quilters Association is coming to The Collective Community Arts Center in Lafayette, from January 15 through March 8.** The theme is Balance. The show will be traveling nationwide for 2 years. **The opening reception is Friday, January 16, 6–8 pm.** All are welcome. **There will be a "make & take" event January 24.** There will also be a special **musical performance by Cultural Caravan on Thursday, February 6, at 7 pm.** The Collective Community Arts Center, 201 N. Public Road, Lafayette, CO 80026. Visit [www.lafayetteco.gov](http://www.lafayetteco.gov) and search for Arts for more details.

## Rocky Mountain Quilt Museum

**1) Until January 17**—Exhibits, Bonnie Murphy "Quilts Inspired from Down Under" and Linda Anderson "The Grandeur of the Moment."

**2) January 26–April 18**—New Exhibits Open— MEN's 18th Biennial Exhibit plus CONVERSATIONS – a Solo Exhibit by Carol Ann Waugh

**3) January 30**—Opening Reception for new Exhibits - Meet the Artists

200 Violet Street, Suite 140, Golden, Colorado 80401 303-277-0377. Hours: 10am to 4pm daily, Sundays 11am-4pm.

Members Free- Non-Members \$12, (+65) \$10, 6-12 \$6, and under 6 Free.  
[www.rmqm.org](http://www.rmqm.org)

## Quaking Aspen Quilt Guild–New Location in 2026

**January 15, 2026–Cathy Perlmutter** will be presenting her lecture entitled, "Scrap Cities." Cathy will present on Zoom to the new location, Twisted Stitches. **Doors open at 11:30** with a noon presentation, followed by snacks & show & tell. \$10.00 guest fee. Visit [CathyPerlmutter.com](http://CathyPerlmutter.com) for a peek at her colorful view of the world. Visit [QuakingAspenQuiltGuild.org](http://QuakingAspenQuiltGuild.org) for details on all events. The meeting is at Twisted Stitches, 405 Center Drive, Superior. Visit [twisted-stitches.com](http://twisted-stitches.com) for more details on the space & their classes.

## Interfaith Quilters of Longmont 40th Anniversary Quilt Sale

**1) Friday, March 6, 2026 4pm-7pm and Saturday, March 7, 2026 9am-3pm \$1 Entry Donation.** First Lutheran Church 803 3rd Ave Longmont, CO. Proceeds benefit the Safe Shelter of St. Vrain & the Longmont OUR Center. If you see something you love- a baby quilt, a Christmas table runner or a quilt perfect for your grandkids. It's true- if you love it, someone else will too! Come early Saturday to shop, enjoy quiche or pie for a snack and continue shopping! We are thrilled to see all who come to our most important event of the year!

**2) Interfaith Quilters** gather at 1st Lutheran Church's Friendship Hall **most Mondays from 9am - 1:30- 2:00pm** to quilt, demonstrate new ideas and techniques, and to plan future projects by first checking out the fabric closet!!



# Acknowledgements

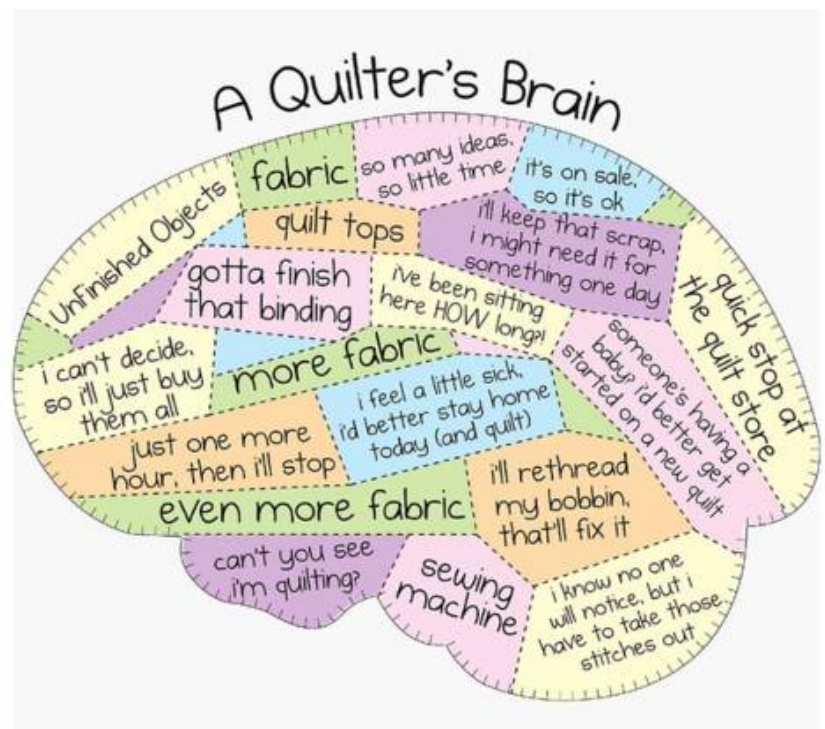
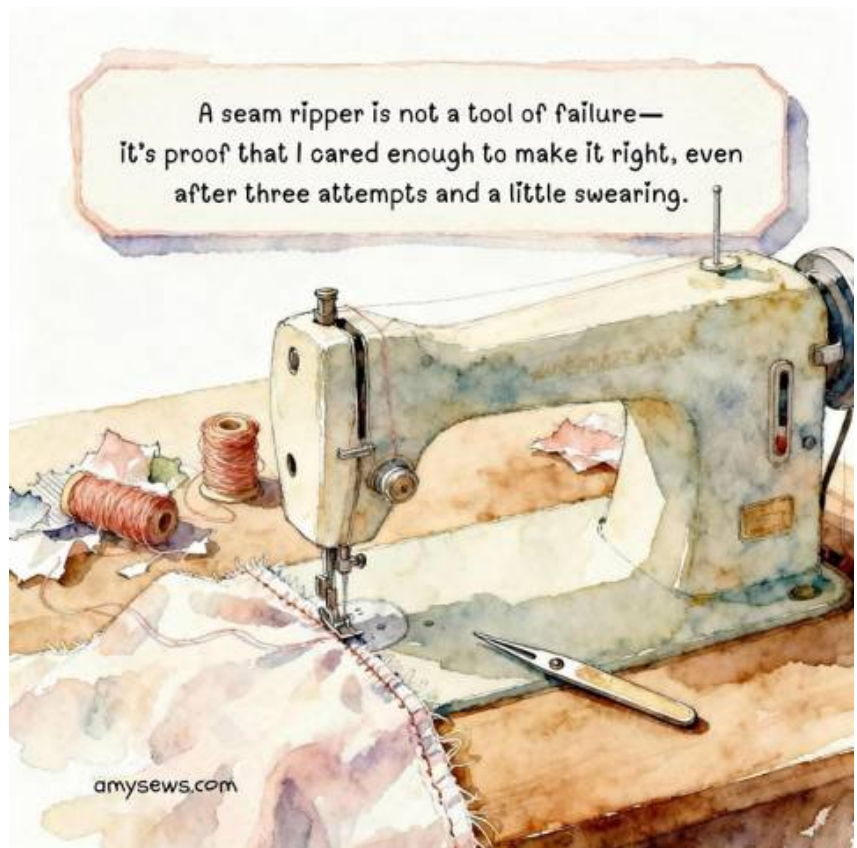
## Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective. We educate ourselves and share our knowledge with others, based on the motto "Each One Teach One."

We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome. MONTHLY MEETINGS 11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit [www.washonaji.org](http://www.washonaji.org) or email [washonaji@gmail.com](mailto:washonaji@gmail.com)



Thank you to our contributors Alan White, Linda White, Joette Bailey Keown, Sandra Coleman, Reniese Johnson, and Julie Marsh for their wonderful additions to this newsletter.

—Editor Daryn Miller



### SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

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### SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

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**UFO for SHOW AND SHARE Completed Quilt**

Please PRINT LEGIBLY

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_ Age of Quilt \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

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**UFO for SHOW AND SHARE Completed Quilt**

Please PRINT LEGIBLY

Date: \_\_\_\_\_ Dimensions \_\_\_\_\_ width X \_\_\_\_\_ length

Quilt Name: \_\_\_\_\_ Dominant Color \_\_\_\_\_

Maker Name: \_\_\_\_\_ Age of Quilt \_\_\_\_\_

Name of Quilter (if artist did not quilt): \_\_\_\_\_

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

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