

Rocky Mountain Wa Shonaji Quilt Guild

MAY 2026

Upcoming Wa Shonaji Programs

May 2, 2026 – Appliqué 3 Ways workshop with Lynette Johnson

Contact Linda White. \$10
Member Fee.

May 2, 2026 – Retreat deposit

It's that time to start thinking
about the Fall Retreat. The
guild will start collecting the
deposit of \$75 at the May
meeting, and it will be due by
the June meeting.

May 6, 2026—Zoom 7pm "Threads" with Joanne Walton

May 9, 2026— 10am-1pm "My Jazz Has the Blues" status meeting.

The second "My Jazz Has
the Blues" status meeting
with Valerie White at
CrossPurpose. Bring your
project; Valerie will be giving
feedback. All are welcome.

June 6, 2026—T- Shirt quilt class with Brenda Ames - \$10 member fee

Brenda Ames – In 1994, I
moved from Arizona to
Colorado and was
introduced to quilting by a
coworker. The following year,
after meeting Helen
Kearney while admiring
quilts at Denver Fabrics,

I joined the Rocky Mountain
Wa Shonaji Quilt Guild. I
served as membership chair
for seven years, and after
retiring from the telephone
company in 2000, have
remained an active
member ever since. Quilting
runs deep in my family—
both grandmothers and
my mother quilted, with my
mother making a
quilt for each of
the six children.
For more than 30
years, I have continued to
learn from the guild and from
outstanding teachers,
including Marcia Walker,
Lynette Johnson, and Artie
Johnson.



June 15-26, 2026—Middle school summer program

Middle school summer
program to be led by Mary
Lassiter. A group of up to 30
students will be instructed in
how to make a quilt block
that will not require a sewing
machine. Volunteers
needed.

July 18, 2026 – Christmas Memory Brown Bag Challenge Quilt with Geneva Lottie

Contact Linda White. No
Member Fee.

August 1, 2026– Valentine Runner with Karen von Phul - \$10 member fee

INSIDE:

| | |
|---|---------|
| Upcoming Programs... | 1 |
| Exhibit & Art Fair..... | 2 |
| New Members..... | 2 |
| Block of the Month.... | 2 |
| UFO Challenge..... | 5 |
| Valerie White "My Jazz Has the Blues"..... | 5 |
| March Show n Share..... | 6 |
| April Show n Share..... | 7 |
| April UFOs..... | 8 |
| Sunshine/Shadows.... | 9 |
| Biscuits & Berries..... | 9 |
| CBS News Feature.... | 10 |
| Area Textile Events... | 10 |
| Acknowledgements.. | 12 |
| Show n Share & UFO Forms..... | 14 & 15 |

UPCOMING PROGRAMS:

- **May 2-** Appliqué 3 Ways & Retreat Deposit
- **May 6-** Threads
- **May 9-** Meeting with Valerie White
- **June 6 -** T-Shirt Quilt
- **June 15-26-** Middle School Program
- **July 18-** Christmas Brown Bag Quilt
- **August 1-** Valentine Runner
- **August-December-** CO 150 US 250
- **September 12-** Exhibit & Art Fair
- **September 14-** Trunk Show
- **October 8-11-** Retreat

Upcoming Programs Cont'd

August 1-December 2026— Colorado 150, USA 250 celebration,

Colorado 150, USA 250 celebration, located at the Blair Caldwell African American Research Library. Joanne Walton will contact people for quilts. July 18th will be the date to drop off labeled quilts.

September 12, 2026—Wa Shonaji Quilt Exhibition and Art Fair

Quilt Exhibit and Art Fair at CrossPurpose. August 1st is the drop off for labeled quilts.

September 14, 2026—Trunk Show for the Columbine Quilt Guild

This is being planned by Joanne Walton, who will contact people for quilts.

October 8-11, 2026—Fall Quilt Retreat

The guild will start collecting the deposit of \$75 at the May meeting and it will be due by the June meeting.

Hold the Date

Wa Shonaji Quilt Exhibition and Art Fair

Place – CrossPurpose
3050 Richard Allen Ct, Denver, CO
80205

Date - 12 September 2026
Time - 10:00am-3pm

Including:

- Quilt Exhibit
- Members selling – If you would like to have a table to sell crafts, contact Linda White.
- Make and Take Table
- Hospitality

Volunteers needed:

- Hospitality for the café

Exhibit Committee:

- Exhibit setup and tear down
- Joanne Walton will be contacting people for quilts and for demonstrators for different Quilt projects

Hours:

- Setup—8am-10am
- Open—10am-3pm
- Tear down—3pm-5 pm

New Members

Sonia Simone—Sonia does everything by hand because she doesn't get along with her sewing machine. Welcome, Sonia!

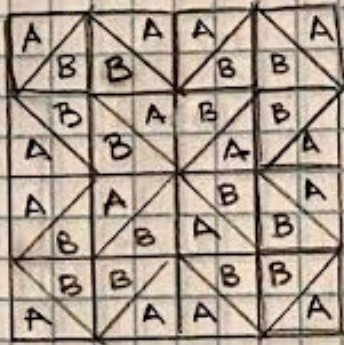


May Block of the Month (BOM)

May's block of the month is the Colorado Block. These will be due at the May 2nd meeting. Please ensure that your block is 12.5"x12.5". Members are encouraged to make 2 blocks.



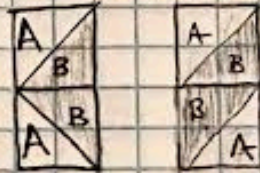
Colorado



Completed sub unit



subunit sections



All blocks cut at 4 inches

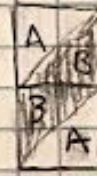
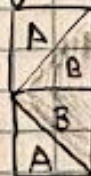
Color A all are white

B choose 4 different colors

1. Create 4 subunits each has 2 B's sewn to 2 A's to create 4 Right square triangles

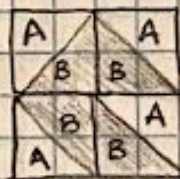


Cut apart



2. sew the subsections together to create a completed subunit

3. Row 1 sew 2 subunits together



4. Row 2 sew 2 subunits together



5. Sew Row 1 to Row 2

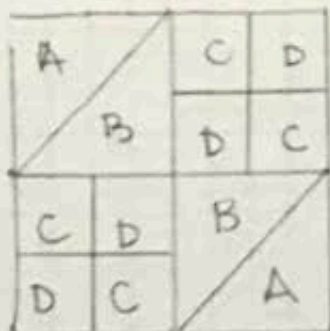
6. Press well

June Block of the Month (BOM)

June's block of the month is the Jewel Box. The colors are white, black, and red. These will be due at the June 6th meeting. Please ensure that your block is 12.5"x12.5". Members are encouraged to make 2 blocks.



Jewel Box 12.5 inch block



Colors

Black A


White D

Red B - C

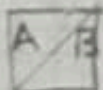

| | Cut | need | size | |
|---|----------------------------|---------------------------------------|--------|-------|
| A | 1 <input type="checkbox"/> | 2 <input checked="" type="checkbox"/> | 6 7/8" | Black |
| B | 1 <input type="checkbox"/> | 2 <input checked="" type="checkbox"/> | 6 7/8" | Red |
| C | 4 <input type="checkbox"/> | 4 <input type="checkbox"/> | 3 1/2" | Red |
| D | 4 <input type="checkbox"/> | 4 <input type="checkbox"/> | 3 1/2" | White |


1. Sew A to B to create a right square triangle



2. Sew C to D and make a 4 patch 

* Pay attention to the position of colors

3. Row 1  to 

4. Row 2  to 

5. Sew Row 1 to Row 2

6. Press well

UFO Challenge

From UFOs to OFUs

RMWSQG recently celebrated the successful completion of UFOs due in April, where participants transformed their Unfinished Objects (UFOs) into Objects Finished Up (OFUs). This initiative encouraged members to finish projects that had been left incomplete, fostering creativity and accomplishment.

Congratulations to Our UFO Challenge Participants

“We would like to recognize and congratulate the following individuals who met the April deadline and successfully completed their UFOs:

- Connie Turner – Baby quilt for grandson
- Joanne Walton – Black Lives Matter
- Linda White – Posies on Point plus one other UFO
- Karen von Phul Blackmon – Pink quilt
- Lynette Johnson – Sara’s Quilt Flannel
- Nonetta Pierre – Quilt for great-great niece
- Wendy Williams – Quilts for Color Guard director (April), Band director (July), and Orchestra director (October)
- Elaine Miller – Fruits of My Labor
- Daryn Miller – Block of the Month 2024
- Priscilla Brown – Retreat Panel
- Adrienne Bryant – Two Youth Button Quilts

Well done to all participants for their dedication and creativity in bringing their projects to completion. Your efforts inspire others to take on their own UFOs and turn them into OFUs!

UFO Remaining Schedule:

The schedule for the completion of UFOs continues as follows:

- UFO #1 is due at the July 18th meeting.
- UFO #3 is due at the October 3rd meeting.

The drawing for the kitty will take place in October. I would like to personally thank the participants who were unable to attend the April meeting and followed the guidelines by sending pictures of their OFUs. Your names have been entered into the kitty, and your \$1 will be returned.

— Reniese Johnson

Valerie White Assists Members with “My Jazz Has the Blues”

The “My Jazz Has the Blues” exhibit is shaping up. Participants came to the meeting on April 18, 2026 where Valerie White gave great insights to everyone's piece. If they didn't have a piece, they were able to talk with Valerie to get help in honing in on their ideas.

Valerie gave advice on what stitches she would use in order to quilt some pieces. She also advised on what color thread to use. She worked with others on proportions of several quilts. She also told some to do more quilting in areas she thought would make the quilts pop. Our next meeting is May 9, 2026, 10am - 1pm at CrossPurpose. Please bring your piece.

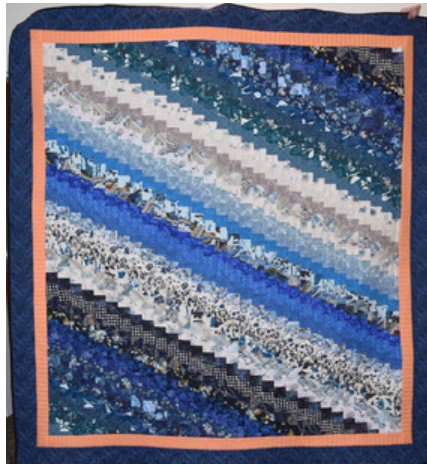
— Karen von Phul



March Show n Share



Quilt by Elaine Miller



Quilt by Deb Sweatt



Quilt by Geneva Lottie



Quilt by Julie Marsh



Quilt by Kathy Byers



Quilt by Nonetta Pierre



Quilt by Mary Lassiter



Quilt by Kathy Byers



Quilt by Sonia Simone



Quilt by Mary Lassiter



Quilt by Joette Bailey-Keown



Quilt by Brenda Ames

April Show n Share



BOM Quilt Pieced by Deb Sweatt



Quilt by Deb Sweatt



Quilt by Lynette Johnson



Quilt by Adrienne Bryant



Quilt by Brenda Ames



Quilt by Lynette Johnson



Quilt by Karen von Phul



Quilt by Karen von Phul



Quilt by De Lois Powell



Linda White's Mini Landscapes Workshop

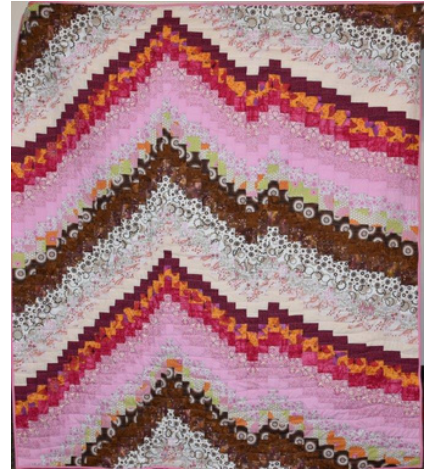
April UFOs



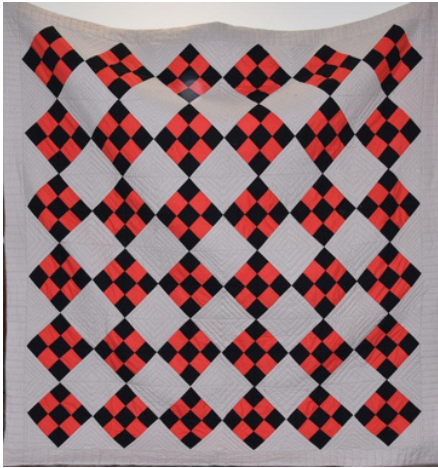
Quilt by Linda White



Quilt by Linda White



Quilt by Karen von Phul



Quilt by Lynette Johnson



Quilt by Adrienne Bryant



Quilt by Adrienne Bryant



Quilt by Nonetta Pierre



Quilt by Joanne Walton



Quilt by Priscilla Brown



Quilt by Connie Turner



Quilt by Wendy Williams



Quilt by Wendy Williams



Quilt by Wendy Williams



Quilt by Elaine Miller



Quilt by Daryn Miller

Sunshine and Shadows:

May Birthdays:

5th – Renée Fleuranges-Valdes
12th – Camille Gary
17th – Shirley Thomas
20th – Adrienne Bryant
21st – Iris Hawkins
21st – Joyce Spear
22nd – Joycelyn Rodda
23rd – Daryn Miller



Sew Sweet! Happy Birthday!

June Birthdays:

12nd – Wendy Williams
4th – Steve Bowley
8th – Netta Toll
8th – Breanna Tomlin
11th – Kimberly Mata-Martinez
26th – Camilla Edwards



Happy Birthday! May your bobbin always be full!

RMQM Hosts Wa Shonaji for Biscuits and Berries

What an AWESOME time we had on Saturday, April 11, 2026 at the Biscuits and Berries outing at the Rocky Mountain Quilt Museum in Golden, CO. There were nine of us in attendance. We had a personal Docent led tour of the “18th Annual Exhibit of Quilts Made by Men” which included two of our Guild members. Steve Bowley had two pieces in the exhibit, “Celtic Swim” and “I Could Have told You... Vincent” and Alan White with his amazing “Sleeping with the Fishes” quilt. Because of these two Wa Shonaji members having pieces in this exhibit, we

received lots of publicity for the guild throughout the 3 months the exhibit was in the Main Gallery. Steve even mentioned Wa Shonaji in his biographical information.

In the annex gallery were pieces by Carol Ann Waugh titled “CONVERSATIONS.” Carol embarked on this series of artwork to document her life by looking at important events that took place during significant years in her life. Starting with 1948 and ending in 2014 each piece takes the viewer on a visual journey through the past, touching on inventions, science, famous and infamous people, women’s achievements, and popular culture. Carol is a past member of Wa Shonaji Quilt Guild and was instrumental in us getting our cookbook published for our 20th Anniversary in 2014. Carol will be our guest presenter to the guild for our November 2026 program. She has always been an avid supporter of the Guild.

Next, we enjoyed a festive “Biscuits and Berries” catered by Brenda Breadon. Her assistant with the serving was David Frey. We were treated with scones, lemon bars, nut bread, cream, English lemon curd, fruit, two types of dainty sandwiches, and a variety of teas. All of this was served on cloth laced tables and napkins, with beautiful tea cups and fancy teapots. It was an enjoyable afternoon that was enjoyed by all.

–Joanne Walton



Museum visitor with the fish just like Al's tattooed on her arm.

Biscuits and Berries Cont'd



Members standing in front of Alan White's quilt. Front: Nonetta Pierre Back: Joanne Walton, Wendy Williams, Gloria Montgomery, Elaine Miller, Daryn Miller, Chelese Ransom, Joette Bailey-Keown, Luana Rubin



Members standing in front of Steve Bowley's quilt.



Members having tea and viewing Carol Ann Waugh's exhibit.

Wa Shonaji Featured on CBS News

Wa Shonaji was recently featured on CBS news. CBS did a story on Wa Shonaji's collaboration with Raise the Future. You can read the article and watch the story by following the link below.

<https://www.cbsnews.com/colorado/news/rocky-mountain-quilt-guild-gifts-comfort-to-youth-living-in-foster-care/>

Area Textile Events

[42nd Annual New Legacies:
Contemporary Art Quilts](#)

**Exhibit Dates: June 26–August 28,
2026.**

**The Opening Reception is scheduled
for Saturday, June 27, 4 – 6 pm.
Awards Presentation, 5pm.**

This juried exhibition features the current work of the finest national contemporary quilt artists, June 26– August 28, 2026. Art quilts accepted will exemplify innovation in quilting and surface design techniques as well as excellence in artistic composition and craftsmanship. The goal of the exhibition is to recognize the world's finest contemporary quilt artists and to advance the art form.

The Lincoln Center Art Gallery 417 W. Magnolia St. Fort Collins, CO 80521
Gallery hours: ONLY Wednesday and Friday, 1-6 p.m. <https://www.lctix.com/art-gallery/>

[Rocky Mountain Quilt Museum](#)

**July 20-October 17, 2026— RMQM
Permanent Collection Quilts & 20
Perspectives | Conversing w/ the Earth.
Opening Reception: Friday, July 24,
2026 | 6:00 - 8:00 pm**

Area Textile Events

Cont'd

May 9, 2026— Fabric & Friends Annual Fundraiser Auction and Luncheon—RMQM Celebrates Colorful Colorado with an amazing Silent Auction and fun to start the day, followed by the Luncheon and Live Auction – MC'd by David Taylor! This is our major fundraiser for 2026 and your attendance will help RMQM greatly! MUSEUM CLOSED the day of the Fundraiser. Tickets on Sale at RMQM.org.

Kid's Kamp 2026 has grown some more—requiring additional donations of fabrics and some additional volunteers! If you can help with either, please call RMQM to learn more.

Hours: 10am to 4pm daily except Sundays when RMQM opens at 11am. (Closed April 19 & May 9). 200 Violet Street, Suite 140, Golden, Colorado 80401 303-277-0377 Members Free- Non-Members \$12, (+65) \$10, 6-12 \$6, and under 6 Free Visit RMQM.org for special event closings, and other details for planning your visit.

[Mesas to Monuments Quilt Show](#)

May 1-2, 2026 at the Grand Junction Convention Center—Our goal is to have over 200 quilts with a wide variety and expertise. We are a nonjuried show. Show entry \$8.00 (12 and under free). In addition to the quilt beauties, each day will have an antique bed turning at 11 a.m. plus a trunk show at 2 p.m. There is also an appraisals booth & Kids of all Ages Educational and Touch Center. We have viewer's choice awards, a silent auction (or buy-it-now), 18 vendors from across the state and Arizona (listed on our website). As always, our SSQ boutique will be piled high with goodies, and our vendors are sure to bring items to help complete your gift lists for the year (even if the gift is just for yourself!). Our website also gives information on where to stay and hotel

discounts on two hotels right next to the convention center. Concessions to include sandwiches and salads are available through the convention center.

[Quaking Aspen Quilt Guild—New Location in 2026](#)

May 21, 2026— General Meeting Back Talk Lecture and Trunk Show with Colleen Carlson via Zoom. Colleen is a renowned Certified Quilt Judge. This lecture was developed for QuiltCon 2024 and is now her most requested presentation. All quilters from experienced to beginners will surely learn something new from this program. Colleen brings insight to how we piece backs, how to choose fabric for durability, to adding quilt labels and hangers. We'll gain a fresh perspective on how we choose our quilt backs. www.quiltjudgecolleen.com.

June 2-June 3, 2026— Fabric painting workshop with Denise Labadie, an internationally recognized art quilter.

June 8-12, 2026— five-day Art Quilt Design Intensive with with Denise Labadie. There will be intensive focuses on quilt composition, working from photos, alternative quilt construction techniques, texturing, and finishing techniques.

June 19-21, 2026— Dana Jones will be leading an **art quilt retreat “Peace Cranes Over Hiroshima.”** Create a Foundation Paper Piecing quilt top while learning about negative space and using color value to create three-dimensionality.

For more information: vp-programs@quakingaspenquiltguild.org
QAQG website:
quakingaspenquiltguild.org

Meetings are at Twisted Stitches, 405 Center Drive, Superior, Doors open at 11:30 with a noon presentation, followed by snacks & show & tell. \$10.00 guest fee.

Area Textile Events

Cont'd

[Handi Quilter Workshop in Broomfield](#)

May 14-May 16, 2026—Longarm and Pro-Stitcher Hands-on Workshop with educator Edith Wait. Join us in person for this hands-on longarm workshop showcasing both longarm and Pro-Stitcher tips, tricks, and techniques. Learn from one of the expert Handi Quilter's National Educator's during this workshop, and quilt with confidence. You won't want to miss out as there is limited space. Call us for more details and registration information.

Rocky Mountain Sewing & Vacuum 7330 W 88th Ave unit j, Broomfield, Colorado 80021. Contact Phone: 303-404-0370. Contact Email: rockymountain.edu@gmail.com

[Quilt, Craft and Sewing Festival](#)

**May 28 – 30, 2026—10am- 5pm
Thursday & Friday 10am- 4pm
Saturday**

There will be numerous vendors from many parts of the United States. Entry fee is \$15.00 for 3 days.

Douglas County Fairgrounds and Event Center 500 Fairgrounds Dr. Castle Rock, CO 80104 Castle Rock, Colorado 80104

Visit the website Quilt, Craft and Sewing Festival, Castle Rock for a \$3.00 off coupon for admission. Coupons are also available from Cotton Sandwich Quilt Shop, LLC.

[2026 Boulder County Fair Quilt Show](#)

<http://boco.fairentry.com>

**Registration Opens May 15, 2026 &
Registration Closes July 2, 2026**

**Check-in Time: Monday, July 27, 9am -
Noon and 4pm-6pm**

Judging (Open to Public): Tuesday, July 28, 9am until done

**Open to Public: Thursday, August 6 -
Sunday August 9, 10am - 10pm**

Release Time: Monday, August 10, 4pm - 6pm

Acknowledgements

[Rocky Mountain Wa Shonaji Quilt Guild](#)

Wa Shonaji provides a warm, nurturing atmosphere to promote an interest in quilt making and other fiber arts primarily from an African-American perspective. We educate ourselves and share our knowledge with others, based on the motto "Each One Teach One."

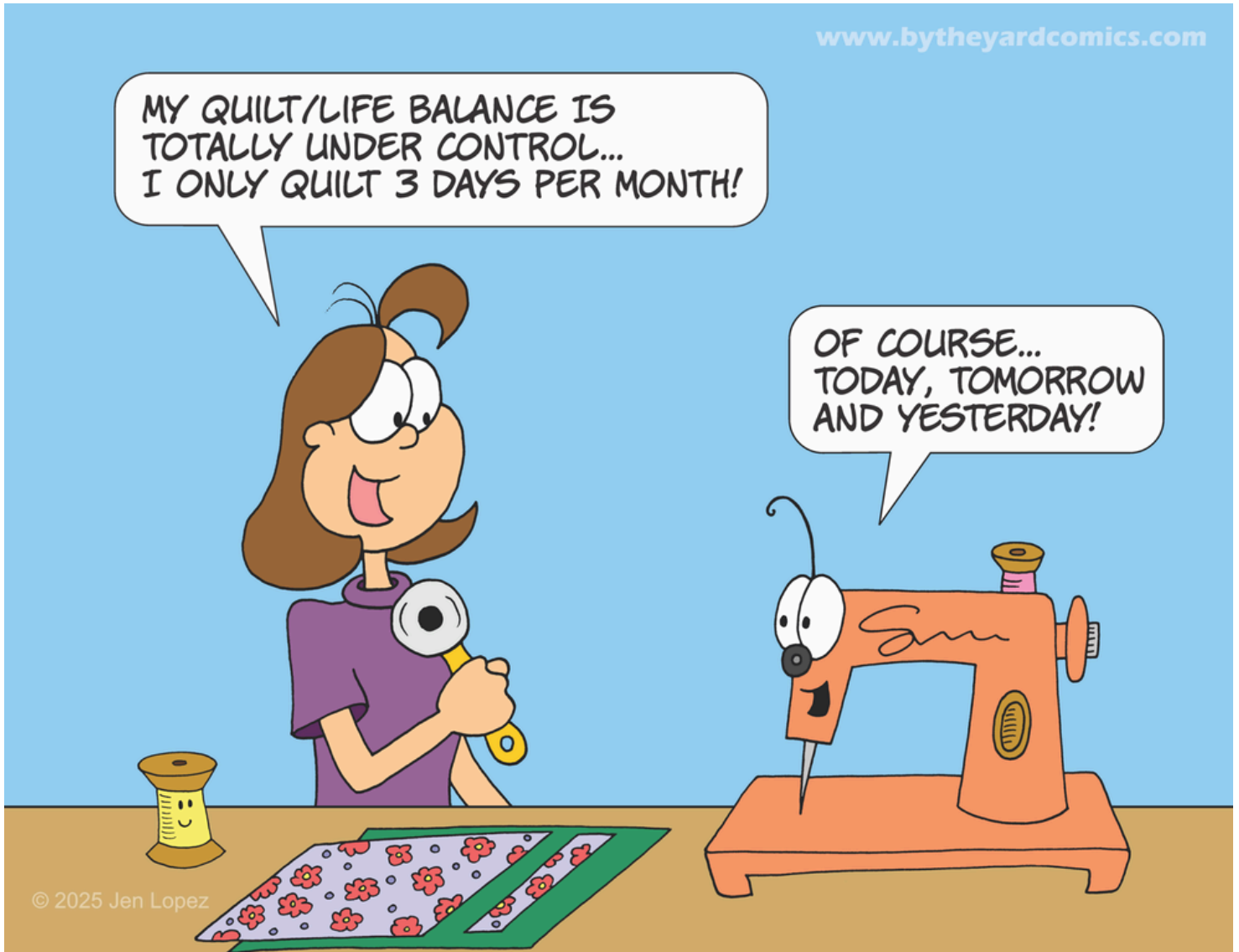
We seek to encourage the work and accomplishments of our members and to preserve the tradition, culture, and history of quilting. Rather than judge each other's work, we learn from it and revel in it.

All quilters, regardless of their interests or skill levels, are welcome. MONTHLY MEETINGS 11 am, first Saturday of each month (unless it's a holiday) at CrossPurpose, 3050 Richard Allen Court, Denver 80205

For more information, visit www.washonaji.org or email washonaji@gmail.com

Acknowledgements

Cont'd



Thank you to our contributors Joanne Walton, Linda White, Reniese Johnson, Deb Sweatt, and Karen von Phul for their wonderful additions to this newsletter.

–Editor Daryn Miller

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY—2 forms per quilt

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? Inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.

UFO for SHOW AND SHARE Completed Quilt

Please PRINT LEGIBLY

Date: _____ Dimensions _____ width X _____ length

Quilt Name: _____ Dominant Color _____

Maker Name: _____ Age of Quilt _____

Name of Quilter (if artist did not quilt): _____

Pattern Source or Original Design? What was the inspiration? No more than 3 sentences.
