



Rocky Mountain Wa Shonaji Quilt Guild

MARCH 2026

Upcoming Wa Shonaji Programs

March 7, 2026–Sew In for Foster Children

We'll be sewing quilts and pillowcases. Contact Linda White. No member fee.

April 11, 2026–Sew In

Techniques for RMQM Exhibit. Contact Linda White. No member fee.

April 11, 2026 11am–Biscuits & Berries

Tour and tea time at the RMQM. Cost is \$25. Only 2 spots available. Contact Joette Bailey-Keown.

April 11, 18, 25 & May 9 – Beginner Class

Pending. Contact Cassandra Sewell. \$40 Member fee.

May 2, 2026 – Appliqué 3 Ways workshop with Lynette Johnson

Needle turn by hand, prepared edge by hand or machine, and reverse by hand. Contact Linda White. \$10 Member Fee.



Lynette began quilting in 1995. For forty plus years, her career was in real estate. She worked with a mentor, Jessica Vaughn, to learn the

basics of quilting. Her early projects were appliqué. In recent years she has mastered hand embroidery that she works into her patchwork quilts.

April 30-May 3, 2026–Mesas to Monuments Quilt Show

Travel to Grand Junction for the Mesas to Monuments Quilt Show. The current cost is estimated at \$120/night for the hotel (assuming double room occupancy) and \$111 for round-trip train travel. We plan to arrive Thursday (April 30th) evening, attend the quilt show on Friday (May 1st) and Saturday (May 2nd). We will return home on Sunday (May 3rd).

June 6, 2026 – Techniques for RMQM Exhibit. T-Shirt Quilt with Brenda Ames

Contact Linda White. \$10 Member Fee.

July 18 2026 – Christmas Memory Quilt with Geneva Lottie/Lynette Johnson

Contact Linda White. \$10 Member Fee.

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UPCOMING PROGRAMS:

- March 7– Foster Children Sew In
- April 11– Sew In and Biscuits and Berries
- April 11, 18, 25, May 9 – Beginner Quilting Class
- April 30-May 2– Mesas to Monuments
- May 2– Appliqué 3 Ways
- June 6 – T-Shirt Quilt
- July 18– Christmas Memory Quilt

President's Message

A Time to Give...

Yes. We celebrated Christmas about a month and a half ago. Many of us—myself included—invested time in finding ideal gifts for loved ones. Now it is February, and once again we are being called upon to give, but not to people we love or even know, but to foster children. Like many of you, I grew up in a two-parent home. Not only that, I also had two sets of grandparents and even great-grandparents who worked to ensure that I/we had everything we needed and even desired. I never had to think about what life would be like without them.

While attending a meeting of the African American Quilters of Los Angeles, they talked about the guild's routine donations to police/fire departments and foster children. I thought then that Rocky Mountain Wa Shonaji Quilt Guild could donate quilts for community benefit. The question became... to whom? I did a Google search on "foster children" and found Raise the Future. I called, and once I explained who we were and our desire to contribute quilts, Mariana, a leader in RTF, thought it was a great idea because foster children typically do not own anything/much. She thought the quilts could provide a source of comfort for the children and specifically, she wanted to give them to older foster children.

Wa Shonaji... it is time to give. I have said several times during our meetings that I have quilts stored on a bed that are benefiting no one. I am hoping the quilts we give provide just a little comfort, joy, and connection to foster children who just may need a blanket/quilt to hold onto.

Thank you, Wa Shonaji.

—Joette Bailey-Keown, President

New Members

Welcome to our most recent new members!

Nyzelah Norwood - Pat Allen recruited her. Nyzelah is Pat's granddaughter. She picked up wrestling in 2025, and turned 15 in October. She is interested in learning how to quilt!

Kimberly Mata-Martinez - Dr. De Lois Powell recruited her.

Dottie Lindholm - Chris Jacques recruited her. Dottie is Chris' mother.

Bryce von Phul-Chewning - Bryce is Karen von Phul's son.

Joyce Spear

Chelese Ransom



Nyzelah Norwood



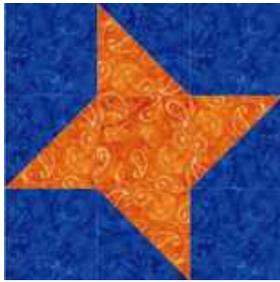
Kimberly Mata-Martinez



Bryce von Phul-Chewning

Block of the Month (BOM) Challenge

March's block of the month is the Friendship Star. The colors are blue and orange. These will be due at the March 7th meeting. Reach out to Deb Sweatt if you have any questions or need the directions to make the block. Please ensure that your block is 12.5"x12.5" unfinished.



UFO Challenge

The 2026 UFO to OFU Challenge has officially started. This year, Rocky Mountain Wa Shonaji features 16 dedicated members who have pledged to complete up to three projects. Remember completed means that the project is fully quilted, bound, decorated, labeled (labeling is at the quilter's discretion), and ready for use.

The members participating in the 2026 challenge are: Pat Allen, Joette Bailey-Keown, Priscilla Brown, Chris Jacques, Lynette Johnson, Geneva Lottie, Connie Turner, Daryn Miller, Elaine Miller, Susan Morrison, Joanne Walton, Linda White, Nonetta Pierre, Wendy Williams, De Lois Powell, and Karen von Phul. Thank you for participating!

#2 on your UFO list should be ready for presentation at the April 2026 Guild meeting. If a participant is unable to attend the meeting, they must send me a picture showing that the project has been completed before the deadline to reclaim

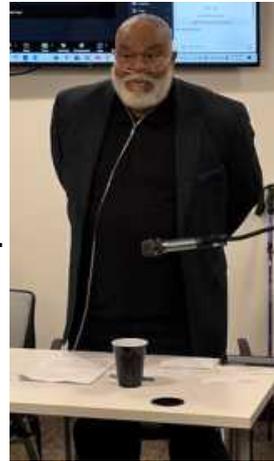
their \$1.

Let's get those UFOs out of the closets, boxes and bins and back under the sewing needle.

–Reniese Johnson

James Keown Presents "Three Black Coloradans You Should Know"

After the general meeting on 2/7/26, Wa Shonaji held a celebration of Black History Month. The meeting room was decorated with quilts from various members. First, members gathered in the cafe of CrossPurpose for lunch and a short presentation on shoebox lunches. After lunch, James gave his presentation. According to James Keown, the three Black Coloradans you should know are:



Barney Ford:

Barney Ford was a wealthy barber, restaurateur, hotel owner and civil rights activist. He escaped slavery and eventually settled in Colorado. He owned hotels and restaurants in Nicaragua, Denver, and Wyoming. He also lived and owned a home in Breckenridge, CO. Ford fought for the voting rights of African Americans in Colorado. Ford's Breckenridge home has now been turned into a museum (The Barney Ford Museum), and there is a stained glass portrait of him hanging up in the Colorado State Capitol building.

James Beckwourth:

James Beckwourth was a fur trapper, mountain man and scout. Like Barney Ford, Beckwourth was born into slavery.

“Three Black Coloradans You Should Know”

Cont’d

However, it was his slave-owning father that freed him. Beckwourth lived amongst the Crow people for many years. He explored Colorado, Utah and California (Beckwourth Pass is named after him). He was also one of the founders of the El Pueblo trading post in Pueblo, Colorado. Unfortunately, James Beckwourth was involved in the Sand Creek Massacre when working as a scout for Colonel Chivington’s 3rd Colorado Cavalry Regiment (this regiment served in campaigns against the Cheyenne, Apache and Arapaho people, and carried out the Sand Creek Massacre).

Clara Brown:

Clara Brown, also known as the “Angel of the Rockies” was an entrepreneur, community leader and philanthropist. She was possibly the first Black woman to settle in Colorado. Clara was born into slavery. She had four children that she was separated from when they were all sold to different slave owners. It was Clara’s life mission to be reunited with her children. Brown settled in Central City, Colorado during the gold rush. During her time in Central City, she leveraged her skills to help gold miners and other people in the community. She acted as a midwife, provided medical care (she knew how to set bones), and provided food and shelter to miners who were “down on their luck.” Clara also helped other Black people settle in Colorado (including helping some exodusters from Kansas relocate to Colorado). Brown—who had amassed some wealth from her work in Colorado—used her money to attempt to find her children. She eventually reunited with her daughter Eliza in the last years of her life. Clara Brown has a memorial at the Central City Opera House, and has been inducted into the Colorado Women’s Hall

of Fame and the Colorado Business Hall of Fame.

After his presentation, James also provided a reading list for further information.

- *Soledad, The Prison Letters* by George Jackson
- *Slavery by Another Name* by Douglas A. Blackman
- *Life and Adventures of James P. Beckwourth* by James Beckwourth
- *Last Seen: The Enduring Search by Formerly Enslaved People to Find Their Lost Families* by Judith Giesberg
- *I Can’t Wait to Call You My Wife: African American Letters of Love and Family in the Civil War Era* by Rita Roberts
- *Capitol Men: The Epic Story of Reconstruction Through the Lives of the First Black Congressman* by Philip Dray
- *Where Do We Go From Here: Chaos or Community* by Martin Luther King Jr.
- *Exodusters: Black Migration to Kansas After Reconstruction* by Nell Irvin Painter
- *Playing in the Dark: Whiteness and the Literary Imagination* and *The Source of Self-Regard* by Toni Morrison.
- *Specters of the Marvelous: Race and the Development of the European Fairytale* by Kimberly J. Lau



Barney Ford, James Beckwourth and Clara Brown

Black History Month Celebration



Quilt by Joette Bailey-Keown



Quilt by Joette Bailey-Keown



"Pauline Robinson" by Artie Johnson



"Shaded Nine Patch" by Joanne Walton



Quilt by Di Nyce Brooks-Gough



"Harriet Tubman: Dreamer" by Artie Johnson



"Now Playing' African American Female Pianists" by Stephanie Hobson



Quilt by Brenda Ames



"Madam C.J. Walker" by Artie Johnson



Quilt by Mary Lassiter



"BHM 2026" by Daryn Miller

Black History Month Celebration



Displays from the Shoebox Lunch presentation.

Members of Wa Shonaji Tell Their Stories with "6 Quilters/3 Quilts" Presentation

After the general meeting on 1/3/2026 Linda White interviewed six members of Wa Shonaji about their first, last, and favorite quilts. The interviews are as followed:

Joanne Walton:

What is your first quilt memory?

When Joanne was living in Virginia, her aunt was making a quilt and she was interested in learning (Joanne did not end up learning how to quilt from her aunt).

How many quilts have you made?

Joanne has made well over 100 quilts.

What don't you enjoy about quilting?

There is not anything that she does not

enjoy about quilting.

Tell us about your first quilt.

"This is actually probably my first quilt. When we lived in Ann Arbor, MI, I took a piecing by hand quilting class at Washtenaw Community College with a neighbor friend and we made this little quilt. No, I did not finish it then, but later decided to just machine quilt it to call it done! However, this is not the first quilt I wanted to bring. I could not find the one I wanted to bring. It would have been a family tree quilt I made for our granddaughter Maya when she was born in 2003, just after I joined Wa Shonaji. It has ancestry history dating back to 1811. Where is that quilt? It is somewhere in my

“6 Quilters/3 Quilts” Cont’d

house. I will find it again someday. This first quilt is a great example of who I am; I love processes and often will do a process and then move on. Many of you have that stick to it gene, which I lack in my quilting...sometimes.

Whose work are you drawn to and why?

Joanne is not drawn to one specific quilt. There is a conglomeration of people and ideas that Joanne is drawn to, including members in the guild and some famous quilters.

Tell us about your last quilt.

“I am saddened to say that the last completed quilt is this one that was completed in 2024! Last year was a bit hectic for me. I have named this quilt ‘Escaping the City.’ As you can see, there is a city scene and then a flora scene as a border. Vacation or get away time. I think I purchased the panel and maybe the floral fabric from eQuilter.”

Tell us about your favorite quilt.

“One of my favorite quilts is this Lone Star quilt. Quilts are like your children: you can’t pick a favorite. It is a quilt that our member Pat Moore helped me make. A large single 8-pointed star in the center of a quilt top is sometimes called a “lone star quilt,” but many Native Americans refer to them simply as “star quilts.” The Star Quilt took on the role of replacing the Buffalo robe in ceremonial and religious life. Death, birth and other important events are a time for giving and sharing these Star Quilts at ceremonies. The most important use of Star Quilts in contemporary Lakota Society is as gifts at a memorial for the dead called a ‘Giveaway.’ The Giveaway is a time to share food, quilts and goods at a memorial for the dead.

The label on this quilt reads ‘This was a challenge quilt by the Columbine Quilt

Guild in Arvada, CO. Participants were given a crayon color and were to use it as a major color in a quilt. My color was burnt sienna. It was completed in 2012. Quilted by Madeline Lenz–Arvada, CO. My friend Pat Moore guided me every step of the way. LOOK...the center is FLAT!!! It was documented by the CQC on May 12, 2012.’

If someone was looking at this quilt, what might they conclude about you?

Linda White said that they would notice the improvement from Joanne’s first quilt to her favorite quilt. Joanne stated that they might conclude that she has learned so much from Wa Shonaji.



Joanne Walton First Quilt



Joanne Walton Last Quilt



Joanne Walton Favorite Quilt

"6 Quilters/3 Quilts" Cont'd

Brenda Ames:

Do you sleep under a quilt?

Brenda has slept under her first quilt.

Tell us about your first quilt.

Brenda made her own design, similar to a log cabin and court house steps.

How many quilts have you made?

"I have made over 75 quilts (not including quilts given to family members)."

How many hours per week do you sew?

"I sew for 30 hours per week. I work with an embroidery and quilting business called Sew Amazing."

Tell us about your last quilt.

Brenda stated that she tried to do something with 9/11. This quilt was a round robin with Ken Roper, Juanita Roper, and Artie Johnson. This quilt serves as a remembrance of both 9/11 and Ken, Juanita, and Artie (all who have since passed away).

Tell us about your favorite quilt.

"I was born and raised in Louisiana. This quilt is made of Louisiana scenes. It is a part of who I am." Brenda often thinks about her grandparents who lived on the Louisiana coast. This is her tribute to Louisiana.



Brenda Ames Favorite Quilt

Mary Lassiter:

Do you sleep under a quilt?

"I have three on my bed: one I made and one that was given to me. I like the look of quilts on my bed, and I like the feel of sleeping under a quilt."

Have you won any awards or participated in a juried show?

Mary has participated in quilt shows, but she has not won any awards.

Tell us about your first quilt.

Mary's first quilt is a log cabin quilt made out of satin. She had to make the quilt twice; the first time around, she ironed it and ruined it. "I chose satin due to inexperience. I thought 'anything goes.'" Mary stated that she has learned so much from Wa Shonaji since then.

How many hours per week do you spend in your sewing studio?

"In the past I have spent four to five hours per week in my sewing room. My goal is six to eight hours."

Tell us about your last quilt.

"This quilt is a block of the month. It is 'Women of Influence.' Each block tells a story about a historical figure."



Brenda Ames First Quilt



Brenda Ames Last Quilt

"6 Quilters/3 Quilts" Cont'd

Tell us about your favorite quilt.

Mary stated that this quilt is called "Cultivating Friendships Village." It was a block exchange with Mary Brewer. She also made a pillow to go with the quilt. According to Mary, "this quilt is about friendship and knowing and teaching one another—like in Wa Shonaji."

If someone was looking at this quilt, what might they conclude about you?

"They would think that I like people, friendship, getting to know people, scraps and mixing it up."

Who are some quilters that have influenced you?

Mary gets inspiration from moments and experiences in life. People whose work Mary likes, and whose techniques she would like to learn include:

- Jamie Kalvestran's (aka Quilt Like an Artist) collage faces
- Adriene Cruz—she has a recognizable style
- Uzoma Samuel's (aka uzo creative artz) collage work



Mary Lassiter First Quilt



Mary Lassiter Last Quilt



Pillow that accompanies Mary's favorite quilt.



Mary Lassiter Favorite Quilt

Karen von Phul:

What is your first quilt memory?

"My first quilt memory is watching my mom quilt."

How many quilts have you made?

Karen has made approximately 20 quilts.

How many hours per week do you spend in your sewing studio?

"Right now, none."

How do you start a quilt?

Karen stated that she makes quilts out of things that she sees. First, she takes a picture and then she makes a pattern.

Tell us about your first quilt.

Karen made her first quilt for her mom. Her mother wanted a stained glass window with a peacock on it—she had seen it in a store. Karen was not able to get her mother what she wanted from the store, so she made a quilt instead.

Tell us about your last quilt.

The name of this quilt is "What If," because Karen can't decide which way to hang it. "What if I hang it this way, or what if I hang it that way?" Karen made this quilt in a Betty Busby class. She painted on the fabric and then used monopoly, a clear polyester thread (that does not show on the top of the quilt).

"6 Quilters/3 Quilts" Cont'd

Tell us about your favorite quilt.

This quilt is called "Butterfly Pavillion," and was a jelly roll challenge. Mary taught the class, and Karen won. She liked the colors, and she added beading, copper and butterflies.

If someone was looking at this quilt, what might they conclude about you?

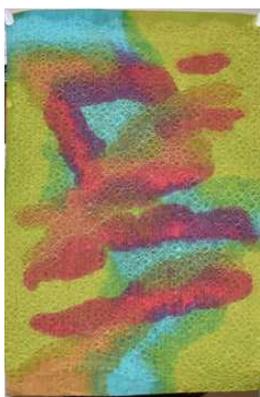
"That I am a fiber artist who likes challenges and copper."



**Karen von Phul
First Quilt**



**Karen von Phul Last
Quilt**



**Karen von Phul Favorite
Quilt**

Lynette Johnson:

Do you sleep under a quilt?

"Yes, every bed in my house has a quilt on it. When I finish a quilt, I put it on a bed."

How many quilts have you made?

Lynette has made approximately 100 quilts in her house. She gives most of her quilts away because she doesn't feel that her work warrants being sold.

Tell us about your first quilt.

This was Lynette's first appliqué quilt. She taught herself how to appliqué. Appliqué is soothing and brings her joy. She made this quilt in the early 2000's for her granddaughter.

How do you start a quilt?

"Most of my quilts are made from a pattern, but I make them my own."

Tell us about your last quilt.

"Deep Blue" is a UFO that was completed in 2025 but started in 2006. Lynette stated that she will rename this quilt to "Lessons Learned" due to the challenges in making this quilt. The quilt is made out of fat quarters. The seams are on the diagonal, and when she pressed them they stretched. "It took a lot to put it together; it did not lay flat." The quilt has bias binding and is custom quilted. Lynette finished the quilt at 10:00pm the night before this presentation.

Tell us about your favorite quilt.

This log cabin quilt was pieced in 2020 during covid. "It was my healing quilt: the reds were soothing to me." Lynette learned how to do scalloped edges when making this quilt.

What do you think is the biggest challenge confronting quilt makers today?

Some challenges that quilters face include "allowing yourself to do what you love," and "being afraid to show your work (for fear of it being critiqued). If you feel that it is too hard, try it anyway." Lynette also stated that she thinks that quilters struggle with taking things on and conquering them.

**Lynette Johnson
First Quilt**



"6 Quilters/3 Quilts"

Cont'd



Lynette Johnson
Favorite Quilt



Lynette Johnson Last
Quilt

Di Nyce Brooks-Gough:

What is your first quilt memory?

"I was leaving work before my first son was born, and I decided to make a quilt." Prior to quilting, Di Nyce was a garment and drapes sewer.

Tell us about your first quilt.

Unfortunately, Di-Nyce was unable to find the quilt. However, the quilt she brought instead was made in 2002. It was entered in the Arapahoe Quilters contest and got second or third place. It is hand quilted. Di Nyce used a Chaco liner and a stencil, and then hand quilted over the lines.

How many quilts have you made?

"I have made hundreds over the past 40 years. A lot of them have been given away."

Whose textile work are you drawn to?

"Kaffe Fassett."

Tell us about your last quilt.

This quilt was pieced in 2019 and quilted recently. Di Nyce has a larger version of this quilt which she made with Kaffe Fassett fabrics.

Tell us about your favorite quilt.

"This pattern was from a quilting magazine. I collected fabrics that reminded me of my son's youth." The ampersand represents the idea that "&, they grow up."

If someone was looking at this quilt, what might they conclude about you?

"That I am a nut. That I pick things that I like because I like them. That I spend a lot of time going to fabric stores."

What do you think is the biggest challenge confronting quilt makers today?

"Shopping online since local shops and JoAnn's have closed. It is hard trying to find things. You can't feel, touch, or accurately see fabric by shopping online."



Di Nyce Brooks-Gough
First Quilt



Di Nyce Brooks-Gough
Last Quilt



Di Nyce Brooks-Gough Favorite
Quilt

Wa Shonaji to be Featured on CBS

Exciting news! Raise the Future contacted CBS News regarding the Wa Shonaji's gifting of quilts to foster children, and CBS will be covering the story. CBS will be visiting us at the beginning of the general meeting on March 7, 2026 to film the first lot of donation quilts being given to Raise the Future. Along with the March 7th filming, a small group met on February 27th for filming to explain how quilts are made and to discuss Wa Shonaji's different efforts and processes in making quilts for the foster children. The story will air on a Wednesday on the "Wednesday's Child" segment. Details to follow.

January Show n Share



Quilt by Geneva Lottie



Quilt by De Lois Powell



Quilt by De Lois Powell



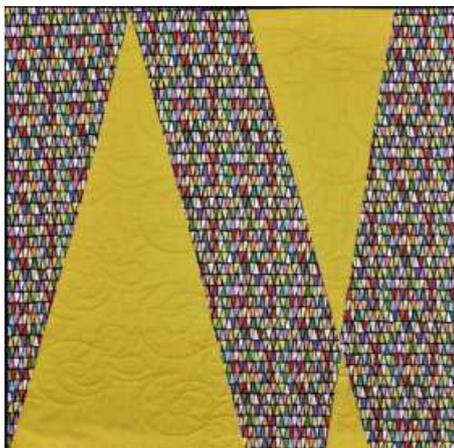
Quilt by De Lois Powell



Quilt by Priscilla Brown



Quilt by Elaine Miller



Quilt by Linda White



Quilt by Yvette Lewis-Molock

February Show n Share



Quilt by Joanne Walton



Quilt by Daryn Miller



Quilt by Joyce Spear

February Show n Share



Quilt by Brenda Ames



Quilt by Karen von Phul



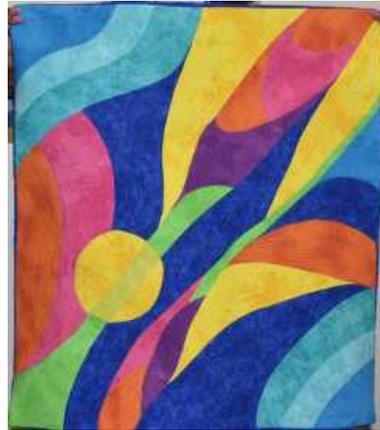
Ice-dyed t-shirt by Karen von Phul



Quilt by Gloria Montgomery



Jackets by Yvette Lewis-Molock and Karen von Phul



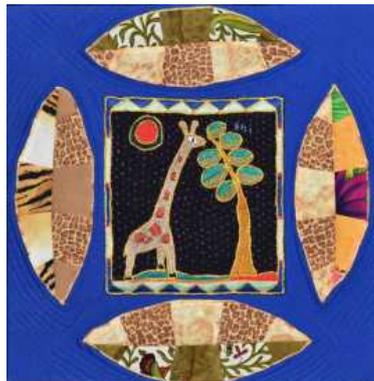
Quilt by Yvette Lewis-Molock



Quilt by Elaine Miller



Quilt by Deb Sweatt



Quilt by Linda White



Jackets by Joanne Walton and Joette Bailey-Keown



Quilt by Stephanie Hobson



Quilt by Sonia Simone



Quilt by Stephanie Hobson

February BOM



Sunshine and Shadows:

March Birthdays:

5th – Joanne Walton
12th – Linda Hernandez
13th – Priscilla Brown
14th – Milinda Walker
18th – Linda White
20th – Barbara Robinson
21st – Pennie Estrada
25th – Susan Morrison
28th – Mary Lassiter



“Happy Birthday! May your day be as colorful and cozy as a handmade quilt.”

April Birthdays:

1st – Jennifer Williams Molock
10th – Cassandra Sewell
17th – Monica Lynn
26th – Edna Jones



“Memories stitched with love. Hope your birthday is filled with precious moments.”

Wa Shonaji Honors the Late Elorise Hawkins with a Quilt Angel

The Rocky Mountain Wa Shonaji Quilt Guild sponsored this Quilt Angel at the Rocky Mountain Quilt Museum in Golden, CO in memory of our member Elorise Hawkins.



The quilt we sponsored is made by our member, Alan White and it is titled “Sleeping with the Fishes.”

I do hope you will take the opportunity to go to the Museum to see this quilt and our signage in person. The RMQM is located at 200 Violet Street, Golden, CO. This quilt is part of the bi-annual Men’s Exhibit at the Museum.



Also in this exhibit is our member Steve Bowley. Steve has two quilts exhibited. One of them features a Celtic Knot quilt and Steve references the idea for the quilt came from a challenge by the Wa Shonaji Quilt Guild in 2019.

Wa Shonaji is AWESOME!!!

–Joanne Walton



**“Sleeping with the Fishes”
by Alan White**

Linda White's Report from QuiltCon 2026



Raleigh, North Carolina, February 19-22, 2026

My friend, Jeanne, and I attended QuiltCon in Phoenix in 2025 where I visited my brother and sister and Edith Shelton. This year, Jeanne wanted to take advantage of meeting some east coast family in Raleigh at QuiltCon 2026. We did not become members as we did not want to take any classes. This was not a problem because there were plenty of vendors to visit and 470 quilts to see as well as special exhibits such as Gee's Bend Quilts.

We purchased day tickets online, so there was no waiting for check-in at the door. And it was easy to buy last-minute tickets at the door for a lecture. We attended - the scandalous lecture "The Entertaining and Sometimes Ridiculous History of the Birth of the Sewing Machine", "The Critical Practice of Critique", and the keynote speaker, quilter, and ER doctor, Hillary Goodwin. Make-and-take tables were available from many vendors. We bedazzled a necklace and made a bookmark. Other vendors had drawings and spinners to win trinkets and fabric.

Eliu Hernandez and I had a short chat. He had a quilt in the show!



The Viewer's Choice award quilt not yet posted above was made by a member of the Denver Modern Quilt Guild. Go Colorado!

QuiltCon 2027 will be held February 2027, at the Convention Center in Atlanta, Georgia. More details will be released in May 2026.

QuiltCon is hosted by the Modern Quilt Guild which was founded in Los Angeles in October of 2009 and now has 18,000 members worldwide. It is the world's largest modern quilting event.

Category breakdown – with entries from around the world.

- Appliqué
- American Patchwork & Quilting Challenge
- Group & Bee Quilts
- Handwork
- Improvisation
- Minimalist Design
- Modern Traditionalism
- Piecing
- Small Quilts
- Use of Negative Space
- Windham Fabric Challenge



Quilt by
Hillary
Goodwin

Winning quilts -

<https://www.themodernquiltguild.com/quiltcon-home/winners/quiltcon-2026-winners>

–Linda White

Quilts (from left to right) by
Karin Rabe, Patricia Ambargy,
Candi Lennox, and Rebecca
Blair.

USPS Releases Harriet Powers Forever Stamps

The US Postal Service issued a set of Harriet Powers Forever stamps! This is tremendous! There was an unveiling ceremony on February 28, 2026 in Washington DC. Here is a link for those who would like to pre-order the stamps and have mailed to you.

https://store.usps.com/store/product/harriet-powers-stamps-S_488104

-Kyra Hicks



Call For Entry

Call for Entry: Seeking Textile Artists 35 and Younger

Curators: Katie Pasquini and Lisa Ellis

YE! (Young Emerging Artists)

Multiple Cash Awards and Prizes

Juried Art Exhibit Debuts:
International Quilt Festival
Houston
November 2026

Sponsors:

Apply Now: yeaexhibit.com

Area Textile Events

[Interfaith Quilters of Longmont 40th Anniversary Quilt Sale](#)

Friday, March 6, 2026 4pm-7pm and Saturday, March 7, 2026 9am-3pm \$1 Entry Donation. First Lutheran Church 803 3rd Ave Longmont, CO. Proceeds benefit the Safe Shelter of St. Vrain & the Longmont OUR Center. If you see something you love- a baby quilt, a Christmas table runner or a quilt perfect for your grandkids. It's true- if you love it, someone else will too! Come early Saturday to shop, enjoy quiche or pie for a snack and continue shopping! We are thrilled to see all who come to our most important event of the year!

[Events in Lafayette, CO](#)

Studio Art Quilters Association is at The Collective Community Arts Center in Lafayette through March 8. The theme is Balance. The show will be traveling nationwide for 2 years.

The Collective Community Arts Center, 201 N. Public Road, Lafayette, CO 80026. Visit www.lafayetteco.gov and search for Arts for more details.

[Rocky Mountain Quilt Museum](#)

Open Until April 18, 2026- MEN's 18th Biennial Exhibit
Currently Open-CONVERSATIONS - a Solo Exhibit by Carol Ann Waugh

200 Violet Street, Suite 140, Golden, Colorado 80401 303-277-0377. Hours: 10am to 4pm daily, Sundays 11am-4pm.

Members Free- Non-Members \$12, (+65) \$10, 6-12 \$6, and under 6 Free.
www.rmqm.org

[Mesas to Monuments Quilt Show](#)

May 1-2, 2026 at the Grand Junction Convention Center-Our goal is to have over 200 quilts with a wide variety and

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expertise. We are a non-juried show. Show entry \$8.00 (12 and under free). In addition to the quilt beauties, each day will have an antique bed turning at 11 a.m. plus a trunk show at 2 p.m. There is also an appraisals booth & Kids of all Ages Educational and Touch Center. We have viewer's choice awards, a silent auction (or buy-it-now), 18 vendors from across the state and Arizona (listed on our website). As always, our SSQ boutique will be piled high with goodies, and our vendors are sure to bring items to help complete your gift lists for the year (even if the gift is just for yourself!).

If you'd like to enter a quilt or would like more information, please visit our website sunsetslopequilters.com or call Janet at 970-216-6865. Our quilt entry application deadline is April 9.

Our website also gives information on where to stay and hotel discounts on two hotels right next to the convention center. Concessions to include sandwiches and salads are available through the convention center.



Thank you to our contributors Joanne Walton, Linda White, Joette Bailey Keown, Kyra Hicks, and Reniese Johnson for their wonderful additions to this newsletter.

–Editor Daryn Miller

Acknowledgements

Rocky Mountain Wa Shonaji Quilt Guild

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective. We educate ourselves and share our knowledge with others, based on the motto "Each One Teach One."

We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome. MONTHLY MEETINGS 11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit www.washonaji.org or email washonaji@gmail.com

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

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UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.
